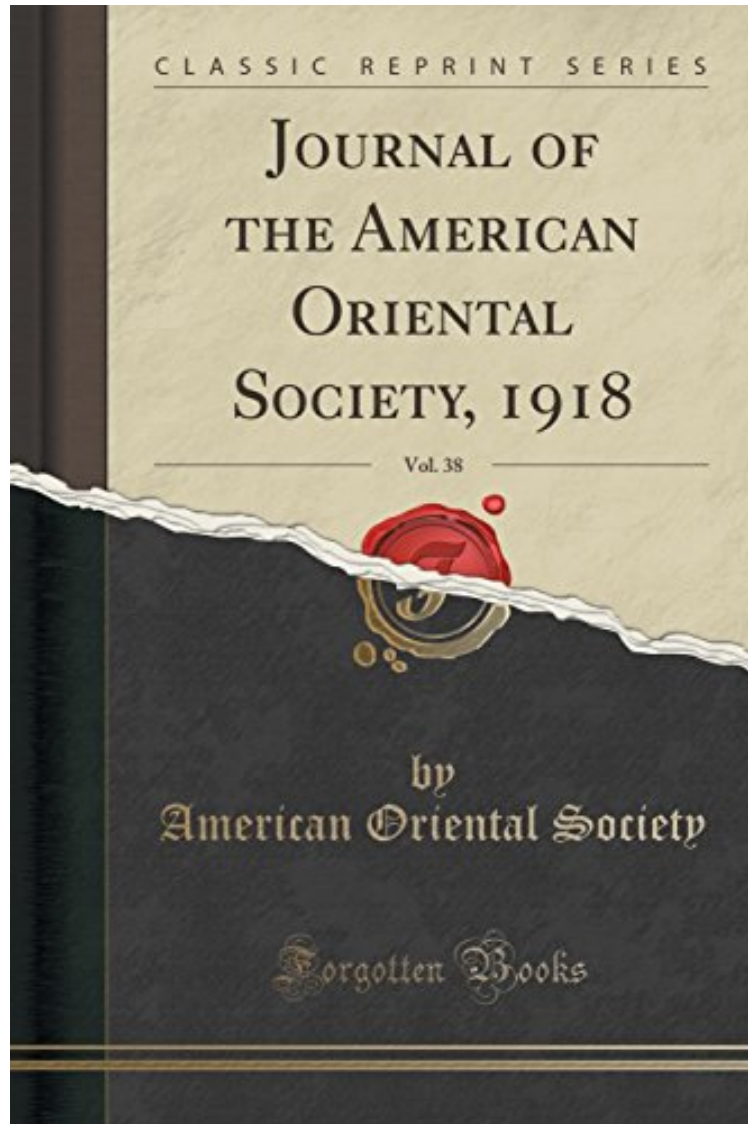


[Ebook free] Journal of the American Oriental Society, 1918, Vol. 38 (Classic Reprint)

Journal of the American Oriental Society, 1918, Vol. 38 (Classic Reprint)

American Oriental Society
*ebooks / Download PDF / *ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

Society American Oriental 2015-09-27Original language:EnglishPDF # 1 9.02 x .77 x 5.981, 1.09 #File Name: 1330489160372 pagesJournal of the American Oriental Society 1918 Vol 38 Classic Reprint | File size: 25.Mb

American Oriental Society : Journal of the American Oriental Society, 1918, Vol. 38 (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised Journal of the American Oriental Society, 1918, Vol. 38 (Classic Reprint):

Excerpt from *Journal of the American Oriental Society*, 1918, Vol. 38. Epiphanius prefixes to the account of the Valentinians which he copied from Irenaeus a brief account of his own composition, presumably based upon a document then in his hands, and subjoins a copy of a portion of this document. It is of peculiar interest as being one of the very few scraps of Valentinian literature that have survived and the only one that deals at any length with the essential features of the system. Yet it has been strangely ignored by modern students of Gnosticism; indeed the only recent study of it known to me is that of Otto Dibelius (*Studien zur Geschichte der Valentinianer: II. Der Valentinianische Sendbrief*, in *ZNTW* 9 (1908), p. 329-340), in which he provides a translation of the very difficult text with a brief discussion of the doctrine and of its place in the history of Valentinianism. The anonymous author gives a list of the Greek names of the thirty Aeons differing somewhat from those preserved by Irenaeus (1. 1. 2-3; p. 8-11) and Hippolytus (6. 29-30). The document concludes with a series of words, written in Greek letters but not Greek in form, which Epiphanius supposed to be the original names of the Aeons, the Greek names being translations of these. His statement seems not to have been questioned by any one until the appearance of Holl's edition of the *Panarion*. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.