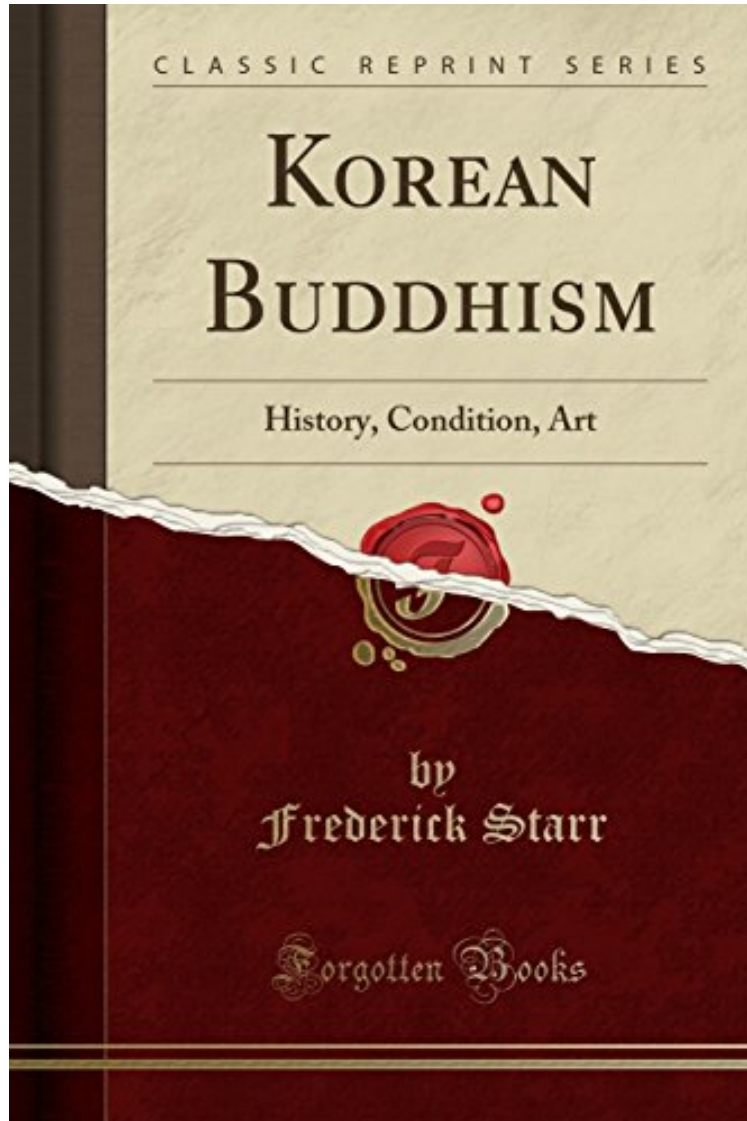


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Korean Buddhism: History, Condition, Art (Classic Reprint)

Frederick Starr

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Frederick Starr : Korean Buddhism: History, Condition, Art (Classic Reprint) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Korean Buddhism: History, Condition, Art (Classic Reprint):

0 of 0 people found the following review helpful. Korean Buddhism a hidden gem By Oma In some ways Korea remains the Hermit Kingdom--it is still often over-looked by travellers to the East--and yet Korea has some of the most beautiful Buddhist temples, and hermitages in the world. Because I travel regularly to Korea, I have made it my focus to visit as many temples in Korea as possible, and so have become curious about the history and the

development of Buddhism in Korea. This book, which was written around 1917 is a real find. In a simple, biographical manner it offers much of the kind of information that the truly curious tourist would want to know. It is also intriguing because it offers us an intimate Western voice from before the Korean war. There is only one major problem with this book--at least one page is missing, and in communication with the publishers they informed me that I was out of luck because they were unable to correct the problem, and were pulling all these books off their publication list--too bad! I was really interested in what the missing page was about to tell me...

Excerpt from *Korean Buddhism: History, Condition, Art* The author does not over-estimate the importance of this little book: it is nothing more than its title claims. It consists of three lectures given to popular audiences, with the accompaniment of many illustrations. It represents, however, a considerable amount of work in an almost virgin field. It has involved hard journeys to remote mountain monasteries, and days and nights of conversation and inquiry with many monks and priests. It is not, however, a profound study nor an exhaustive presentation. It barely touches many a subject, which would alone furnish more material than could be treated in three such lectures. It but scratches the surface. The material which it presents is however new. About the Publisher
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