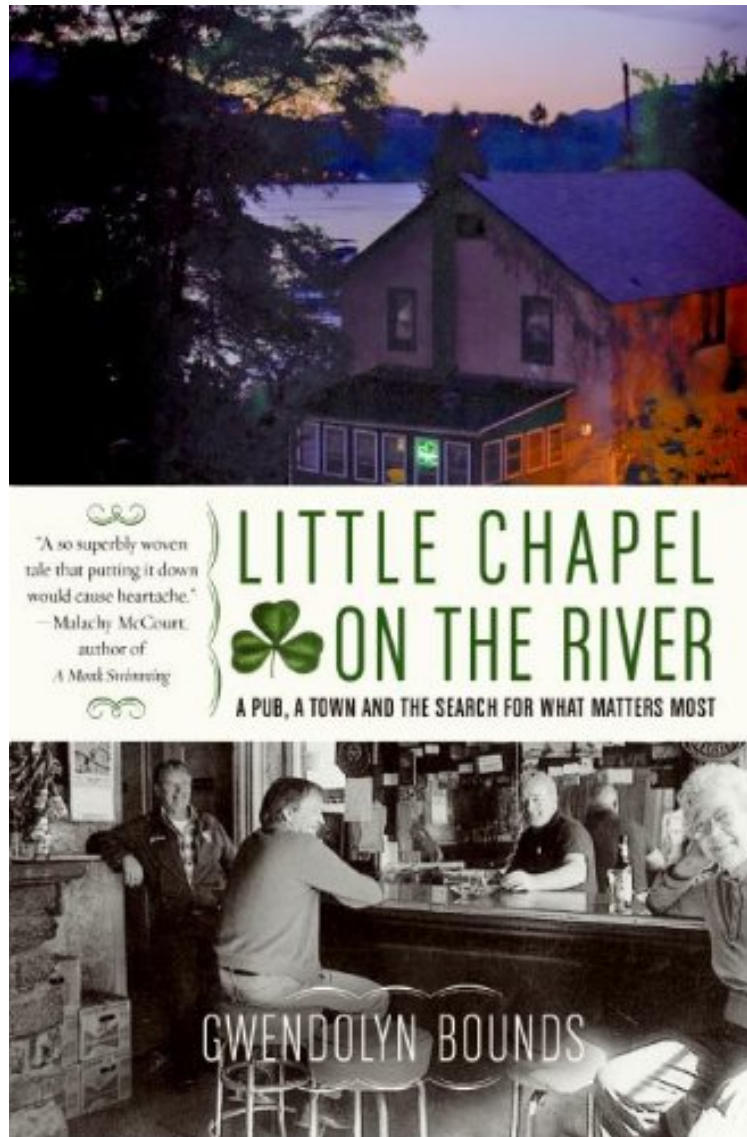


(Download) Little Chapel on the River: A Pub, a Town and the Search for What Matters Most

Little Chapel on the River: A Pub, a Town and the Search for What Matters Most

Gwendolyn Bounds

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Gwendolyn Bounds : Little Chapel on the River: A Pub, a Town and the Search for What Matters Most before purchasing it in order to gauge whether or not it would be worth my time, and all praised Little Chapel on the River: A Pub, a Town and the Search for What Matters Most:

0 of 0 people found the following review helpful. This book is a winner. By Martha Ronemus We had this book for our

Book Club and I wasn't excited about reading it. Turns out it is one of my favorites for this year so far. The writing is outstanding. The story taps into our universal desire to find a place where we are welcome and not judged. The author's life was shaken badly by 9/11, and she finds herself yearning for... she doesn't know what until she stumbles into the Little Chapel, which before potential readers start thinking she found religion... the Little Chapel is an Irish bar. Part of the charm of the book is that the author is as non-judgmental about the denizens of the bar as they are of her. The yearning for "family," the desire for a place, the need for the wounds of 9/11 to be healed, the reassessment of a life... it's all there. You're going to love this book and probably will be planning a trip up the Hudson River to the Little Chapel. 0 of 0 people found the following review helpful. MemoriesBy Kindle Customer Jekyll MarilynAs a little girl just before ww2 my family lived in Garrison N.Y.. My father worked for the Osborne estate. I started school at Garrison Free school and attended the Episcopal church mentioned in the book. They were very happy years and this book brought back all my happy times. We moved back to upstate N.Y. after Pearl harbor. I am still friends with the girl I met first day of school though I have not seen her since 1942. Loved the way the author brought out the real feeling of this little town. 0 of 0 people found the following review helpful. A must read!By CarefulA beautifully written book encompassing the joys of being part of a "community" with people from all walks of life caring about you and for you. Was a great Book Club read as the discussion was very deep and very interesting.

Forced from her downtown Manhattan apartment by the terrorist attack of September 11, journalist Wendy Bounds was delivered to Guinan's doorstep -- a legendary Irish drinking hole and country store nestled along the banks of the Hudson River in the small town of Garrison, New York -- by a friend. Captivated by the bar's charismatic but ailing owner and his charming, motley clientele, Bounds uprooted herself permanently and moved to tiny Garrison, the picturesque river town they all call home. There she became one of the rare female regulars at the old pub and was quickly swept up into its rhythm, heartbeat, and grand history -- as related by Jim Guinan himself, the stubborn high priest of this little chapel. Surrounded by a crew of endearing, delightfully colorful characters who were now her neighbors and friends, she slowly finds her own way home. Beautifully written, deeply personal, and brilliantly insightful, *Little Chapel on the River* is a love story about a place -- and the people who bring it to life.

From Publishers Weekly Bounds and her partner lived across the street from the World Trade Center; they both wrote for the Wall Street Journal and were getting ready to go to work when the planes struck the towers on 9/11. They made their way to friends uptown, and in the following months, they parked themselves in a variety of temporary accommodations, as their building was uninhabitable. One friend brought them to Guinan's, an old Irish bar in the small, upper Hudson River town of Garrison, N.Y. and Bounds soon felt at home. She gradually let herself become enmeshed in the Guinan family saga, as well as in the intertwined tales of the regular customers. Before long, "the invisible red velvet rope" lifted, and she was helping out at the bar and setting up shop when the aging owner was hospitalized for diabetes-related surgery, buying a ramshackle home nearby and generally becoming included in the Guinan extended family. Bounds's story isn't flashy or dramatic; it's as low-key as her new, non-Manhattan friends. It modestly reminds us that in this uncertain world, when you come to a place that speaks to you, you should hold it dear and treasure it while it lasts. Photos. Agent, David Black. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist A Metro North commuter line snakes out of New York City along the Hudson River, and one of its stops is a store with an attached tavern. The establishment's sociology is Bounds' topic, one she adopted serendipitously as a result of September 11. The terrorist attacks damaged her apartment and workplace, the Wall Street Journal; she and her partner found what they initially intended to be temporary refuge in the town of Garrison. She eventually moved there permanently, an outgrowth of her increasing familiarity with the tavern's proprietor, Irishman Jim Guinan, his family, and the bar's regulars. Over beers and smokes, their life stories bounce around the bar with the mock-insults of people who've known one another over the 40 years Guinan's been in business. The slower pace appeals to Bounds, and she adjusts to its rhythms, filling in behind the bar as the torch passes from Guinan to his son. Without gauzy romanticism, Bounds captures the warmth of the place and the rootedness it symbolizes. Gilbert Taylor Copyright American Library Association. All rights reserved A seamless, shining tale. (Nancy Cobb, author of *In Lieu of Flowers*) Stunning. *Little Chapel on the River* is beautifully written, artfully crafted and lovingly told. (Stefan Fatsis, author, *Word Freak: Heartbreak, Triumph, Genius and Obsession in the World of Competitive Scrabble Players*) Compelling . . . I could not put it down. (Dennis Smith, author, *Report from Engine Co. 82, A Song for Mary* and *Report from Ground Zero*) Reading Wendy Bounds's very fine book is much like a delightful night spent visiting a pub in Ireland. (Frank Gannon, author, *Mid-Life Irish*) Gwendolyn Bounds has perfectly captured the sounds, flavors--indeed, the soul--of a quickly disappearing kind of small town life. (Billy Collins, Poet Laureate, author of *Picnic, Lightning*) Set aside a huge chunk of time to read this book as putting it down would cause heartache. (Malachy McCourt, author of *A Monk Swimming*) Timely and meaningful extraordinary highly recommended. (Library Journal) Bounds captures the warmth of the place and the rootedness it [Guinans] symbolizes. (Booklist) Compelling. (Chicago Tribune) A true romance--with a place. (Associated Press) Bounds elegiac tale of transformation is a story filled with sweet surprises that never becomes cloying... (New York Post) In an age of spiky-

heeled chick-lit, this book is a refreshing change. (Milwaukee Journal Sentinel)