

(Download free ebook) Late Temple Architecture of India, 15th to 19th Centuries: Continuities, Revivals, Appropriations, and Innovations

Late Temple Architecture of India, 15th to 19th Centuries: Continuities, Revivals, Appropriations, and Innovations

George Michell

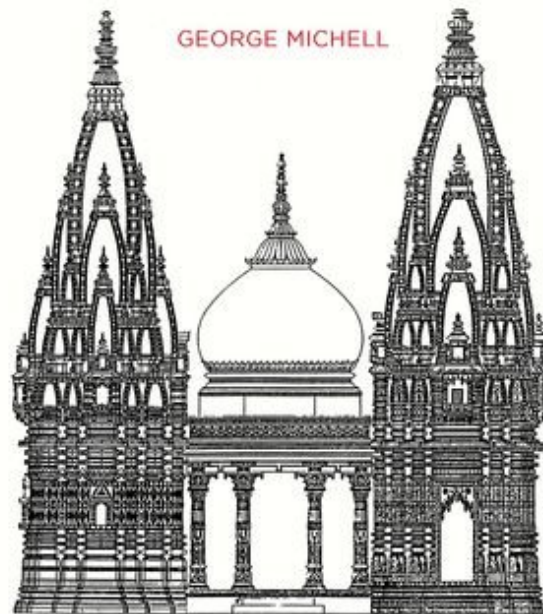
*ebooks | Download PDF | *ePub | DOC | audiobook*


OXFORD

LATE TEMPLE ARCHITECTURE OF INDIA

15TH TO 19TH CENTURIES

CONTINUITIES, REVIVALS, APPROPRIATIONS, AND INNOVATIONS



 Download

 Read Online

#4819951 in Books 2015-05-26 Original language: English PDF # 1 7.60 x 1.00 x 10.301, 1.94 #File Name: 0199454671352 pages | File size: 71.Mb

George Michell : Late Temple Architecture of India, 15th to 19th Centuries: Continuities, Revivals, Appropriations, and Innovations before purchasing it in order to gauge whether or not it would be worth my time, and all praised Late Temple Architecture of India, 15th to 19th Centuries: Continuities, Revivals, Appropriations, and Innovations:

From the fifteenth century on, after a period of widespread destruction and demolition, India witnessed a resumption of temple patronage and building activity. These late temples, however, are usually overlooked by architectural and

art historians, who tend to privilege the earlier phases of Indian architecture and art, the prevailing assumption being that India's later temples are unworthy of serious attention. As illustrated in this volume, nothing could be further from the truth. Accompanied by maps, photographs, as well as a selection of building plans, this book is the first wide-ranging account of temple architecture in the 500-year period that coincides with the rule of the sultanates, the Mughals, and the British. Through a meticulous study of over 300 temples from 17 geographical zones, this book shows that, as far as temple architecture is concerned, these years were remarkably creative and vibrant. The temples built during this period display a startling diversity of forms, structural techniques, and aesthetic qualities. Rather than characterizing the appearance of domes, vaults, pointed arches, and other such borrowings as inappropriately 'Christian' or 'Islamic', this volume attempts to understand how such attributes came to be integrated into a Hindu and Jain religious context.