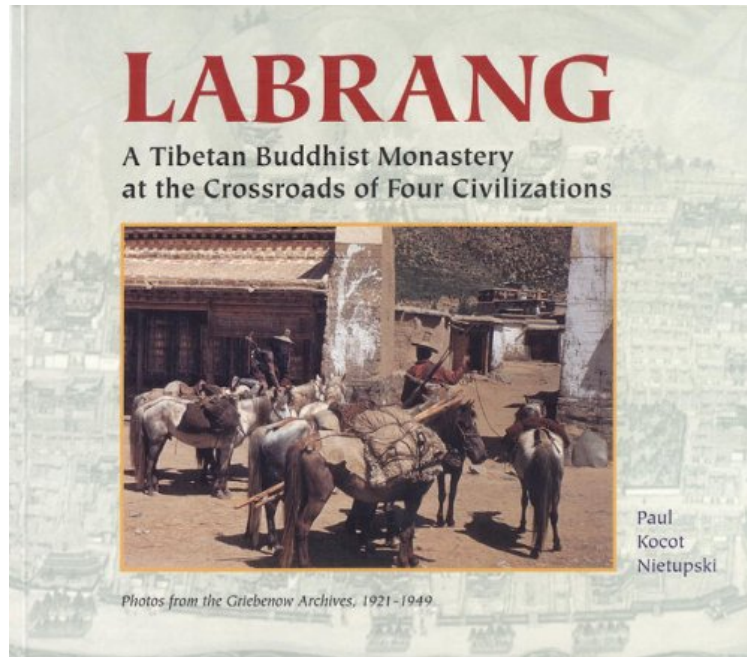


Labrang: A Tibetan Monastery At The Crossroads Of Four Civilizations

Paul Kocot Nietupski

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Paul Kocot Nietupski : Labrang: A Tibetan Monastery At The Crossroads Of Four Civilizations before purchasing it in order to gauge whether or not it would be worth my time, and all praised Labrang: A Tibetan Monastery At The Crossroads Of Four Civilizations:

0 of 0 people found the following review helpful. A book on the Roof of the World! By Lois G. Kemerer This book was written from my parent's perspective of living in Labrang, Tibet. The experiences of living where we had no electricity and rode horses when traveling. It is a place of remote traveling and friendly Tibetans, once you get to know them. 1 of 2 people found the following review helpful. Fascinating past By A Customer The author Paul Kocot Nietupski was very fortunate in having the Griebenow's archives to start his research. The place described in this book becomes an amazing show of colors and cultures in the minds of the readers. It is especially well told the hardships and trial the Griebenow family had to go through during those years when that part of Asia could become hostile to the point of death to outsiders. The author did very well stating facts over opinions since some people see the Griebenow's as culture thrashers not helpers to this isolated place. The Griebenow's lives are forever made alive by this book and its wonderful stories.

Labrang Monastery, located in northeastern Tibet at the strategic intersection of four major Asian civilizations Tibetan, Mongolian, Chinese, and Muslim was one of the largest Buddhist monastic universities. In the early twentieth century, it housed several thousand monks. Labrang was also a gathering point for numerous annual religious festivals, supported an active regional marketplace where Chinese artisans rubbed shoulders with Hui merchants and nomadic

Tibetan highlanders, and was the seat of a Tibetan power base that strove to maintain regional autonomy through the shifting alliances and bloody conflicts that took place between 1700 and 1950. Paul Nietupski draws on the photographs and memoirs of Marion and Blance Griebenow, Christian missionaries resident for nearly twenty-seven years, as well as the memoirs of Apa Alo, a prominent leader, to detail Labrang's unique and colorful border culture.

"Nietupski's publication of the Griebenow photographs, together with his excellent documentation of them, provides a wonderful introduction to this exquisite monastery, as well as to its people and environs." --Glenn H. Mullin for *The Quest* "... it is a very interesting book to read, with fascinating images and insightful comments." From the Back Cover
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