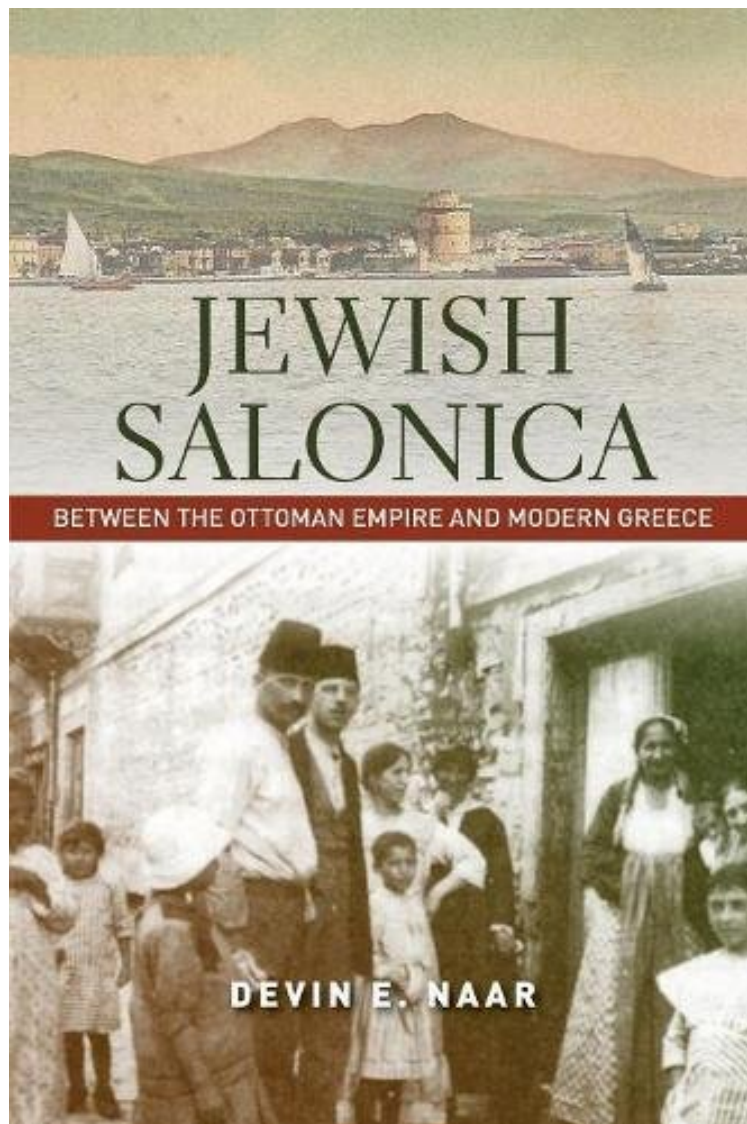


[PDF] Jewish Salonica: Between the Ottoman Empire and Modern Greece (Stanford Studies in Jewish History and Culture)

## Jewish Salonica: Between the Ottoman Empire and Modern Greece (Stanford Studies in Jewish History and Culture)

*Devin E. Naar*

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**Devin E. Naar : Jewish Salonica: Between the Ottoman Empire and Modern Greece (Stanford Studies in Jewish History and Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jewish Salonica: Between the Ottoman Empire and Modern Greece (Stanford Studies in Jewish History and Culture):

0 of 0 people found the following review helpful. Culture and Community Revealed!By El GuapoThis is an in-depth history of a generally obscure subject. The culture and community of Jewish Salonica rose and fell in parallel with Europe but the West was generally oblivious to the plight of what was once the most Jewish city on the continent (by percentage of population.) Professor Naar's work requires dedication to read straight through but well-worth it.0 of 0 people found the following review helpful. Five StarsBy SoleilExcellent commentary0 of 0 people found the following review helpful. Looking Back At HistoryBy FlashA comprehensive history of Sephardic Jewry. Being of Sephardic decent, I'm looking forward to learning more about my history. It is written by the nephew of family friends.

Touted as the "Jerusalem of the Balkans," the Mediterranean port city of Salonica (Thessaloniki) was once home to the largest Sephardic Jewish community in the world. The collapse of the Ottoman Empire and the city's incorporation into Greece in 1912 provoked a major upheaval that compelled Salonica's Jews to reimagine their community and status as citizens of a nation-state. Jewish Salonica is the first book to tell the story of this tumultuous transition through the voices and perspectives of Salonican Jews as they forged a new place for themselves in Greek society. Devin E. Naar traveled the globe, from New York to Salonica, Jerusalem, and Moscow, to excavate archives once confiscated by the Nazis. Written in Ladino, Greek, French, and Hebrew, these archives, combined with local newspapers, reveal how Salonica's Jews fashioned a new hybrid identity as Hellenic Jews during a period marked by rising nationalism and economic crisis as well as unprecedented Jewish cultural and political vibrancy. Salonica's JewsZionists, assimilationists, and socialistsreinvigorated their connection to the city and claimed it as their own until the Holocaust. Through the case of Salonica's Jews, Naar recovers the diverse experiences of a lost religious, linguistic, and national minority at the crossroads of Europe and the Middle East.

"Richly documented and a pleasure to read, this study offers a compelling account of how the Sephardic Jews of Salonica experienced the transition from being subjects of the multi-ethnic, multi-religious Ottoman empire to living as a minority in the Greek nation-state. A must-read for anyone interested in the history of this unique community." (Matthias Lehmann University of California, Irvine, and author of Emissaries from the Holy Land)"A vital contribution to Sephardic history, Devin Naar's book lovingly but objectively fills in the Greek Jewish story of the interwar period. Jewish Salonica speaks through the words of its subjects, drawing on a dazzling array of local Jewish sources and casting this understudied period in a wholly new and dynamic light." (Katherine Fleming New York University, author of Greece: A Jewish History)"[Devin Naar] has achieved something of signal importance with this volume. He has assembled a uniquely detailed profile of a leading Sephardic community under the Ottoman Empire and the succeeding Greek national state out of archives in Russia, Greece, Israel, the United States, and Spain." (Stephen Schwartz Middle East Quarterly)About the AuthorDevin E. Naar is the Isaac Alhadeff Professor of Sephardic Studies and Associate Professor of History and Jewish Studies at the University of Washington.