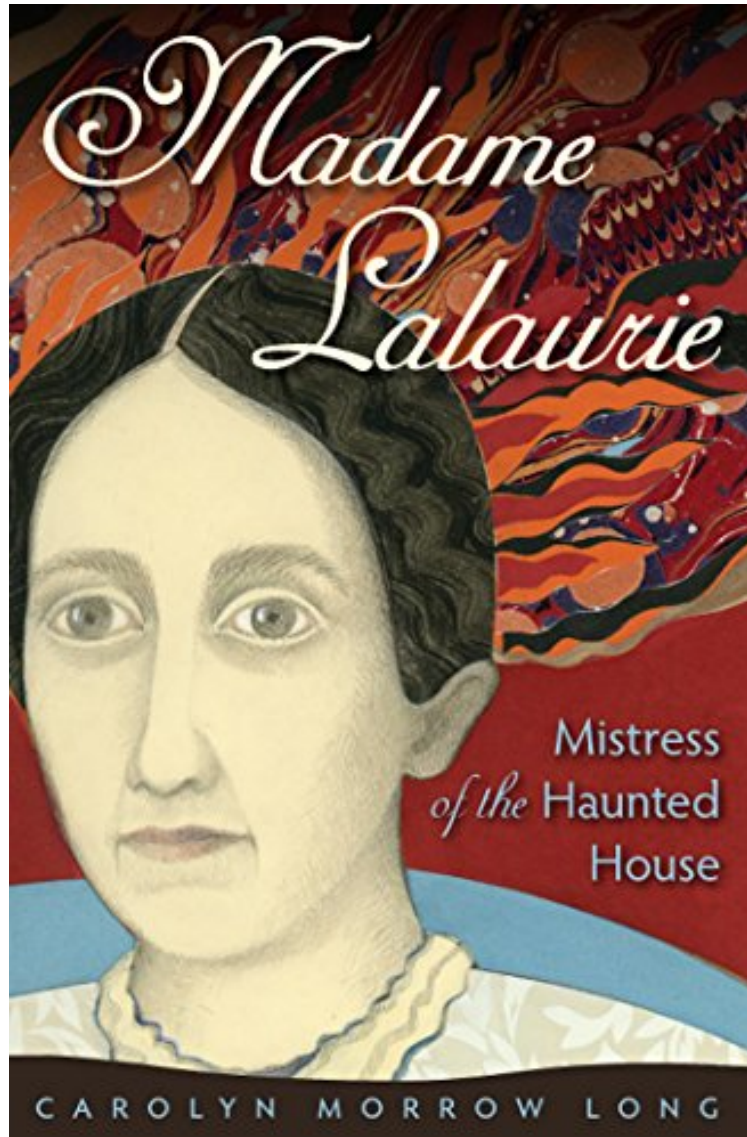


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## Madame Lalaurie, Mistress of the Haunted House

*Carolyn Morrow Long*

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**Carolyn Morrow Long : Madame Lalaurie, Mistress of the Haunted House** before purchasing it in order to gage whether or not it would be worth my time, and all praised Madame Lalaurie, Mistress of the Haunted House:

Like all of Carolyn Morrow Longs work, Madame Lalaurie is scrupulously researched. It is difficult to envision anyone producing a more thorough account of Delphine Lalaurie, her family, and the home in which she lived.

Fortunately for scholars and popular readers alike, the story of the woman and her misdeeds is a captivating one, and the horror of her crimes is shocking even today. This is Long's best book. Jeffrey E. Anderson, author of *Hoodoo, Voodoo, and Conjure: A Handbook Explores a pivotal event in a city that drips legends from every pore*. In the end, Long reminds us that history has just one indisputable truth: the past was a complex world whose deeds continue to haunt us. Elizabeth Shown Mills, author of *Isle of Canes* A page-turner. History, folklore, myth: this book has it all, like almost everything in New Orleans. Nathalie Dessens, author of *From Saint-Domingue to New Orleans* The legend of Madame Delphine Lalaurie, a wealthy society matron and accused slave torturer, has haunted New Orleans for nearly two hundred years. Her macabre tale is frequently retold, and her French Quarter mansion has been referred to as the most haunted house in the city. Rumors that Lalaurie abused her slaves were already in circulation when fire broke out in the kitchen and slave quarters of her home in 1834. Bystanders intent on rescuing anyone still inside forced their way past Lalaurie and her husband into the burning service wing. Once inside, they discovered seven wretched negroes starved, chained, and mutilated. The crowd's temper quickly shifted from concern to outrage, assuming that the Lalauries had been willing to allow their slaves to perish in the flames rather than risk discovery of the horrific conditions in which they were kept. Forced to flee the city, Delphine Lalaurie's guilt went unquestioned during her lifetime, and tales of her actions have become increasingly fanciful and grotesque over the decades. Stories of perverted tortures, of burying slaves alive, of cutting off their limbs have continued to plague her legacy. A meticulous researcher of New Orleans history, Carolyn Long disentangles the threads of fact and legend that have intertwined over the decades. Was Madame Lalaurie a sadistic abuser? Mentally ill? Or merely the victim of an unfair and sensationalist press? Using carefully documented eyewitness testimony, archival documents, and family letters, Long recounts Lalaurie's life from legal troubles before the fire through the scandal of her exile to France to her death in Paris in 1849. As she demonstrated in her biography of Marie Laveau, *A New Orleans Voodoo Priestess*, Long's ability to tease the truth from the knots of sensationalism is uncanny. Proving once again that history is more fascinating than elaborated fiction, she opens wide the door on the legend of Madame Lalaurie's haunted house.