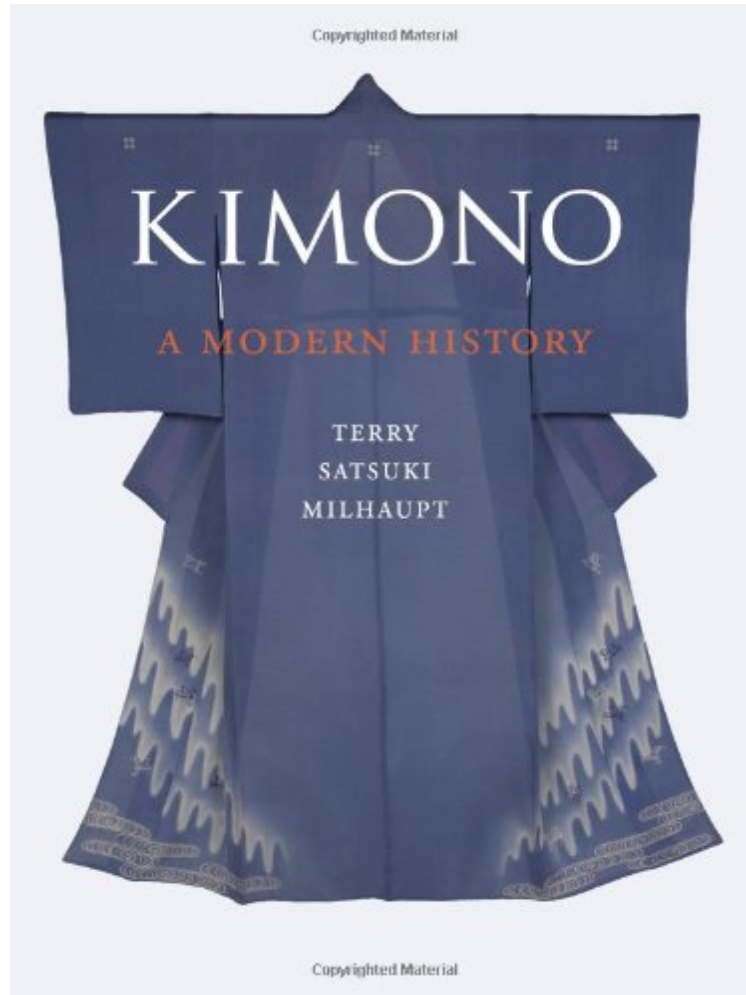


Kimono: A Modern History

Terry Satsuki Milhaupt

*ebooks | Download PDF | *ePub | DOC | audiobook*



#639486 in Books 2014-08-15Original language:EnglishPDF # 1 9.80 x .90 x 7.50l, .0 #File Name: 1780232780272 pages | File size: 73.Mb

Terry Satsuki Milhaupt : Kimono: A Modern History before purchasing it in order to gage whether or not it would be worth my time, and all praised Kimono: A Modern History:

7 of 8 people found the following review helpful. A Must for lovers of Kimono and Japanese TextilesBy swimmerHighly recommended for anyone interested in textiles, their history, and use throughout Japanese recent (18th century to today) history. Knowledgeable, scholarly, but with the general reader in mind, the late author put together an outstanding book with many color photographs--not just the usual, but many from not only museum collections, but also private collections. This book is being considered the catalogue for the current "Kimono: A Modern History" exhibit at the Metropolitan Museum of Art in New York City that will run through January 5th. While not all the kimono are featured, those in the exhibit can be viewed on the Museum's website. More detailed history of how today's young Japanese began to reclaim their traditional dress, but also adapt it to their own particular fashion needs,

with comments on their creativity. A worthy addition to anyone's library as an additional special insight to the traditional dress in Japan. It includes the influence of kimono on not only present-day Japanese designers but western designers like Bonnie Cashin. 2 of 2 people found the following review helpful. Amazing book. The pictures are beautiful and so colorful. By dolores eitel Amazing book. The pictures are beautiful and so colorful. Beautifully written and the history is very interesting. Anyone who owns or wishes to own or is curious about Japanese kimonos should buy this book. 1 of 1 people found the following review helpful. Five Stars By C Ventura A definitive work to accompany a magnificent show.

What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. *Kimono: A Modern History* begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between art and fashion in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan's exposure to Western fashion in the nineteenth century, and Westerners' exposure to Japanese modes of dress and design, the kimono took on new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. *Kimono: A Modern History*, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York, not only tells the story of a distinctive garment's ever-changing functions and image, but provides a novel perspective on Japan's modernization and encounter with the West.

The gorgeous, vividly colored, and visually witty designs of the traditional Japanese garment referred to in modern times as kimono, things to wear, are the subject of this groundbreaking study. Through her insightful analysis of textile design, fabrics, dyes, designers, workshops, and distribution systems, the late Terry Satsuki Milhaupt has offered insights into the complex cultural and social history of modern Japan, with an emphasis on the shaping of national identity through the encounter with the West. Contextualizing the history of kimono in an era of rapid industrialization, this profusely illustrated volume also charts the evolving status and roles of women in Japanese society.