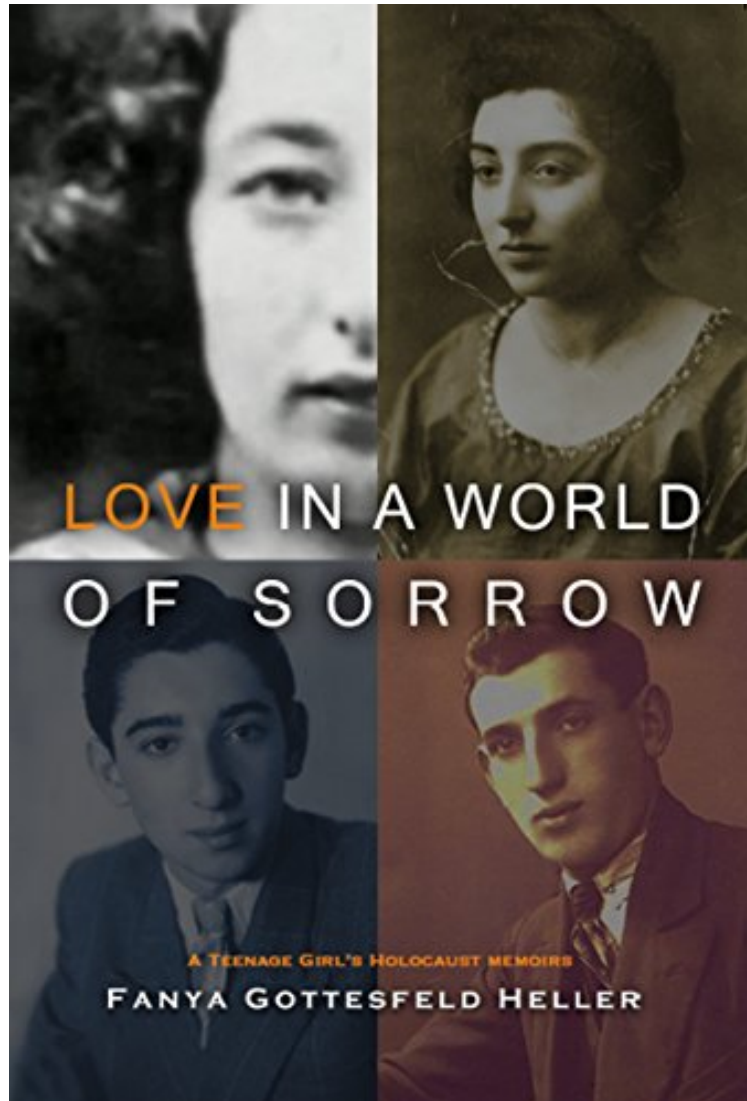


[DOWNLOAD] Love in a World of Sorrow: A Teenage Girl's Holocaust Memoirs

Love in a World of Sorrow: A Teenage Girl's Holocaust Memoirs

Fanya Heller

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#536441 in Books 2015-09-01Original language:EnglishPDF # 1 8.60 x .70 x 5.80l, .98 #File Name: 9652298395320 pages | File size: 37.Mb

Fanya Heller : Love in a World of Sorrow: A Teenage Girl's Holocaust Memoirs before purchasing it in order to gage whether or not it would be worth my time, and all praised Love in a World of Sorrow: A Teenage Girl's Holocaust Memoirs:

1 of 1 people found the following review helpful. A unique account of the holocaustBy A customerAll of the books about the Holocaust that I've read have revolved around concentration camps. This one was unique in that the main characters were in hiding throughout the war and gradually emerged as the war was ending. Heller's descriptions of the miseries they endured were well-written and powerful, however I had trouble remembering who was who among the

family members and friends, and would have appreciated some reminders throughout the book. It is amazing that Mrs. Heller went on to live a loving and productive life after everything she witnessed and experienced during the war. The rabid anti-Semitism of the Ukrainians and Poles was horrifying; I was not aware of the scope and intensity of it although I always knew it existed. The author very bravely revealed personal emotions and situations in her life, and has done the world a favor by sharing her life and experiences in this book.² of 2 people found the following review helpful. Fanya's heart wrenching story!By maureen digiglioExcellent well told story of how a young Jewish woman went through the horror of staying alive during the Nazi regime. After learning about the death of her immediate family, by her wits and will to live she did everything possible, and most of what she had to endure was very difficult. This story captures the evil that fell upon the Jewish people, and gives insight to how they were treated by the Nazis, and others, and one woman's struggle to endure not knowing if she would live or die each day. A few people did help her, and without their help she may not have survived the horror. I am sure that the reader will be most glad that she did survive to tell her heart wrenching tale.⁰ of 0 people found the following review helpful. IncredibleBy E. CartwrightThis book touched me beyond belief. Born, Sept 27, 1939, I knew nothing of the holocaust until I was in my twenties. I have read many books about it since but I totally blamed the Holocaust on the Nazis and some of the German people. This book made me see how great the hatred of Jews was among the common people not just in Germany. Without this hatred among so many, I do not think the Holocaust would have happened. I see now how evil can overcome people so easily. The book also shows how some few can resist the evil at the risk of their lives and some resist the evil but are gradually overcome by it. I will not soon forget this book or stop thinking about it.

This book describes Holocaust reality as we have never encountered it before. From the unrelenting fear of death and gnawing pain of hunger, to the budding relationships of an adolescent girl growing into womanhood during the worst of all times, the author withholds nothing. Fanya Gottesfeld Heller's subtle depiction of her parents knowledge that it was a non-Jew's love for their daughter that had moved him to hide them, and their embarrassment and ultimate acceptance of the situation, lead us to wonder how we would have acted under the same circumstances as father, mother, or daughter. Love in a World of Sorrow features Fanya's gripping tale of survival and an updated foreword and epilogue by the author, reflecting more than a decade of experience bearing witness to the Holocaust before hundreds of audiences around the world. On the reading list at Princeton University, the University of Connecticut, and Ben Gurion University of the Negev, among others. Fanya Gottesfeld Heller's book is an indispensable educational tool for teaching future generations about the human potential for both good and evil.

...exceptional eye for detail... giving an intimate sense of the day-to-day lives of her family under siege. --Jewish Book News...had to be written and it has to be read. Every library should have...it alongside Anne Frank's Diary. --Abraham Foxman, National Director, Anti-Defamation LeagueLove in a World of Sorrow is one of the most honest and captivating Holocaust memoirs I have ever had the pleasure to read. I've been teaching Holocaust studies for many years and have read extensively on the subject, but very rarely has a book touched me so deeply. Fanya Heller provides a sensitive and unapologetic view into the world she was thrust into by the Nazi plague. Her memoir reflects the unparalleled love, courage, determination, and other worldly strength called forth to overcome unimaginable realities. Fanya's heart shines through these pages, as she writes of her pain, her hope, and the choices she made in a world that had ceased to make sense. Ms. Heller does not paint herself as a hero, though all who read her story will undeniably agree that she is. She bravely writes the truth, despite the criticisms she anticipated from many fellow survivors. Fanya Heller's work will not only invite you into her heart, but will provide one of the most personal and unflinching accounts of the Holocaust you will ever find. --Kelly Ryan, Instructor, Holocaust StudiesAbout the AuthorFanya Gottesfeld Heller came to the United States after the Holocaust. She obtained a B.A. and an M.A. in psychology from the New School for Social Research and honorary degrees from Yeshiva University and Bar-Ilan University. She has also studied art history at Columbia University, philosophy and literature at the New School, and family therapy at the Ackerman Institute. In 1998 she established The Fanya Gottesfeld Heller Center for the Study of Women in Judaism at Bar-Ilan University. In that same year, New York State Board of Regents awarded Mrs. Heller the Louis E. Yavner Citizen Award in recognition of her outstanding contributions to teaching about the Holocaust and other assaults on humanity. Mrs. Heller's writings have also appeared in The New York Times, The Wall Street Journal, Newsweek, and Jewish newspapers nationwide. To give other educators the tools to effectively teach the lessons of the Holocaust, Mrs. Heller commissions an annual conference on Holocaust education at the Museum of Jewish Heritage in New York City. She also lectures at universities and conferences to promote further awareness of the Holocaust.Excerpt. Reprinted by permission. All rights reserved."They coming!" Aunt Lolla shouted. Trying to shake loose from my nightmare, I rolled deeper into the blanket on the floor of the attic. But footsteps clattering on the stairs shocked me awake. "Run, get going!" echoed from every room, the panic reverberating through the walls of the stairwell. Doors slammed open as mothers searched in the dark for their sleeping children. I peered out the window, which looked down on the main avenue of our shtetl, Skala. Through the early-morning haze I could make out figures in German uniforms two blocks away, jumping off a truck, its headlights dimmed; and closer, men with rifles and

machine guns kicking in doors. Huge dogs barked, and several that were unleashed darted in all directions. It was, I later found out, the beginning of the aktsia--the day and a half of September 26-27, 1942, when the Gestapo and the Ukraninian militia joined forces to stalk every one of Skala's Jews.....The thud of bodies colliding on the upstairs landing sounded in my ears as I raced out the door in my nightgown, without coat or shoes. My hair was in curlers, with a kerchief tied around my head, because after dinner the previous evening I had washed and set it in preparation for today's festivities: Succos and my eighteenth birthday.I dashed toward the hiding place that my father and uncles had prepared for us. It was at the end of a vast yard five or six blocks long, owned by Grandfather Jacob, whose lumber business had once been the largest in Skala...Vaulting over boards of lumber in the yard and tumbling across a rolling barrel, I sprinted straight ahead amid the noise of screams and shots coming from just beyond the wooden fence. From only a block away, the sound of heavy battering was followed by a volley of gunfire. I felt a sudden pain in my shoulder: a bullet must have hit me! Ignore it and run faster, I told myself, but the lumberyard seemed to have gotten longer since the last time I had wandered through it...