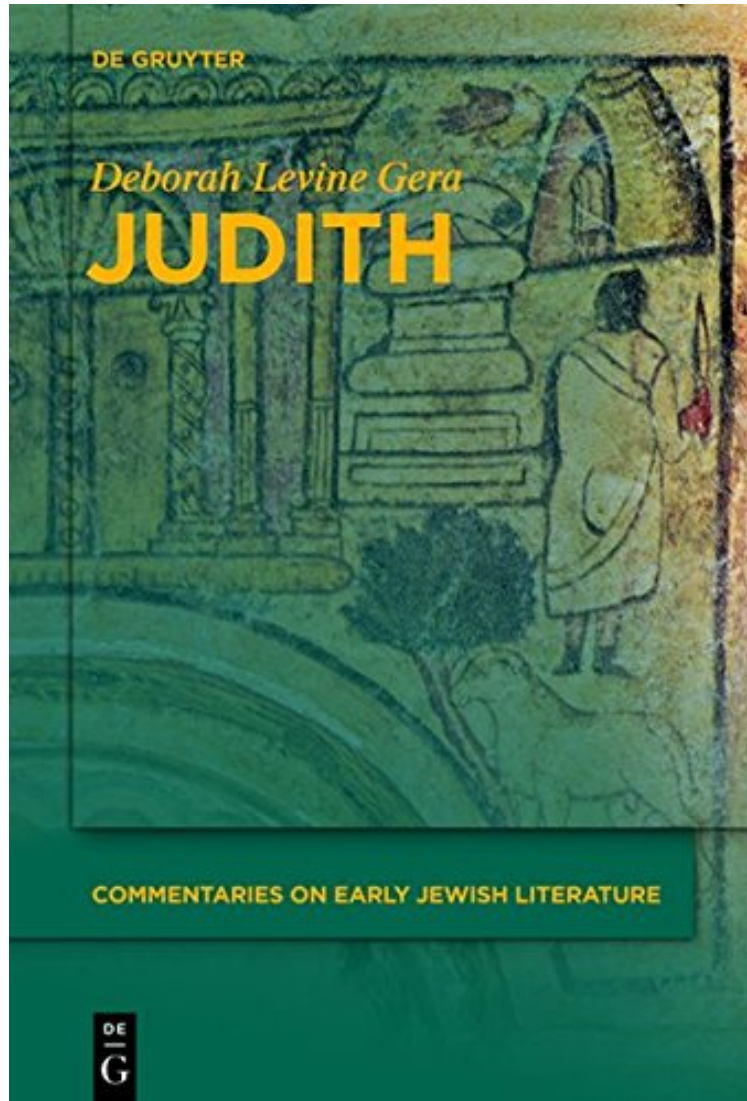


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## Judith (Commentaries on Early Jewish Literature)

*Deborah Levine Gera*

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**Deborah Levine Gera : Judith (Commentaries on Early Jewish Literature)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Judith (Commentaries on Early Jewish Literature):

0 of 0 people found the following review helpful. The starting point for all contemporary study of Judith By David deSilva What a delight to have a thoroughly updated commentary on this important apocryphal book. The fine commentary by Carey Moore has had to sustain me since its publication in 1985; I am so glad to have been able to access this commentary, which was invaluable to me as I worked to create a revised edition of my own "Introducing the Apocrypha" this past Fall. The introduction provides in-depth discussions of all the traditional subjects; the

commentary is richly detailed and thoroughly conversant with scholarship on Judith.

The Book of Judith has aroused a great deal of scholarly interest in the last few decades. This volume, the first full length commentary on Judith to appear in over 25 years, includes a new translation and a detailed verse-by-verse commentary, which touches upon philological, literary, and historical questions. The extensive introduction discusses the work's date and historical background, and looks closely at the controversial question of the book's original language. Biblical influences on the book's setting, characters, plot, and language are investigated, and the heroine, Judith is viewed against the background of biblical women (and men). The influence of classical Greek writers such as Herodotus and Ctesias on the work is noted, as are the interesting differences between the Septuagint and Vulgate versions of Judith.

"Für alle möglichen Einzelfragen [...] ist der Kommentar von DG eine wahre Schatzgrube: für grammatische und stilistische Besonderheiten und Feinheiten und bemerkenswerte Hapaxlegomena, für mögliche hebraische Äquivalente zu den bewusst die Septuaginta nachahmenden Wendungen (von DG oft "biblical" genannt) des griechischen Textes, besonders in den Erzählpartien, ebenso wie für Namen, Figuren und Situationen mit größerer oder geringerer Ähnlichkeit in der älteren biblischen, frühjüdischen, griechischen und altorientalischen Literatur. DG hat das Verständnis des Buches Judith erheblich vorangebracht." Helmut Engel in: *Biblica* 96,3/2015 "This wealth, both of the Book of Judith and of the process of its preservation, adoption, and reworking centuries later, emanates from each and every page of this new translation and commentary, the meticulous work of an outstanding scholar, Professor Deborah Levine Gera, who devoted many years to their preparation. Enriching this edition's seven introductory chapters and commentary are Gera's mastery of fifth-to-fourth-century B.C.E. Greek literature [...]; her familiarity with ancient royal inscriptions; her conversance with biblical studies; and her firm grasp of non-canonical Second Temple period literature. [...] Gera has consulted nearly every study written directly on Judith [...]. Nor can we overlook Gera's expertise in Classical Greek, her mastery of Biblical Hebrew, and of the language that bridges the two: Septuagint Greek. These qualifications enable her not only to move easily between languages but also underpin the broad perspective that governs her suggested emendations and accurate rendition of the text into English." Cana Werman in: *Scripta Classica Israelica* XXXIV/2015 "Insgesamt liegt mit Deborah Geras Kommentar ein weiterführender und kundiger Kommentar zum Buch Judith in englischer Sprache vor, den zu konsultieren sich lohnt." Barbara Schmitz in: *Biblische Notizen*. Neue Folge 172 (2017) 145 "Für alle möglichen Einzelfragen [...] ist der Kommentar von DG eine wahre Schatzgrube: für grammatische und stilistische Besonderheiten und Feinheiten und bemerkenswerte Hapaxlegomena, für mögliche hebraische Äquivalente zu den bewusst die Septuaginta nachahmenden Wendungen (von DG oft "biblical" genannt) des griechischen Textes, besonders in den Erzählpartien, ebenso wie für Namen, Figuren und Situationen mit größerer oder geringerer Ähnlichkeit in der älteren biblischen, frühjüdischen, griechischen und altorientalischen Literatur. DG hat das Verständnis des Buches Judith erheblich vorangebracht." Helmut Engel in: *Biblica* 96,3/2015 "This wealth, both of the Book of Judith and of the process of its preservation, adoption, and reworking centuries later, emanates from each and every page of this new translation and commentary, the meticulous work of an outstanding scholar, Professor Deborah Levine Gera, who devoted many years to their preparation. Enriching this edition's seven introductory chapters and commentary are Gera's mastery of fifth-to-fourth-century B.C.E. Greek literature [...]; her familiarity with ancient royal inscriptions; her conversance with biblical studies; and her firm grasp of non-canonical Second Temple period literature. [...] Gera has consulted nearly every study written directly on Judith [...]. Nor can we overlook Gera's expertise in Classical Greek, her mastery of Biblical Hebrew, and of the language that bridges the two: Septuagint Greek. These qualifications enable her not only to move easily between languages but also underpin the broad perspective that governs her suggested emendations and accurate rendition of the text into English." Cana Werman in: *Scripta Classica Israelica* XXXIV/2015 About the Author Deborah Levine Gera, Hebraische Universität Jerusalem, Israel.