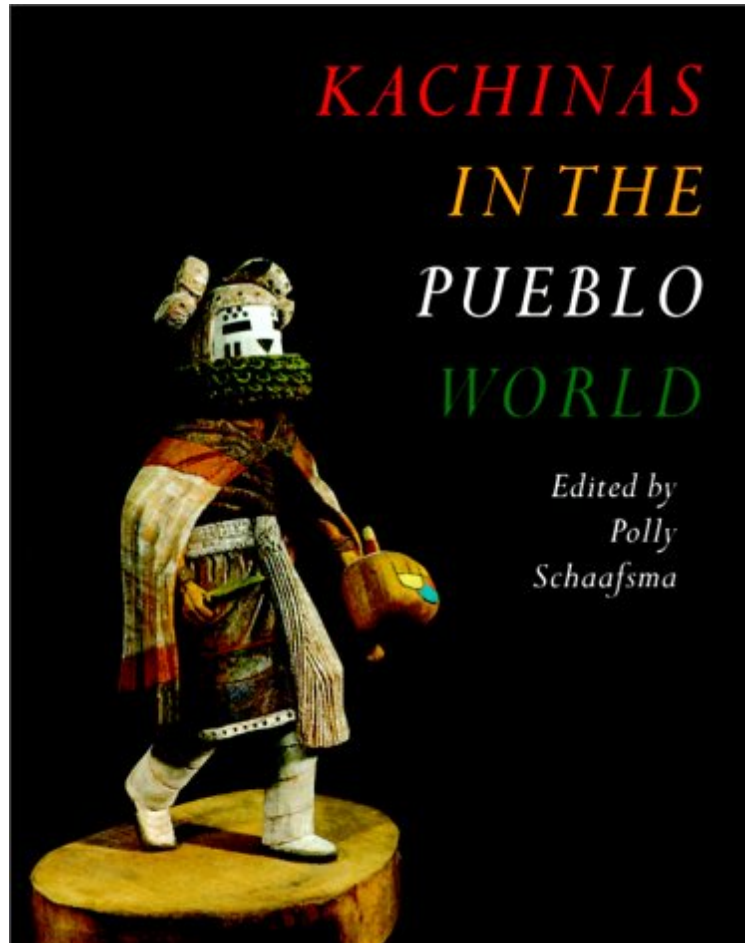


Kachinas In The Pueblo World

Polly Schaafsma

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Polly Schaafsma : Kachinas In The Pueblo World before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kachinas In The Pueblo World:

6 of 6 people found the following review helpful. Excellent overview of modern kachina scholarship By S. J. Snyder Polly Schaafsma, an expert on Ancestral Puebloan rock art, edits 16 chapters that look at various aspects of the kachinas of the Puebloan world. This includes: 1. Just what are kachinas? 2. Whence did the kachina phenomenon come from/arise? 3. What led to it landing on fertile soil in the late Ancestral Puebloan world? 4. What was the relation in kachina development between western pueblos and Rio Grande pueblos? 5. How did kachina worship/cult survive the Spanish missionary effort to wipe it out? Related to that, how much survived, and can we trace what changes happened? The intellectual level on some pieces may be fairly high, but I have to disagree with another person; you do not need to be an anthropology or archaeology grad student to get a welter of information out of this book. One should have a basic knowledge of Ancestral Puebloan history, but any reasonably informed "Southwest buff" probably is OK

as a starting point. 5 of 5 people found the following review helpful. An excellent resource for teachers and hobbyists alike. By Customer As an avid student of Native American Folklore, as well as an amateur anthropologist this book is often my "goto" resource for a quick check of details when helping friends and colleagues identify various Kachinas they have either been given or have found and purchased during travels through the South Western United States. My only regret is that this volume is not published in a hard back format, as I have worn out 2 copies already. 0 of 0 people found the following review helpful. For serious study only! By The Wizard I gave it 5 stars for its' academic contentment. Very few photographs and most of those leave something to be desired. If you're a serious collector or student, researcher, or anthropologist, you'll love this book.

According to the Pueblo Indians the spirits of the dead return to this world as Kachinas, where they take on cloud form-become "cloud people"-and bring the life-giving rains. These rain deities stand at the center of Pueblo religious experience. Without their intervention the crops will not grow, the cisterns will not be filled, the rivers will not flow, the people will not survive. In *Kachinas in the Pueblo World*, fourteen scholars examine the role of kachinas in the cultures of the Rio Grand, Zuni, and Hopi pueblos. They examine the origins of the kachina cult, trace the figure of the kachina to a Mesoamerican original, and look at the fortunes of the rain deities after the Spanish and subsequent Anglo conquests of the Pueblo homeland. In addition they discuss the transition of the kachina doll from religious to art object, and consider the role of the kachina in allowing elements of Puebloan belief to endure in the modern world. Forty-one color plates boldly illustrate the many manifestations of kachinas in the Pueblo world.

... The articles are consistently good, the tone of each is thoughtful rather than argumentative, and the coverage is unusually broad. -- *Ethnohistory* The state-of-the-art anthology on the anthropological understanding of kachina representations. -- *American Anthropologist* About the Author Polly Schaafsma is the author of *Indian Rock Art of the Southwest* (1986) and *The Rock Art of Utah* (Utah 1994). She lives in Santa Fe, New Mexico.