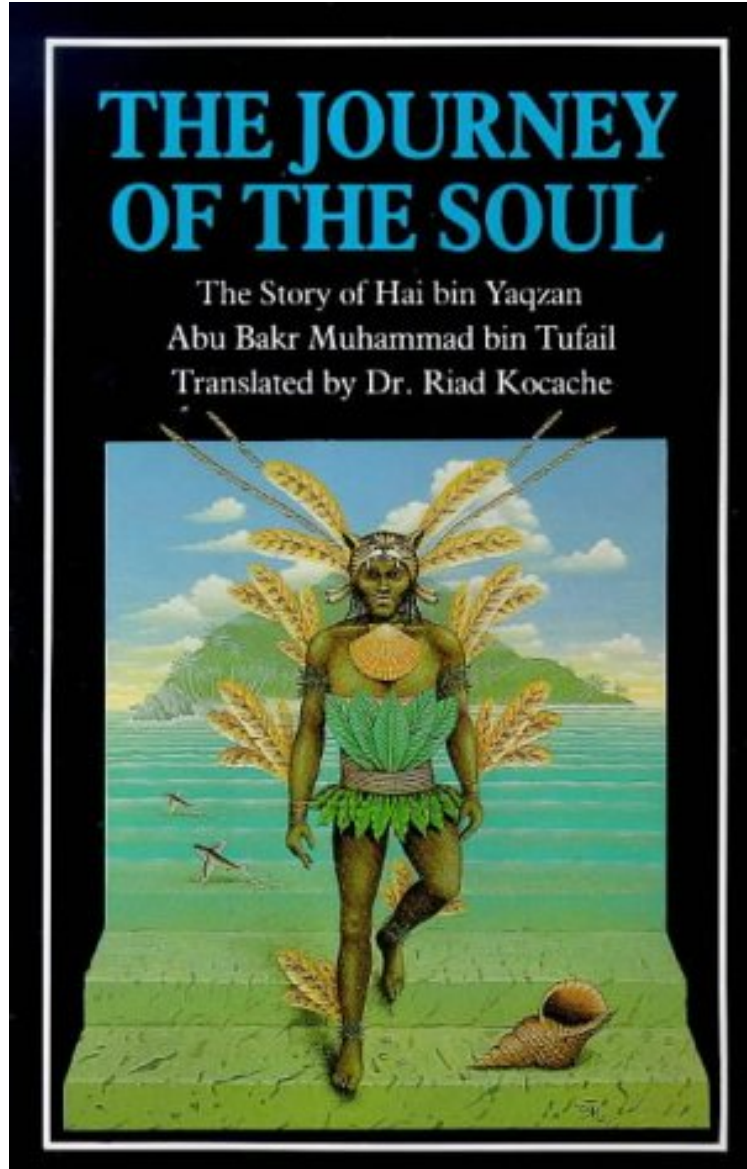


(Mobile book) Journey of the Soul: The Story of Hai bin Yaqzan

Journey of the Soul: The Story of Hai bin Yaqzan

Abu Bakr Muhammed bin Tufail, Riad Kocache
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Abu Bakr Muhammed bin Tufail, Riad Kocache : Journey of the Soul: The Story of Hai bin Yaqzan before purchasing it in order to gage whether or not it would be worth my time, and all praised Journey of the Soul: The Story of Hai bin Yaqzan:

0 of 0 people found the following review helpful. This is one of my favorite books of all timeBy HumanoidThis is one of my favorite books of all time. I wish it were still in print. I've bought it for myself 3 times now because I've lost

copies when moving, and also have ordered it for 2-3 friends/relatives...But because it is out of print and all you can get is used copies, the price keeps going up dramatically. The cheapest one I could get just now for my brother was over \$30-- USED! There were some copies selling for as much as \$90! I'm wondering why some publishing company-- or even a couple of them joining forces, if they're too broke to do it alone-- doesn't/don't buy the rights to this and start printing it again. They could make a KILLING!

4 of 4 people found the following review helpful. precious reading
By B. Injasoulian
This book was recommended by a friend who is now steeped in my gratitude. Gorgeous way to explore ideas about humanity and divinity. Easy read but one that lingers and enriches my experience of each moment.

0 of 0 people found the following review helpful. How we do not see what is obvious if we looked
By Steve Diput
This is a book taking another look at what we do on this planet. Reportedly Robinson Crusoe was based on this, of course missing most of its points.

The Story of Hai bin Yaqzan is a truly remarkable product of 12th-century Moorish Spain. It is widely regarded as the prototype for Daniel Defoe's Robinson Crusoe. Best described, perhaps, as a philosophical romance, it tells the story of a young man, cast upon a deserted island as an infant, suckled and reared by a doe, who succeeds by his own efforts in fitting himself for life in his natural environment. The author, bin Tufail, was one of the outstanding philosophers and scientists of his day, and hence many strands are woven into the fabric of the tale. His physical development is paralleled by his psychological and spiritual development; astonishingly modern ideas on physiology, on the process of evolution, on the "scientific method," all find their place in knowledge which his observation and intuition combine to produce. Above all, the book is an allegory of the path towards enlightenment.

"One of the most delightful and original in the literature of the Middle Ages." -- Professor Philip Hitti, in his History of the Arabs

About the Author
Abu Bakr bin Abd al-Malik bin Muhammad bin Tufail al-Qaisi ("Ibn Tufail") was born about 1100 A.D. in a small town named Wadi Ash north-east of Granada, in what was then Islamic Spain. Because of his first name, he became known in the Christian world as Abubacer. He was a man of many gifts: philosopher, mathematician, poet, and court physician. The works of his best known pupil, Ibn Rushd (Averroes), exerted a great influence upon both Jewish and Christian thinkers. Ibn Tufail died in Marrakesh in 1185 A.D.