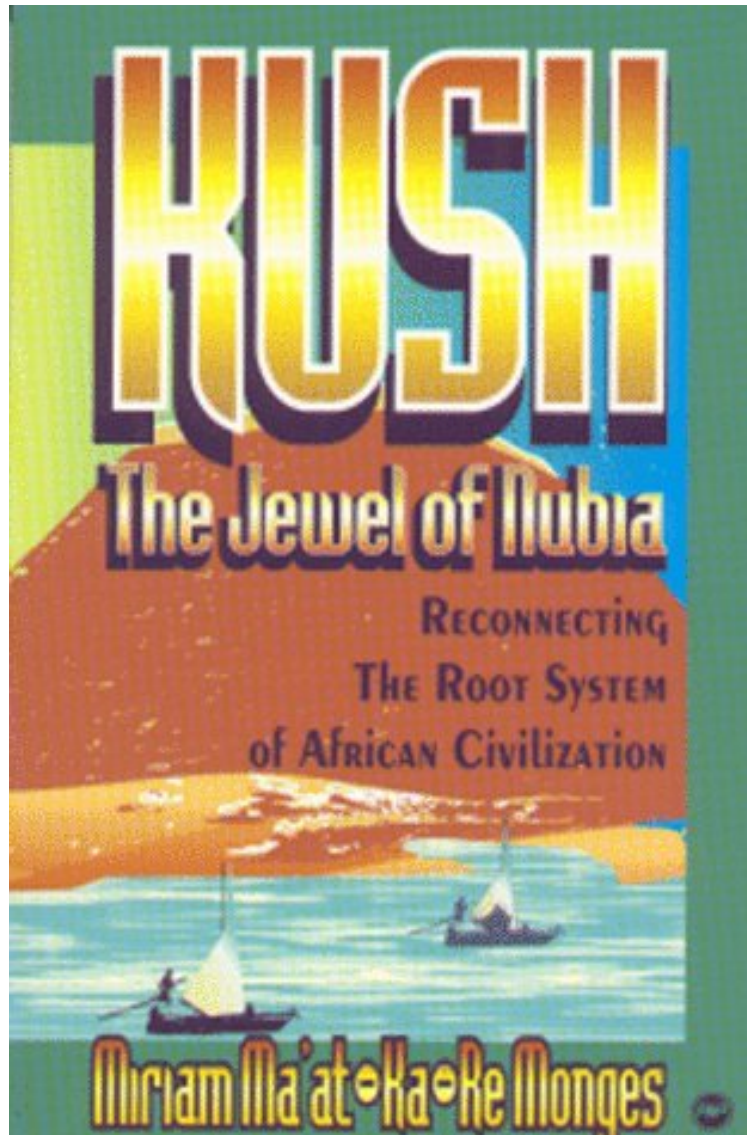


[Free] Kush, the Jewel of Nubia: Reconnecting the Root System of African Civilization

Kush, the Jewel of Nubia: Reconnecting the Root System of African Civilization

Miriam Maat-Ka-Re Monges

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Miriam Maat-Ka-Re Monges : Kush, the Jewel of Nubia: Reconnecting the Root System of African Civilization
before purchasing it in order to gage whether or not it would be worth my time, and all praised Kush, the Jewel of Nubia: Reconnecting the Root System of African Civilization:

3 of 3 people found the following review helpful. Rather Difficult for 6th Grader But an Accessible Discussion for

High School and Up
By A
This book was assigned to my advanced-reading 6th grader to use for an ELA project (the idea was to take a nonfiction book with text, and create a picture book based on it). Apparently, my son had been complaining that the other assignments were too easy (heh, hope this was a lesson learned in that regard). Although the vocabulary and somewhat dry and academic style of this book presented some obstacles for him (for comparison, he has read *The Lord of the Flies*, *Fahrenheit 451*, and *Cat's Cradle* with no problem), he ultimately enjoyed reading it and especially liked digging through the bibliography for more information. This makes me extremely happy, especially since the subject matter is both afro-centric and female-centric. It frustrates me no end that in 2013 liberal arts education is still so focused on white, western males. Nothing wrong with them, just, the world is a rich and varied place, with more historical context than we know. It is a beautiful thing to learn. And this book presents what, for many students (and life-learners), will be new information and a new point of view, in a very accessible form. 1 of 1 people found the following review helpful. I support the SistAs
By Obsidian Child
I support ANY Afrikan WomBAn tryin' to restore our peoples minds to grace.
this is why i'm so stern when it comes to knowledge of Our people to the seeds
0 of 0 people found the following review helpful. Kush of African history
By Brenjoy
The history of black people is often overlooked. I need to delve deep. Kush is just the start.

This work represents the cutting edge of a new generation of Afrocentric scholarship whose mandate it is to provide a clearer picture of Africa's true nature and of its genuine contribution to world civilization.

From the Back Cover
The Great Cheikh Anta Diop identified the roots of African culture from which one can trace the branches. No African researcher since, however, has provided a comprehensive analysis connecting the ancient Nile Valley civilizations with the African universe. From the pyramids of Egypt to the great walls of Zimbabwe, Western scholars have attributed the achievements of these prodigious indigenous African civilizations to people culturally and geographically alien to Africa. However, in the case of the ancient Nubian Empire of Kush, which occupied the southern part of Kemet (ancient Egypt) and all of present-day Sudan, one expects reasonable scholars to attribute this African culture to an African people. The present much-needed work traces Diop's great "African cultural commonalities" of matriarchy, totemism, divine kinship, and cosmology to the very core of Kushite culture. This book is on the cutting edge of a new generation of Afrocentric scholarship whose mandate it is to provide a clearer picture of Africa's true nature, its genius and its genuine contribution to World Civilizations.
About the Author
Miriam Ma'at-Ka-Re Monges is currently an assistant professor of Sociology/social work at California State University, Chico Campus. A founding member of the Institute of Africana Social Work at Temple University, she has also created and conducted a "rites-of-passage" program called "Candaces" for young African American women.