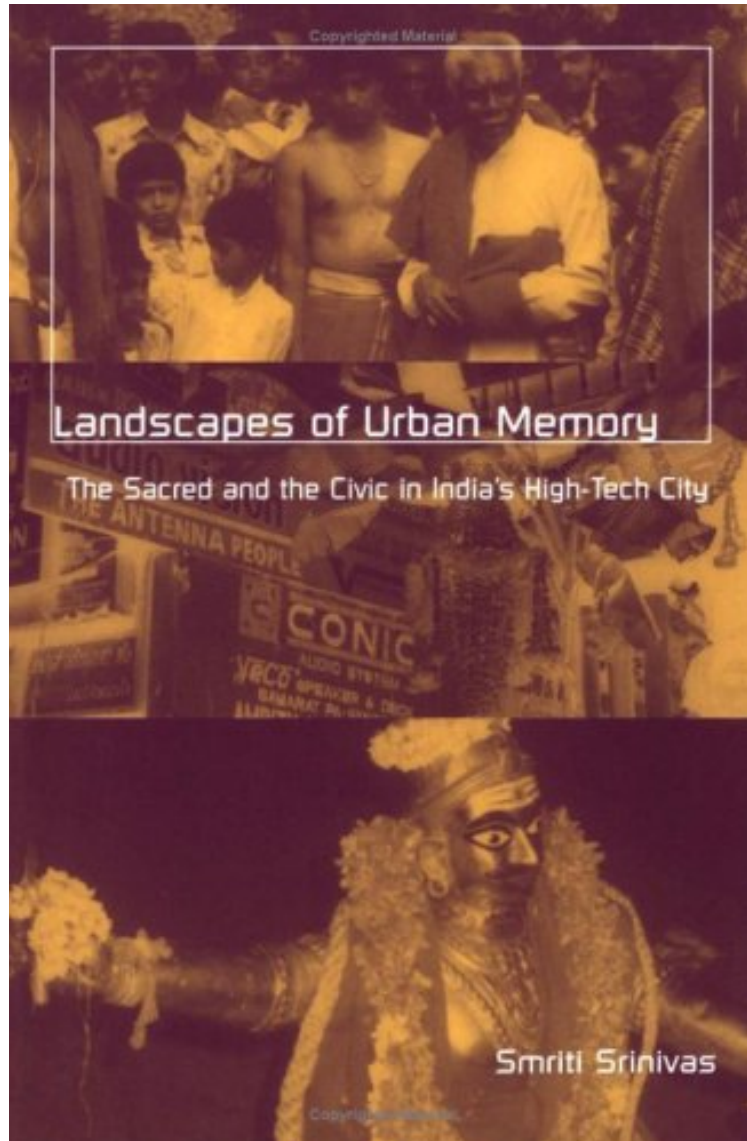


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# Landscapes of Urban Memory: The Sacred in India's Silicon Valley

*Smriti Srinivas*

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**Smriti Srinivas : Landscapes of Urban Memory: The Sacred in India's Silicon Valley** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Landscapes of Urban Memory: The Sacred in India's Silicon Valley:

Established in the middle of the sixteenth century, Bangalore has today become a center for high-technology research

and production, the new "Silicon Valley" of India, with a metropolitan population approaching six million. It is also the site of the very popular annual performance called the "Karaga" dedicated to Draupadi, the polyandrous wife of the heroes of the pan-Indian epic of the Mahabharata. Through her analysis of this performance and its significance for the sense of the civic in Bangalore, Smriti Srinivas shows how constructions of locality and globality emerge from existing cultural milieus and how articulations of the urban are modes of cultural self-invention tied to historical, spatial, somatic, and ritual practices. The book highlights cultural practices embedded in urbanization, and moves beyond economic arguments about globalization or their reliance on the European polis or the American metropolis as models. Drawing from urban studies, sociology, anthropology, performance studies, religion, and history, *Landscapes of Urban Memory* greatly expands our understanding of how the civic is constructed.