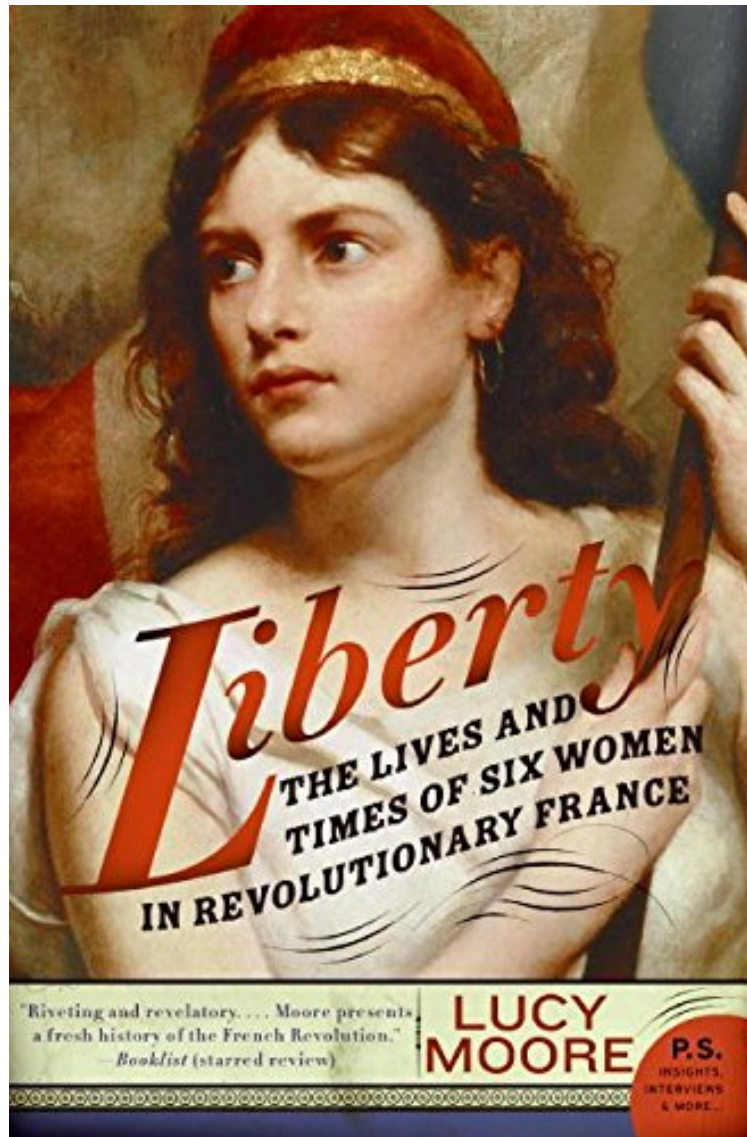


(Mobile ebook) Liberty: The Lives and Times of Six Women in Revolutionary France

Liberty: The Lives and Times of Six Women in Revolutionary France

Lucy Moore

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#251287 in Books Moore Lucy 2008-05-27 2008-05-27 Original language: English PDF # 1 8.00 x 1.19 x 5.311, .98 #File Name: 0060825278528 pages Liberty The Lives and Times of Six Women in Revolutionary France | File size: 31.Mb

Lucy Moore : Liberty: The Lives and Times of Six Women in Revolutionary France before purchasing it in order to gage whether or not it would be worth my time, and all praised Liberty: The Lives and Times of Six Women in Revolutionary France:

6 of 6 people found the following review helpful. FemmesBy ReaderI hadn't enjoyed Lucy Moore's previous book,

'The Thieves' Opera'. I only decided to give 'Liberty' a try because of my interest in the women it portrayed. And I'm glad I gave the author a second chance --- this book is nothing short of gorgeous. What could an unhappy ex-prostitute like Throigne de Mricourt have in common with a prim bourgeoisie like Manon Roland? Or the decadent, pleasure-loving Threse Tallien with the sharp and intellectual Germaine de Stal? Well, all these women lived in times of great upheaval and social change, and the French Revolution, from its optimistic beginnings to the savagery of the Terror, molded their psyches and shaped their fates. Perhaps inevitably, some of the women are more vividly portrayed and get more attention than others. Manon Roland wrote her memoirs in prison, knowing she wouldn't survive the Jacobins' murderous frenzy, and with the aim of setting posterity right. Germaine de Stal, ferociously intelligent, was a novelist and prolific letter-writer. At the other end of the scope, the life of the vociferous sans-culotte girl Pauline Lon is much less documented, and consequently she didn't come alive for me the way the others did. Perhaps the most tragic of the six women portrayed in the book is Throigne, who always yearned for, but never found, true and nurturing love, was misunderstood by most of her contemporaries, and ended her days in a mental asylum, mumbling to herself about liberty and civil rights. And this is one of the main themes Lucy Moore illuminates in her book --- how the (mostly male) leaders of the French Revolution systematically and deliberately neglected the issue of women's rights, and how females, thousands of whom mounted the scaffold, were not, in spite of that, allowed to mount the rostrum. All in all, an interesting and fast-paced book about six very different women, against the dramatic backdrop of the momentous times when everything changed forever. For those interested in the subject, I also recommend Marilyn Yalom's 'Blood Sisters', another fascinating study of women in the French Revolution. 14 of 15 people found the following review helpful. "Liberty" the book and liberty for women By Anne L. Prescott Moore's book (which could also have been called "Equality," although not "Fraternity") may not break new scholarly ground, but it is fairly even handed on the more controversial aspects of the French Revolution and above all it brings to life a number of women who participated in that event and whose hopes for a more equitable life for women were dashed but who, often, continued to believe in the revolution's principles. She tells a number of good stories movingly, with flashes of humor and historically imaginative empathy for all concerned. The women she describes, or most of them (for the women she includes had a range of political views), would have been cheered by the recent Bastille Day celebrations, to say nothing of the mere fact of a woman's candidacy for the French presidency in the recent French election. This is a moving as well as an entertaining book. 0 of 0 people found the following review helpful. Five Stars By Troy Bontrager Very interesting take on the French Revolution from the perspective of six women.

The ideals of the French Revolution inflamed a longing for liberty and equality within courageous, freethinking women of the era who played vital roles in the momentous events that reshaped their nation and the world. In *Liberty*, Lucy Moore paints a vivid portrait of six extraordinary Frenchwomen from vastly different social and economic backgrounds who helped stoke the fervor and idealism of those years, and who risked everything to make their mark on history. Germaine de Stal was a wealthy, passionate Parisian intellectual as consumed by love affairs as she was by politics who helped write the 1791 Constitution. Throigne de Mricourt was an unhappy courtesan who fell in love with revolutionary ideals. Exuberant, decadent Thresa Tallien was a ruthless manipulator instrumental in engineering Robespierre's downfall. Their stories and others provide a fascinating new perspective on one of history's most turbulent epochs.

From Booklist *Starred* "It was the best of times, it was the worst of times" for the six women through whose public and private lives Moore presents a fresh history of the French Revolution. Salonnières Germaine de Stael and Manon Roland were early enthusiasts but later paid a price (a very heavy price in the case of Roland, who was guillotined) for their moderate views. Theroigne de Mericourt and Pauline Leon sought more activist roles. One of glamorous beauty Theresia de Fontenay's romantic entanglements helped trigger Robespierre's fall, and Juliette Recamier, a schoolgirl when the Revolution began, became an icon of the next generation. Using the Revolution's progress as her framework, Moore (who also wrote *Maharanis*, 2004), interweaves the six women's stories to show how each helped steer or was steered by the course of events. For all their talk of equality, some of the Revolution's most fervent leaders were uninterested in, if not violently opposed to, women's rights, and Moore's subjects had to contend with this as well as with the general havoc of the time. Riveting and revelatory. REVWR Copyright American Library Association. All rights reserved A lively new work by a talented young English historian. (Washington Times) Marvelous. (Judith Warner, New York Times Book) A fresh history . . . riveting and revelatory. (Booklist (starred review)) Fascinating an absorbing portrait She successfully contextualizes each of her subjects within a cultural framework-no small feat. (Kirkus s) Engrossing and highly readable . . . Moore makes this much more than a collective biography . . . fascinating. (Library Journal) About the Author Lucy Moore was born in 1970 and educated in Britain and the United States before reading history at Edinburgh University. She is the author of several books, including the critically acclaimed *Maharanis*. She lives in London.