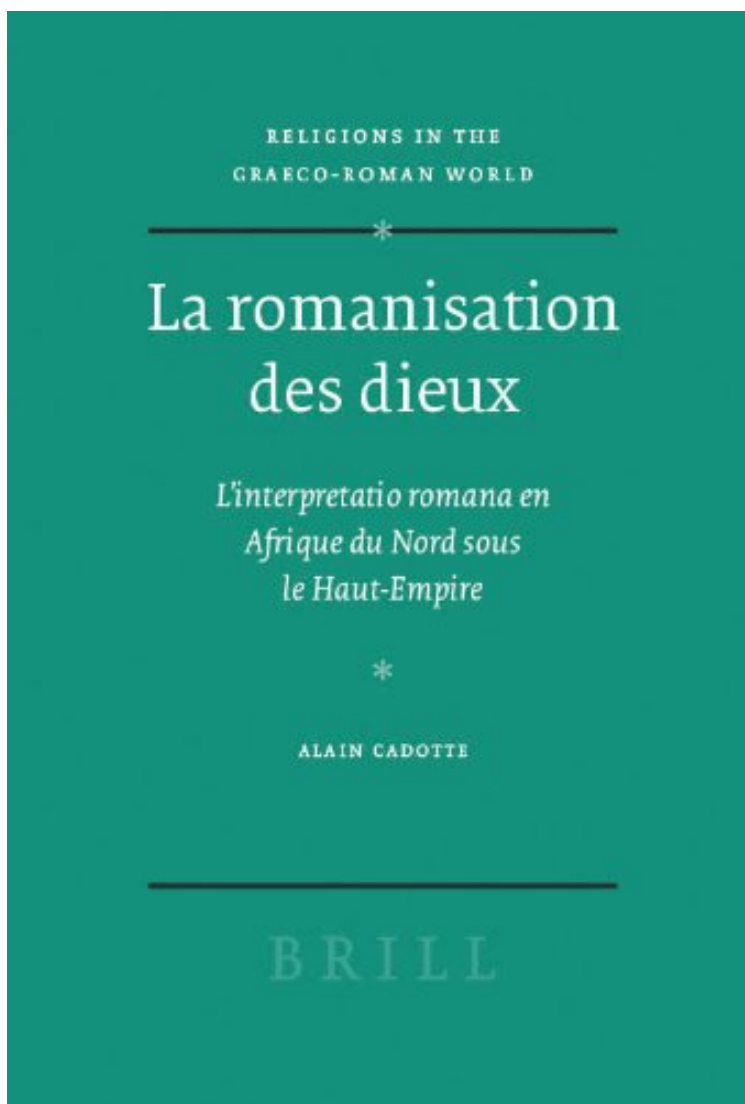


[Mobile ebook] La Romanisation Des Dieux: L'interpretatio Romana En Afrique Du Nord Sous Le Haut-Empire (Religions in the Graeco-Roman World) (French Edition)

La Romanisation Des Dieux: L'interpretatio Romana En Afrique Du Nord Sous Le Haut-Empire (Religions in the Graeco-Roman World) (French Edition)

Alain Cadotte

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Alain Cadotte : La Romanisation Des Dieux: L'interpretatio Romana En Afrique Du Nord Sous Le Haut-Empire (Religions in the Graeco-Roman World) (French Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised La Romanisation Des Dieux: L'interpretatio Romana En Afrique Du

Nord Sous Le Haut-Empire (Religions in the Graeco-Roman World) (French Edition):

Heirs to the Punic and Berber traditions, the North Africans, once conquered by the Romans and willing to show respect for their new masters' gods, did not want to forsake their beloved ancestral deities and solved this dilemma by giving Roman names to their traditional gods, who nevertheless kept most of their former natures. This phenomenon, known as *interpretatio romana*, resulted in an interpenetration of both religious universes, each being enriched in the process. Roman African gods thus conceal dual personalities within themselves, which this book tries to investigate through all available sources (epigraphy, literature, numismatic and archaeology), unveiling many unsuspected aspects of great deities like Saturn/Baal Hammon, Astarte/Venus or Mercury/Baal Addir. If those gods of Roman Africa have inspired many individual studies, there was still a need for a book examining them all together within their interrelations. Here is then at last a real global study of the Roman-African pantheon. *** Heritiers des traditions puniques et berberes, les Nord-africains, a l'arrivee du conquerant romain, voulurent conserver leurs divinites ancestrales tout en respectant les dieux de leur nouveau maitre. Ils affublerent donc de noms romains leurs dieux traditionnels tout en leur conservant l'essentiel de leur personnalite d'origine. Ce phenomene, connu sous le terme d', resulta en une interpenetration des deux univers religieux, qui s'enrichirent ainsi mutuellement. Les dieux de l'Afrique romaine cachent donc des personnalites multiples que cet ouvrage tente de devoiler en mettant a profit toutes les sources disponibles: epigraphie, litterature, numismatique et archeologie. Ces grandes divinites, telles que Saturne/Baal Hammon, Venus/Astarte ou Mercure/Baal Addir livrent ainsi tour a tour des aspects insoupconnes de leurs personnalites. Si les dieux d'Afrique romaine ont suscite diverses etudes individuelles, il manquait encore un ouvrage qui les examinerait tous ensemble et dans leurs rapports entre eux. Voici donc enfin une veritable etude globale du pantheon romano-africain.

About the Author Alain Cadotte holds a Ph.D. in Classics from the Universite Jean Moulin (Lyon III) and is now Lecturer at the Concordia University and the University of Ottawa. As an epigraphist, specialist of North African pagan cults, he published several articles on this topic, especially on Frugifer (*Zeitschrift fur Papyrologie und Epigraphik*, 2003) and Pantheus (*Antiquites africaines*, 2003). He is preparing a guide for the dating of votive Latin inscriptions coming from North Africa. * Alain Cadotte, docteur es lettres de l'Universite Jean Moulin (Lyon III), charge de cours a l'Universite Concordia et a l'Universite d'Ottawa, est un epigraphiste specialiste des cultes paiens d'Afrique du Nord, auxquels il a consacre plusieurs articles de fond, notamment sur Frugifer (*Zeitschrift fur Papyrologie und Epigraphik*, 2003) et sur les divinites panthees (*Antiquites africaines*, 2003). Il prepare presentement une etude chronologique des inscriptions latines votives d'Afrique du Nord.