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## Landscape of Memory: Living Folklore in England

*Jerry Bird*

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**Jerry Bird : Landscape of Memory: Living Folklore in England** before purchasing it in order to gage whether or not it would be worth my time, and all praised Landscape of Memory: Living Folklore in England:

A full detailed look at the living traditions, festivals, events and memories of events and associated sites and sights of Old England.Jeryy is an expert in the field and has written numerous articles for many years for a wide range of

publications as well as running and editing Merry Meet magazine a pillar of the Folklore Society in England. Ranging across the whole country and with over 100 illustrations and photos. The roots of modern Paganism are nourished by the soil of Old England whose inherently pagan past has always lain barely hidden beneath the surface. This rich heritage is constantly being mined by archaeologists and folklorists. Here we are shown some of the stranger aspects of folklore, music, tradition, myth and legend that have survived in the Sacred Landscape of England.

"Jerry Bird's voice is that of a writer for whom every echo of paganism is a joy. The tone of the essays is one of delight and pleasure in the evidence of pagan beliefs written in the landscape, preserved in song, carved in church roof bosses or performed as a horn dance." -- Current Archaeology "... a lovely invocation of spirit of place." -- Ronald Hutton

About the Author: Editor of Merry Meet magazine Jerry Bird was born in Weston Village, just outside Bath in 1960. He has been at various times a pub manager, lorry driver, stone sawyer, photographer, museum technician, bookseller, musician, art dealer, guitar tutor and charity worker. He ran the Green Man Bookshop and Gallery in Eastbourne for several years and became something of a Pagan activist, organising events and festivals. He started Merry Meet Magazine in 1999. Excerpt. Reprinted by permission. All rights reserved.

THE CHALK GIANT The Long Man of Wilmington, the mysterious and dignified silent guardian of the South Downs, has baffled archaeologists and historians for hundreds of years. At 226 feet long (or tall) he is Europe's largest representation of the human form, cut into the turf on the steep (28) northern flank of Windover Hill in East Sussex. He appears as a naked and featureless outline, carrying two staves a little taller than himself. (continued)