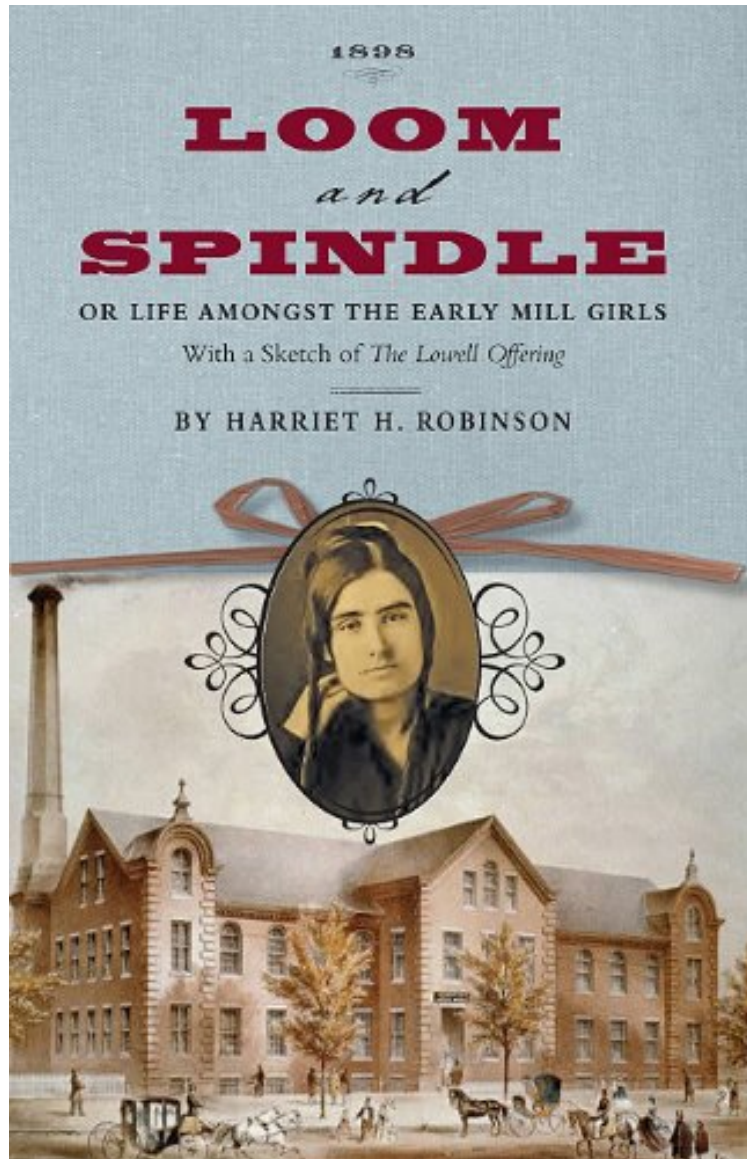


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Loom and Spindle: Or, Life among the Early Mill Girls; with a Sketch of "The Lowell Offering" and some of Its Contributors

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From Robinson Harriet Jane : **Loom and Spindle: Or, Life among the Early Mill Girls; with a Sketch of "The Lowell Offering" and some of Its Contributors** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Loom and Spindle: Or, Life among the Early Mill Girls; with a Sketch of "The Lowell Offering" and some of Its Contributors:

0 of 0 people found the following review helpful. Early labor for Lowell Mill Girls meant an education in the artsBy William E. TobinThe first Lowell Mill Girls were rewarded with a decent, fair, wage, clean housing, and plentiful educational opportunities. This led to the first all female written publication of the Lowell Connection. It was full of poetry and prose that rivaled in quality any of the publications in the 1840s United States. This book is a first person account of this era. It ends in the 1890s when the author looks at the new class of mill worker that is overworked and too tired to attend the lectures and participate in the learning opportunities. She claims that filthy, slum like living conditions exacerbates moral and intellectual decay. She gives us a warning that treating workers like machines will not help the long term profit margin of the capitalist owners. A great lesson for us all in 2017. Education is our ability to help ourselves make a better life. Factory workers must be respected and treated as thinking, intelligent human beings.6 of 6 people found the following review helpful. Must Reading in Women's HistoryBy Richard RobertsHarriet Hansen Robinson went to work in the Massachusetts textile mills as a "bobbin girl" at age 10, when the industry was just getting underway in 1834. Writing her biography many years later -- and there are only two such glimpses into this amazing moment of the country's unfolding (Lucy Larcom's is the other), Robinson reveals the resourceful independence, curiosity and creativity of these mill women.1 of 1 people found the following review helpful. Very informative. If you are from or traveling to ...By AshleyVery informative. If you are from or traveling to MA and go throughLowell and the other towns industrial areas it really opens your eyes.Thank God they didn't tear down all the old mills.

Author Harriet Robinson (1825-1911), born Harriet Jane Hanson in Boston, offers a first person account of her life as a factory girl in Lowell, Massachusetts in this 1898 work. Robinson moved with her widowed mother and three siblings to Lowell as the cotton industry was booming, and began working as a bobbin duffer at the age of ten for \$2 a week. Her reflections of the life, some 60 years later, are unfailingly upbeat. She was educated, in public school, by private lesson, and in church. The community was tightly knit. She also had the opportunity to write poetry and prose for the factory girls' literary magazine *The Lowell Offering*. When mill girls returned to their rural family homes, she says, "" instead of being looked down upon as 'factory girls,' they were more often welcomed as coming from the metropolis, bringing new fashions, new books, and new ideas with them.""

From the Back CoverAuthor Harriet Robinson (1825-1911), born Harriet Jane Hanson in Boston, offers a first person account of her life as a factory girl in Lowell, Massachusetts in this 1898 work. Robinson moved with her widowed mother and three siblings to Lowell as the cotton industry was booming, and began working as a bobbin duffer at the age of ten for \$2 a week. Her reflections of the life, some 60 years later, are unfailingly upbeat. She was educated, in public school, by private lesson, and in church. The community was tightly knit. She also had the opportunity to write poetry and prose for the factory girls' literary magazine *The Lowell Offering*. When mill girls returned to their rural family homes, she says, "" instead of being looked down upon as 'factory girls,' they were more often welcomed as coming from the metropolis, bringing new fashions, new books, and new ideas with them.""