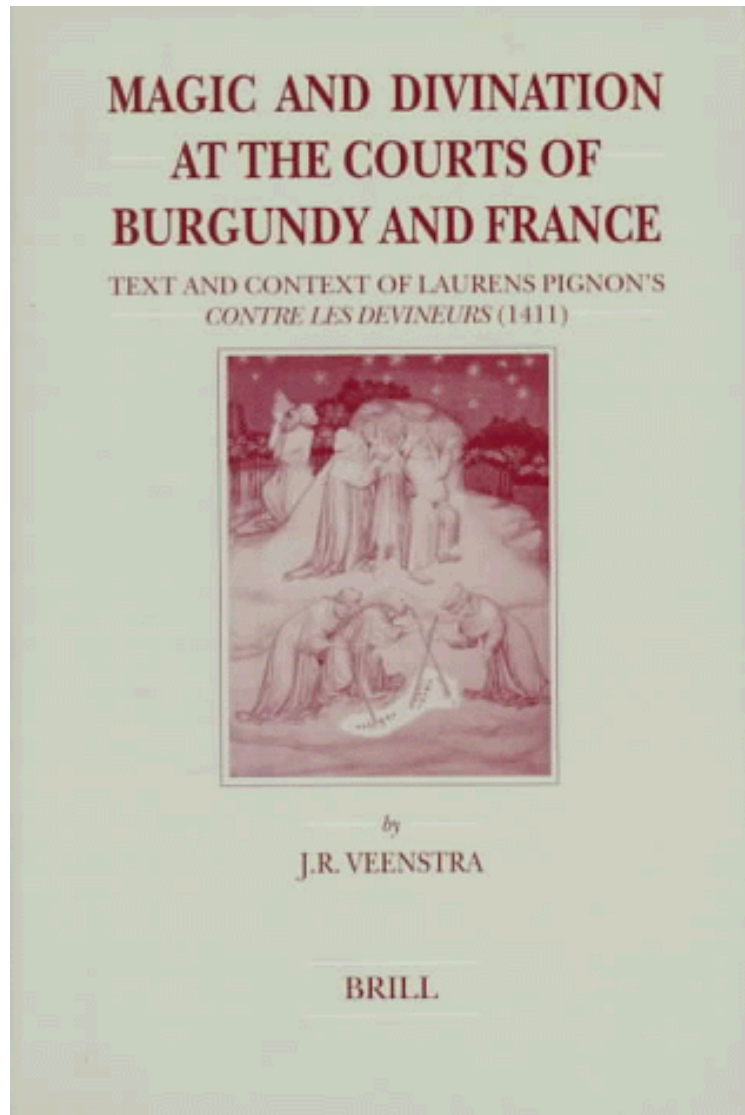


[E-BOOK] Magic and Divination at the Courts of Burgundy and France: Text and Context of Laurens Pignon's *Contre Les Devineurs* (1411) (Brill's Studies in Intellectual History)

Magic and Divination at the Courts of Burgundy and France: Text and Context of Laurens Pignon's *Contre Les Devineurs* (1411) (Brill's Studies in Intellectual History)

Jan Veenstra

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Jan Veenstra : Magic and Divination at the Courts of Burgundy and France: Text and Context of Laurens Pignon's *Contre Les Devineurs* (1411) (Brill's Studies in Intellectual History) before purchasing it in order to gage whether or not it would be worth my time, and all praised Magic and Divination at the Courts of Burgundy and

France: Text and Context of Laurens Pignon's *Contre Les Devineurs* (1411) (Brill's Studies in Intellectual History):

The magicians and astrologers who frequented the courts of Burgundy and France during the reign of Charles VI to render their dubious services to king and nobles, induced friar Laurens Pignon OP to write a treatise called *Contre les devineurs* (1411) which he dedicated to John the Fearless, duke of Burgundy. This book presents a critical edition of the treatise and tries to reconstruct its historical and intellectual context by examining the role of magic and astrology at court. By means of theological and philosophical arguments which he derives from Aquinas, Pignon demonstrates the dangers and deficiencies of divination. In three appendices editions of supplementary documents are supplied: a confession of a court-magician, two divinatory texts and a fictional prognostication on the house of Burgundy.

"This fine study represents a significant contribution to the understanding of the social and intellectual function of divination and astrology at the late-medieval court." Hilary M. Carey, *Speculum*, 2001. "Overall he has provided us with a marvellous discussion of the political and magical world of the Burgundian court and a careful edition of one of the manuscripts that arose within it, adding another piece to the puzzle of the rise of demonology and magical fears in the fifteenth century." Gary K. Waite, *Mediaevistik*, 1999. "This fine study represents a significant contribution to the understanding of the social and intellectual function of divination and astrology at the late-medieval court." Hilary M. Carey, *Speculum*, 2001. "Overall he has provided us with a marvellous discussion of the political and magical world of the Burgundian court and a careful edition of one of the manuscripts that arose within it, adding another piece to the puzzle of the rise of demonology and magical fears in the fifteenth century." Gary K. Waite, *Mediaevistik*, 1999. Language Notes Text: English, French About the Author Jan R. Veenstra, Ph.D. (1997), studied English and Philosophy at the University of Groningen.