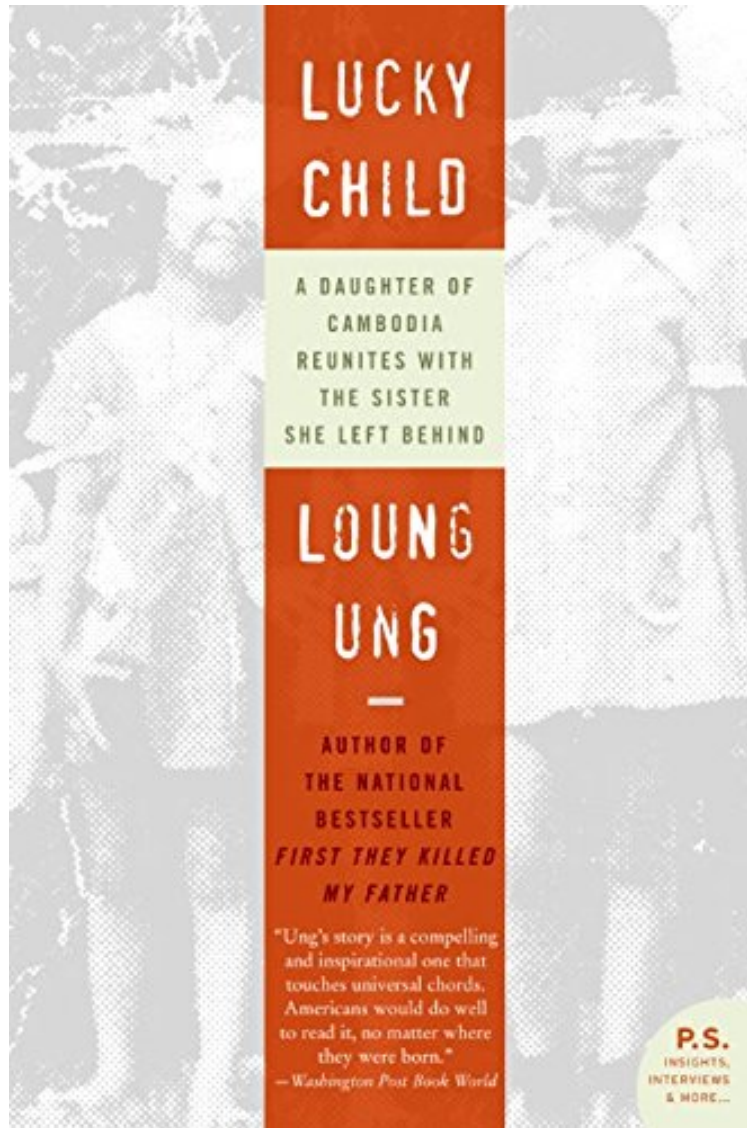


[Free pdf] Lucky Child: A Daughter of Cambodia Reunites with the Sister She Left Behind (P.S.)

Lucky Child: A Daughter of Cambodia Reunites with the Sister She Left Behind (P.S.)

Loung Ung

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Loung Ung : Lucky Child: A Daughter of Cambodia Reunites with the Sister She Left Behind (P.S.) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lucky Child: A Daughter of Cambodia Reunites with the Sister She Left Behind (P.S.):

0 of 0 people found the following review helpful. Grateful this book exists By CL Its answered so many questions I had for my family that they couldn't verbalize and that I would not ask. I knew they hurt and I didn't want to risk being

insensitive. Other books and documentaries will state facts and flash scenes, but I couldn't connect until reading this. I understand better when they're locked away and in tears. Thank you to the author for helping me feel closer to my family. 1 of 1 people found the following review helpful. I am so glad she continues her story with what happened to her ...By Customer This book kept my attention from beginning to end. I am so glad she continues her story with what happened to her family after she left Cambodia for America. So few Americans realize the suffering Cambodians endured under the Khmer Rouge not just for the three years they were in power but for the next two decades as things sorted themselves out. The Ung family are my heroes. 0 of 0 people found the following review helpful. Four Stars By And_Away_We_Go! Triumphant account of a life that beat the odds and won

After enduring years of hunger, deprivation, and devastating loss at the hands of the Khmer Rouge, ten-year-old Loung Ung became the "lucky child," the sibling chosen to accompany her eldest brother to America while her one surviving sister and two brothers remained behind. In this poignant and elegiac memoir, Loung recalls her assimilation into an unfamiliar new culture while struggling to overcome dogged memories of violence and the deep scars of war. In alternating chapters, she gives voice to Chou, the beloved older sister whose life in war-torn Cambodia so easily could have been hers. Highlighting the harsh realities of chance and circumstance in times of war as well as in times of peace, *Lucky Child* is ultimately a testament to the resilience of the human spirit and to the salvaging strength of family bonds.

From Publishers Weekly Starred . In her second memoir, Ung picks up where her first, the National Book Award-winning *First They Killed My Father*, left off, with the author escaping a devastated Cambodia in 1980 at age 10 and flying to her new home in Vermont. Though she embraces her American life which carries advantages ranging from having a closet of her own to getting a formal education and enjoying *The Brady Bunch* she can never truly leave her Cambodian life behind. She and her eldest brother, with whom she escaped, left behind their three other siblings. This book is alternately heart-wrenching and heartwarming, as it follows the parallel lives of Loung Ung and her closest sister, Chou, during the 15 years it took for them to reunite. Loung effectively juxtaposes chapters about herself and her sister to show their different worlds: while the author's meals in America are initially paid for with food stamps, Chou worries about whether she'll be able to scrounge enough rice; Loung is haunted by flashbacks, but Chou is still dodging the Khmer Rouge; and while Loung's biggest concern is fitting in at school, Chou struggles daily to stay alive. Loung's first-person chapters are the strongest, replete with detailed memories as a child who knows she is the lucky one and can't shake the guilt or horror. "For no matter how seemingly great my life is in America... it will not be fulfilling if I live it alone.... [L]iving life to the fullest involves living it with your family." Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred * Ung's autobiographical *First They Killed My Father*, (2000) chronicled her harrowing childhood under Pol Pot's genocidal regime, which claimed the lives of her mother, father, and two sisters. In an essential companion timed for release on the thirtieth anniversary of Cambodia's Khmer Rouge takeover, Ung unflinchingly continues her memoir with her arrival in Vermont alongside her sister-in-law and brother, who, able to "borrow enough gold to take only one of his siblings with him," chose his tough youngest sister as the "lucky child." Ung agonized over everyone she left behind, but especially regretted her 15-year separation from her last surviving sister, Chou. Here she tells their parallel life stories, effectively interleaving her own narrative of an '80s, valley-girl adolescence (laced with posttraumatic episodes) with chapters about Chou's growth to adulthood amid threats of land mines and Khmer Rouge raids. By daringly (and remarkably successfully) assuming her sister's point of view, Ung brings third- and first-world disparities into discomfiting focus and gracefully dramatizes the metaphorical joining together of her haunted past with her current identity as a privileged Cambodian American. When the narratives fuse at the sisters' long-awaited reunion, their clasping of hands throws wide the floodgates to tamped-down memories--a cathartic release that readers will tearfully, gratefully share. Jennifer Mattson Copyright American Library Association. All rights reserved. Ung's story is a compelling and inspirational one that touches universal chords. Americans would do well to read it. (Washington Post Book World) Written with an engaging vigor and directness, *Lucky Child* is an unforgettable portrait of resilience and largeness of spirit. (Los Angeles Times) Deeply stirring...heart-breaking and not less than brilliant. (Miami Herald) [Ung] captured my heart...*Lucky Child* is captivating, deep and delightful. (Chicago Tribune) At once elegiac and clear-eyed, this moving volume is a tribute to the path not taken. (Vogue) Heart-rending and eloquent . . . a moving reminder of human resiliency and the power of family bonds. (Newsweek) [A] fiercely honest and affecting memoir. (Seattle Times) Remarkable...*Lucky Child* is part adventure, part history and, in large part, a love story about family. (Cleveland Plain Dealer) Vivid prose Ung imparts freshness to a fairly familiar immigrants tale a moving story of transition, transformation, and reunion. (Kirkus s) Highly readable. (Minneapolis Star Tribune) A rich narrative that explores the ravages of war and the strength of family bonds...powerful and moving. (Amnesty International) Ung is a masterful storyteller whose fresh clear prose shimmers with light and sorrow. (Mary Pipher, Ph.D., author of *Reviving Ophelia*) A unique glimpse into America's melting pot--a melting pot born of indescribable suffering but brimming with irrepressible life. (Samantha Power, author of "A Problem from Hell": America and the Age of Genocide) As piercing

and poignant as its title. (Richard North Patterson)I encourage everyone to read this deeply moving and very important book. (Angelina Jolie, Goodwill Ambassador for the United Nations High Commission for Refugees)A tender, searing journey of two sisters, two worlds, two destinies. (Eve Ensler, author of The Vagina Monologues)