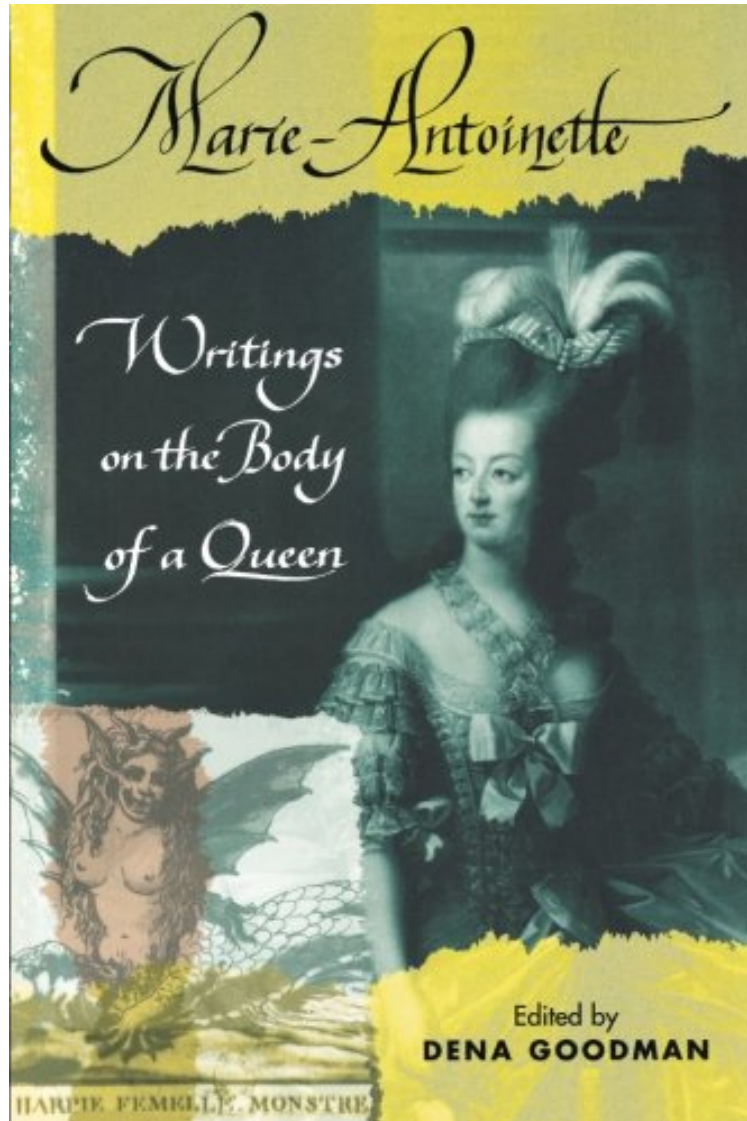


[Mobile book] Marie Antoinette: Writings on the Body of a Queen

## Marie Antoinette: Writings on the Body of a Queen

From Dena Goodman

ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#1343276 in Books Dena Goodman 2003-03-09 2003-03-27 Original language: English PDF # 1 9.00 x .76 x 6.00l, .98 #File Name: 0415933951307 pages Marie Antoinette Writings on the Body of a Queen | File size: 29.Mb

**From Dena Goodman : Marie Antoinette: Writings on the Body of a Queen** before purchasing it in order to gage whether or not it would be worth my time, and all praised Marie Antoinette: Writings on the Body of a Queen:

1 of 2 people found the following review helpful. College Class Book By Stephanie K. Worrell My daughter minored in French. Marie Antoinette is one of her favorite historical figures and she particularly loves this book. Arrived in the nick of time for the start of class. 4 of 23 people found the following review helpful. This isn't a biography By Mary

Nears I'm not sure what Goodman was trying to do here, but it didn't work. I mean, if you're interested in Marie Antoinette as a SYMBOL of women-in-high-places brought down, then this is the book for YOU....But right now I'm wanting to know about her life. Because I can't call this book a biography, an analysis of Marie Antoinette, or a review of the revolution and how it effected her, I can't recommend it. The purpose of the book is a mystery to me, except to place Antoinette in the context of women since the beginning of time. YAWN. Yet, I read it and I find myself rereading parts of it again and again. I think I have to commend it because there is thought behind the writing. The writer does give a bit of insight into Antoinette's daughter, who is the reason I began reading everything I could get my hands on about the queen...Thing is, if you want to read about women who have been scape-goated throughout the years, turn to female writers of the 1960s and early 1970s. In their hands, this book would've burned.

Marie-Antoinette is one of the most fascinating and controversial figures in all of French history. This volume explores the many struggles by various individuals and groups to put right Marie's identity, and it simultaneously links these struggles to larger destabilizations in social, political and gender systems in France. Looking at how Marie was represented in politics, art, literature and journalism, the contributors to this volume reveal how crucial political and cultural contexts were enacted "on the body of the queen" and on the complex identity of Marie. Taken together, these essays suggest that it is precisely because she came to represent the contradictions in the social, political and gender systems of her era, that Marie remains such an important historical figure.

"With superb and intriguing scholarship, these essays capture the complexity of Marie-Antoinette's image from the Old Regime to the present day. The collection stands out for its readability and its insightful analysis of the representation of gender, politics, and sexuality."-Suzanne Desan, University of Wisconsin-Madison ""Marie-Antoinette: Writings on the Body of a Queen brilliantly captures the many facets of the legendary Queen. Through their analyses of correspondence, pamphlets, archives, and iconography, the authors show the complex networks of slander and passion that shaped Marie-Antoinette's fate. Ultimately, the book also provides sobering insights into the suspicions always generated by the fear of women's empowerment."-Marie-Helene Hunt, Princeton University "Dena Goodman has assembled a terrific collection of essays on Marie-Antoinette. It brilliantly reveals how this inkblot of a queen, a mother, and a woman became so potent a symbol in the French Revolution, and has remained so since. And it shows what some of the most original historical scholars have been up to."-Keith Michael Baker, Stanford University "Splendid....Showcases work by "dix-huitiemistes in history, art history, and literary studies. The contributors, using a variety of sources and methods, analyze the figure of the dauphine/queen from many angles and, in so doing, exemplify creative scholarship in contemporary cultural history. Collectively, the authors transcend traditional "petite histoire by examining texts, pictures, and incidents in detail and by speculating about the larger meanings of it all."-H-France About the Author Dena Goodman is Professor of History and Women's Studies at the University of Michigan. Her publications include *The Republic of Letters: A Cultural History of the French Enlightenment* (1994) and *Going Public: Women and Publishing in Early Modern France*, which she co-edited (1995).