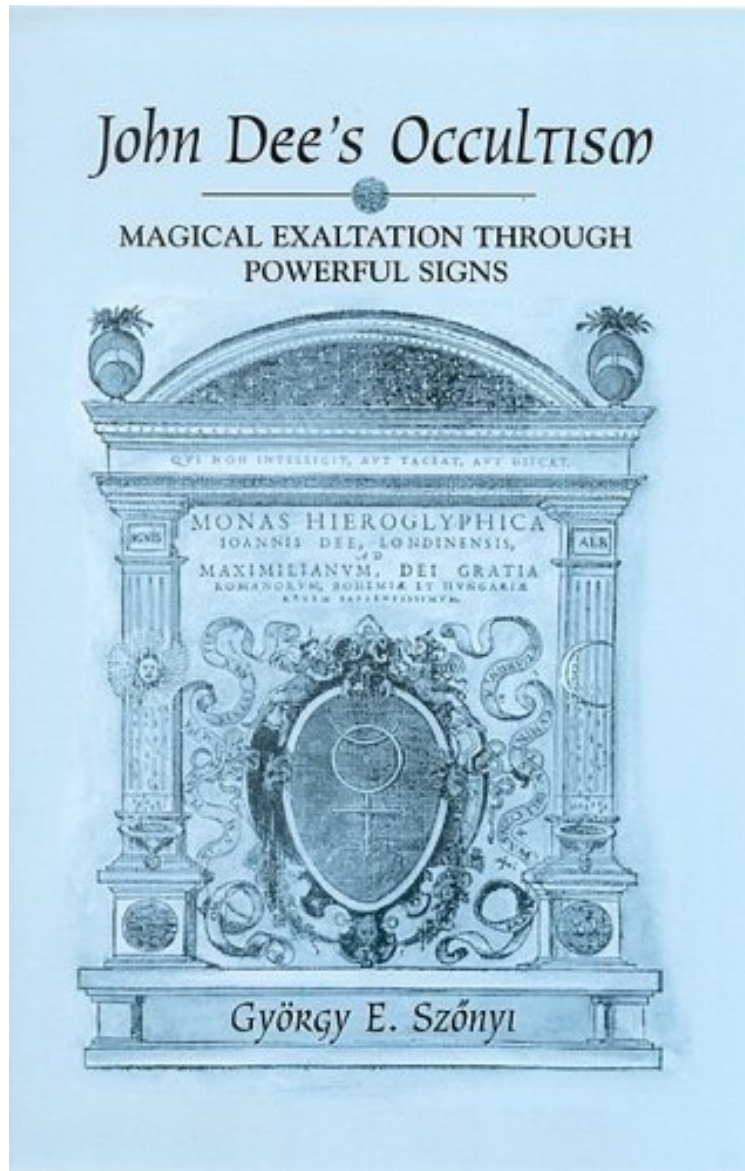


(Free and download) John Dee's Occultism: Magical Exaltation Through Powerful Signs (SUNY Series in Western Esoteric Traditions)

John Dee's Occultism: Magical Exaltation Through Powerful Signs (SUNY Series in Western Esoteric Traditions)

Gyorgy E. Szonyi

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Gyorgy E. Szonyi : John Dee's Occultism: Magical Exaltation Through Powerful Signs (SUNY Series in Western Esoteric Traditions) before purchasing it in order to gage whether or not it would be worth my time, and all praised John Dee's Occultism: Magical Exaltation Through Powerful Signs (SUNY Series in Western Esoteric Traditions):

8 of 8 people found the following review helpful. Good, but tough
By LPMan59I was looking for a good book about John Dee written from a historical and culture perspective and I mostly found it in this book. The author does a good job of presenting Dee in a historical context. He also does a great job of reviewing the authors that were influential to Dee, such as Agrippa. Be warned, this book is somewhat heavy reading and is boring and repetitive in certain parts. Overall though, it was an excellent purchase and I do recommend it to anyone interested in John Dee, historians and occultists alike.
0 of 0 people found the following review helpful. Excellent book
By Robert J. Stewartexcellent well researched book
2 of 2 people found the following review helpful. Intelligent analysis of Dee's influences
By C. JamesonThis is an engaging and scholarly read for those interested not only in Dee, but Agrippa, Paracelcus, Pico, Trithemius and works such as the Corpus Hermeticum. It gives an overview of the key literature of (and leading up to) Dee's work, and takes an even-handed yet critical view of the various influences at play in Renaissance magical and occult thinking. Whilst a scholarly work, it is nevertheless surprisingly easy to read and respectful of the material discussed. The only minor annoyance was that many book titles and small quotes are left in their original Latin, without translation. I can only assume the author thinks we can all read Latin, or we can infer from the Latin quote what is meant.

Delving into the life and work of John Dee, Renaissance mathematician and "conjurer to Queen Elizabeth," Gyrgy E. Szonyi

"Szonyi has much of value to say about John Dee. He makes a significant contribution to the field of Dee studies and to the understanding of Renaissance/early modern European esotericism, especially from the perspective of Eastern Europe." From the Back Cover
Delving into the life and work of John Dee, Renaissance mathematician and "conjurer to Queen Elizabeth," Gyrgy E. Szonyi presents an analysis of Renaissance occultism and its place in the chronology of European cultural history. Culling examples of "magical thinking" from classical, medieval, and Renaissance philosophers, Szonyi revisits the body of Dee's own scientific and spiritual writings as reflective sources of traditional mysticism. Exploring the intellectual foundations of magic, Szonyi focuses on the ideology of exaltatio, the glorification or deification of man. He argues that it was the desire for exaltatio that framed and tied together the otherwise varied thoughts and activities of John Dee as well.
About the Author
Gyrgy E. Szonyi