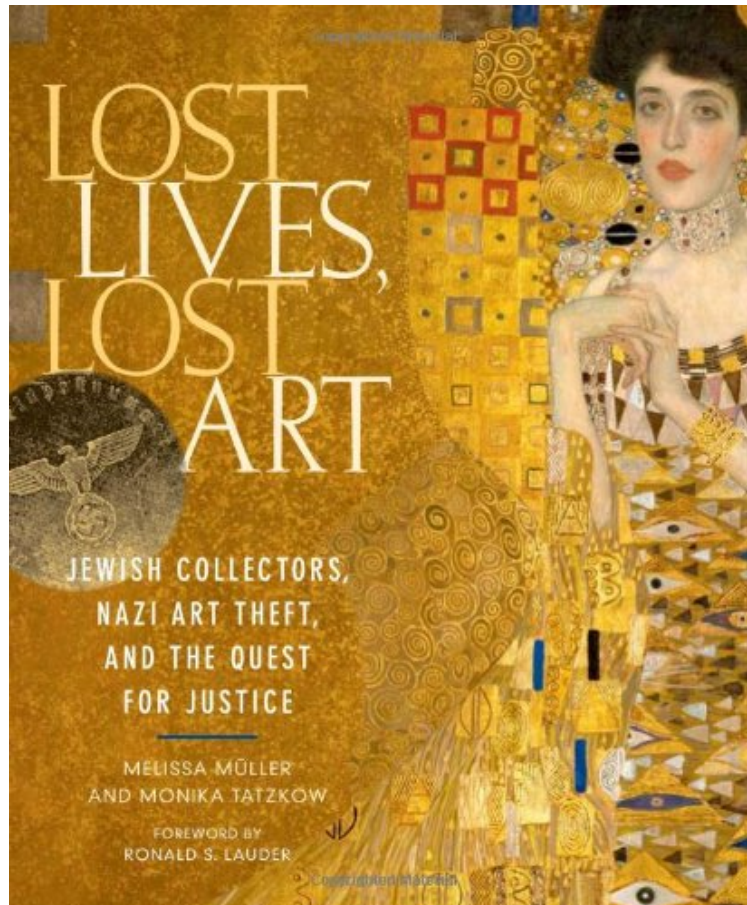


Lost Lives, Lost Art: Jewish Collectors, Nazi Art Theft, and the Quest for Justice

Melissa Mller, Monika Tatzkow
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Melissa Mller, Monika Tatzkow : Lost Lives, Lost Art: Jewish Collectors, Nazi Art Theft, and the Quest for Justice before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lost Lives, Lost Art: Jewish Collectors, Nazi Art Theft, and the Quest for Justice:

2 of 2 people found the following review helpful. Very moving stories By Taltaltula I bought this book because I saw a movie and by reading about it I came across these two ladies who put the book together. I did a very good purchase. The stories are heart wrenching and I was moved to tears on the atrocities committed against prominent people who collected the most refined art and were stripped from everything they owed, mainly art, because it was so valuable. I hope more readers can see and learn about what happened, it is so shameful that humanity can become like this. There are some pieces recuperated but on the whole, it's almost all lost. Yet the hardest part is about knowing the lost lives, as they were such great people. Don't miss this opportunity and read a great piece in history. 15 of 16 people found the following review helpful. Marvelous book! By David in Telluride, Colorado This is a wonderful book covering 15

separate stories involving people and places connected with Nazi-looted art. The authors, Melissa Mueller and Dr. Monica Tatzkow, are from Germany, and the first version of the book was published in Germany. This is a recent English version from Vendome Press, and it couldn't be more interesting, or the photos more beautiful, even haunting. On the cover, the "Golden Adele" purchased for \$135 million dollars by Ronald Lauder for his Neue Gallery in NYC of German and Austrian art. (Worth a stop when you're in New York!) At the time, the most paid for a single painting ever. This was part of a series of Gustav Klimt paintings recovered from Austria for the late Maria Altmann in Los Angeles, who was the heir to these treasures, stolen by the Nazis in WWII. Maria's attorney, Randolph Schoenberg of Los Angeles, in recovering her art from Austria, set an important precedent at the U.S. Supreme Court with this case. Interestingly, Mr. Schoenberg is the grandson or great-grandson of Arnold Schoenberg, renowned music composer, and visual artist. The several Klimts recovered by Mr. Schoenberg for Mrs. Altmann brought over \$300 million at auction when they were sold after their recovery. In the world of fine art and Holocaust Era claims, the Altmann case set a major precedent, allowing a U.S. citizen to bring an action against a foreign sovereign gov't., as an exception to the Foreign Sovereign Immunities Act (FSIA), here in the U.S. federal courts, for hoarding Nazi-looted art. Also covered, the high profile *Cassirer v. Kingdom of Spain* case, where a family in California is trying to recover a priceless Impressionist masterpiece by Camille Pissarro, currently hanging at the Thyssen Museum in Madrid, Spain. (You can easily Google these cases, and read more about them -- fascinating.) The Cassirer's Pissarro was stolen by the Nazis from the Cassirer family in Germany in 1939, just before war broke out in Europe. Wonderful story, wonderful pictures. The Supreme Court in Washington recently ruled in favor of the Cassirer claim by denying review of a recent 9-2 "en banc" ruling at the Ninth Cir. Ct. of Appeals, allowing the case to finally proceed to trial at the U.S. District Court in Los Angeles. Trial is currently scheduled for July 3, 2012. The Seattle-based law firm Davis Wright Tremaine represents the Cassirers in that case. This is an unusually beautiful and well-written book, an oversized hardback with stunning cover art on the sleeve, and filled with wonderful photos of people, places and Nazi-looted art, something you could easily have as a conversation starter on your coffee table. Highly recommend. David in Telluride

2 of 2 people found the following review helpful. Deeply affecting By Harvey S. Liszt Beautifully written and illustrated, poignant stories of extraordinary Jewish families and the spoliation and occasional long-delayed partial recovery of their estates. A paean to the Washington Convention of 1998 and a visceral condemnation of the ongoing mendacity of European administrations and their museums. The foreword is by Ronald Lauder, not, as the description says, Elie Wiesel. There is some missing text between pages 226 and 228, dunno how much.

"Every decade or so, a new book celebrates the Allied soldiers who tracked down these objects. Only rarely are the aggrieved collectors themselves studied. This is what Melissa Miller and Monika Tatzkow are trying to remedy with "Lost Lives, Lost Art," a hybrid of popular history and coffee-table book that introduces 15 Jewish collectors whose artworks were stolen by the Nazis."