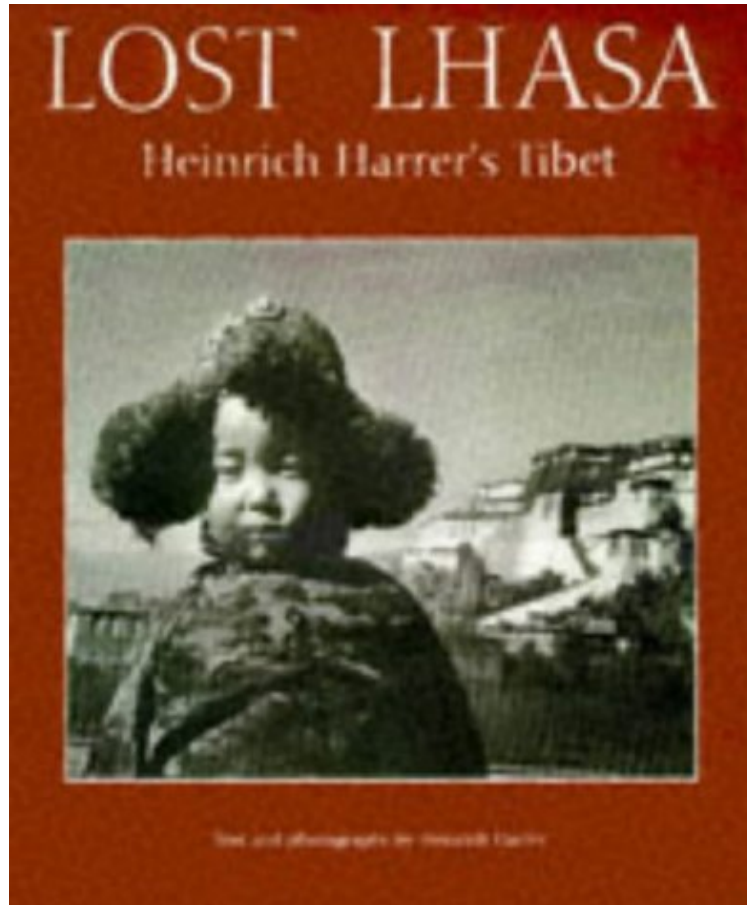


(Get free) Lost Lhasa: Heinrich Harrer's Tibet

## Lost Lhasa: Heinrich Harrer's Tibet

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**Heinrich Harrer : Lost Lhasa: Heinrich Harrer's Tibet** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost Lhasa: Heinrich Harrer's Tibet:

4 of 4 people found the following review helpful. Nice collection of photosBy Bish DenhamThis collection of photos of Lhasa, Tibet, taken by Heinrich Harrer puts the reader into the lives of Tibetans during the late 1940s early 1950s. It is a nice companion to Herrer's book, Seven Years in Tibet.0 of 0 people found the following review helpful. Great book in great conditionBy Zion OrentGreat book in great condition5 of 6 people found the following review helpful. Long Ago and Far AwayBy MantismanI have read all the books written by a Tibetan Monk, T. Lobsang Rampa, who was educated at the Tibetan medical school he called Chakpori. I have for years longed to see a picture of Chakpori before the Chinese destroyed it. Here, in this book, is such a picture and for that reason alone, for me, the book is worth the price. All other pictures and descriptions of Tibetan life prior to the invasion are 'sad' reminders that even the most isolated and peaceful countries are not immune to human greed, crippled dogmas and power madness. When, O Lord.

Offers a record of life in Lhasa before Communism, detailing the author's experiences and encounters

.com In the 1940s, Austrian mountain climber Heinrich Harrer escaped from a British internment camp in India and walked across the Himalayas. He limped into Lhasa two years later, and spent five years there as an honorary Tibetan. He kept diaries, bartered for an old Leica camera, and took thousands of pictures. Then in 1950 the Chinese invaded Tibet and Harrer fled. *Seven Years in Tibet* tells that story, but Harrer wanted to do more to raise international awareness. The result is *Lost Lhasa*, a collection of hundreds of previously unpublished intimate photographs of the Lhasa that used to be. With an explanatory text written in the same unpretentious prose that made *Seven Years* so popular, this paean to the Lhasa Harrer knew is beautiful and irreplaceable. From Publishers Weekly This collection of 200 photos and thematically ordered essays conjures up life in an isolated, innocent Tibet before the Chinese invasion of the 1950s. Though he presents himself humbly, Harrer (author of the 1953 classic *Seven Years in Tibet*) is clearly remarkable: a celebrated Austrian mountaineer who escaped a British prison camp to enter Tibet in 1944, he learned the language, developed a friendship with the Dalai Lama (then a teenager), worked on the country's reforestation and helped build Lhasa's sewer system. His black-and-white photos, though occasionally grainy or mundane, capture the uncommon tapestry of Tibet: hatted servants leading the horses of government ministers, the Dalai Lama's formidable but kind mother, two honorees at a New Year's celebration clad in huge fur caps and Russian brocade robes. Harrer's photos are complemented by brief essays on such aspects of Tibetan culture as its penchant for irreverent street songs; its pilgrims' arduous rites; and its appreciation of the national drink, butter tea, which purportedly replenishes the body's stores of salt, fat and water. Copyright 1992 Reed Business Information, Inc.