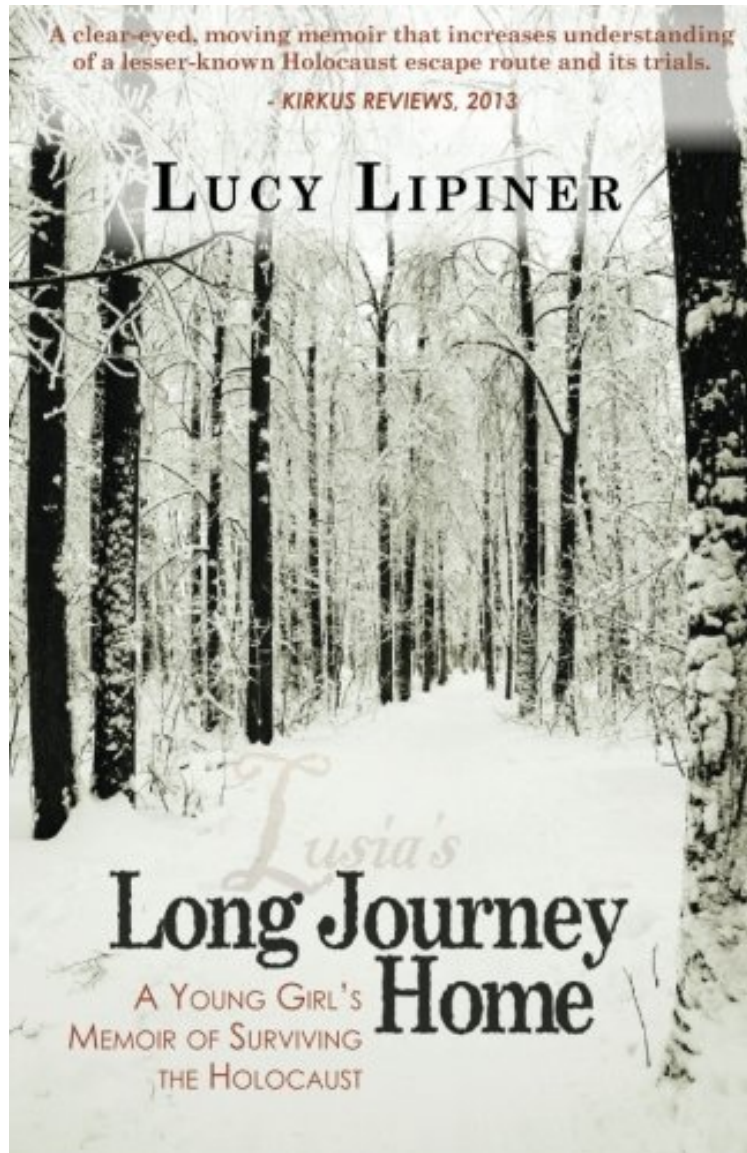


(Mobile pdf) Long Journey Home: A Young Girl's Memoir of Surviving the Holocaust

Long Journey Home: A Young Girl's Memoir of Surviving the Holocaust

Lucy Lipiner

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Lucy Lipiner : Long Journey Home: A Young Girl's Memoir of Surviving the Holocaust before purchasing it in order to gage whether or not it would be worth my time, and all praised Long Journey Home: A Young Girl's Memoir of Surviving the Holocaust:

13 of 13 people found the following review helpful. CompellingBy Wendy LeeThis is a great read. Well written, fast

paced and compelling. We get to put faces to the names with the included photos. The author tells her story in an honest, matter of fact way, that doesn't try to wring out the drama. She writes in an 'it-is-what-it-is' style that makes it very readable. Rewarding, unforgettable, thought provoking I highly recommend .10 of 10 people found the following review helpful. Tragedy and Triumph By Barbara DCampbell I loved reading this Holocaust memoir. It was difficult to put this book down! The author tells of her gripping familial escape from Western Europe and the encroaching Nazis. Her father was able to keep his family free and safe for many months, until they were captured by the Soviets and sent by rail car to Siberia. 0 of 0 people found the following review helpful. Long Journey Home By Kindle Customer Denise A very wonderful book. Very well written and informative. We went with this family through there suffering, in to the joys of America. I would like to have known more about the parents at the ending of this book. How did they adjust to America, are they still alive? Even though I have these questions, I give the book five stars. Very much enjoyed.

The summer of 1939 turned out to be the last summer of author Lucy Lipiner's childhood. On September 1, when she was six years old, her parents roused Lucy and her older sister from their beds, and with other relatives in tow fled their town of Sucha and the invasion by Nazi Germany . Their journey of survival was not easy, and in Long Journey Home: A Young Girl's Memoir of Surviving the Holocaust, from the perspective of that young girl, Lucy (Lusia) narrates her family's story. From her sheltered life in a small town at the foothills of Tatra Mountains to her time as a barefoot and hungry little girl in Siberia and Tajikistan in central Asia, and finally her arrival in America, this memoir shares the emotional details and the physical struggles of a ten-year flight to freedom. An extraordinary story of resilience, Long Journey Home is a detailed, historical account of a little known and rarely discussed group of Holocaust survivors.

From Kirkus's As World War II breaks out in Poland, a Jewish family travels east in this memoir of survival. Holocaust memoirs are a crowded field, but few tell the story of escape via Siberia and Tajikistan. Lipiner, in her debut work, describes how her father's foresight, planning and resourcefulness saved the lives of 15 people. In the summer of 1939, Lipiner was 6 years old and enjoyed playing with her older sister Frydzia and cousins in quaint little Sucha Beskidzka, Poland. When the war broke out, her father, who was aware of the Nazis' hatred of Jews, was ready: Because he had sensed that the war was imminent, he had been planning our escape even before the war started. He persuaded three generations—his own family and those of his two sisters, 15 people in all—to head toward Soviet-occupied eastern Poland, where Soviets eventually transported Jews to a labor camp in Siberia. When allowed to leave, the clan led by Lipiner's father once again packed up, arriving at last in Leninabad, Tajikistan. To survive, they depended on the small Jewish community's generosity. Hunger, cold and infectious disease besieged them, but the family survived. Through many difficulties, separations and turns of fortune in the chaos of postwar Europe, the family found a final refuge in America. Lipiner writes well from a child's perspective: Cold and hungry in Siberia, she and her sister found magic in the frost flowers on the windows. While noting much great generosity, she also acknowledges the peevishness and despair that hardship can bring. Her father's intelligence, common sense, and gumption, illustrated with many examples, is set compassionately against her mother's crushed spirit. With such an emotional story to tell, it would have been easy to slide into pathos, but the author controls her tone well. A small anecdote about her father's characteristic resourcefulness in putting together scrip to buy his worried daughter a chocolate bar depicts perfectly how he expressed love in deeds, not words: a beautiful miniature of what the entire book portrays. A clear-eyed, moving memoir that increases understanding of a lesser-known Holocaust escape route and its trials. "Lucy had a consultation with me where I was supposed to read the first 25 pages. But I couldn't stop! I read the entire book in one sitting." -Arielle Eckstut, The Book Doctors From the Author I began writing my story shortly after visiting my old home in Sucha Beskidzka, Poland. I remembered so much from my early childhood - I was only six years old when Nazi Germany invaded Poland. I wrote my story mainly for my children and the future generations. My children rarely ask questions about the war and what had happened to us during those years. I didn't want to leave my children with unanswered questions. My story is also dedicated to my father. For me, as a child he was a giant. But more than anything he was a true hero. Papa saved the lives of 15 people. My book is dedicated to my mother as well. She lost her entire family in the Holocaust, it was a wound that never healed. Mama lived a long life, she reached the age of 101. Her mind was intact until the very end. For that reason her psyche, her mental suffering over her loss went on forever. She rarely spoke of her sisters and brothers. Her pain was evident when she read in the press about those who deny the Holocaust. So where are my sisters and brothers if there was no Holocaust, she'd say and tears would moisten her face. So I wrote my story for Mama too. I knew I would write about WW II, what it did to our lives and the loss of our entire family. I hoped that by telling my story, perhaps I would be putting a dent into the false theories of that small select group of people who deny the Holocaust.