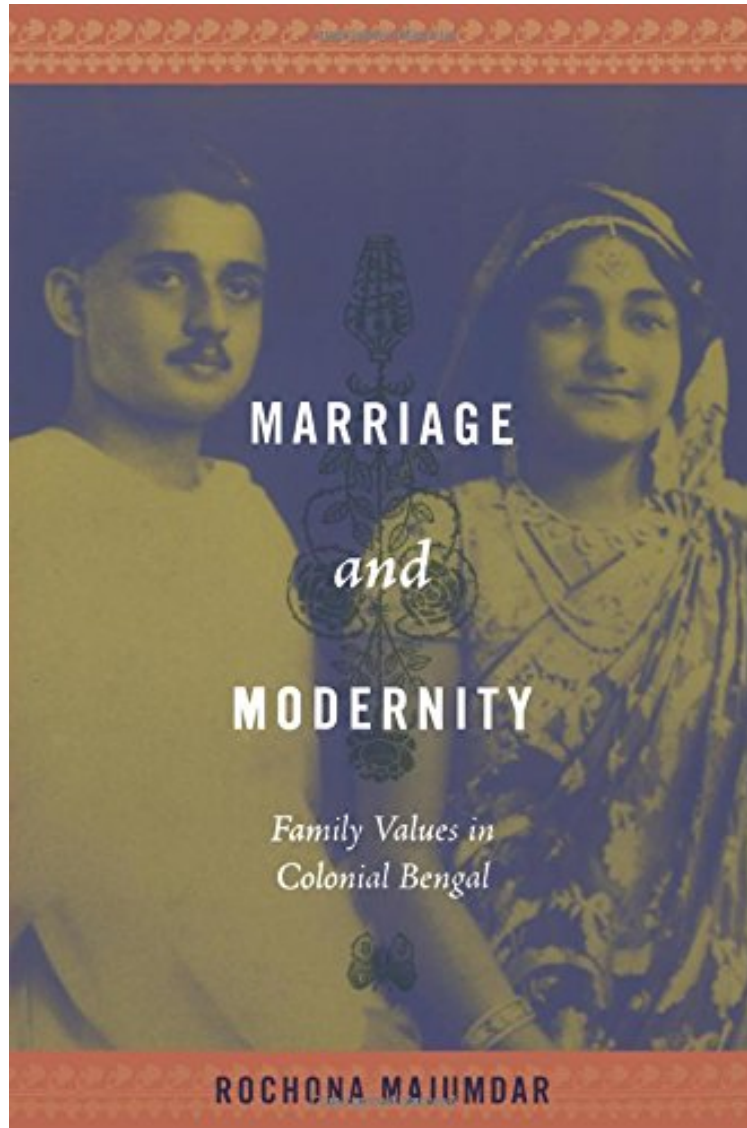


(Download) Marriage and Modernity: Family Values in Colonial Bengal

# Marriage and Modernity: Family Values in Colonial Bengal

*Rochona Majumdar*

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**Rochona Majumdar : Marriage and Modernity: Family Values in Colonial Bengal** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Marriage and Modernity: Family Values in Colonial Bengal:

An innovative cultural history of the evolution of modern marriage practices in Bengal, Marriage and Modernity

challenges the assumption that arranged marriage is an antiquated practice. Rochona Majumdar demonstrates that in the late colonial period Bengali marriage practices underwent changes that led to a valorization of the larger, intergenerational family as a revered, ancient social institution, with arranged marriage as the apotheosis of an Indian tradition. She meticulously documents the ways that these newly embraced traditions—the extended family and arranged marriage—entered into competition and conversation with other emerging forms of kinship such as the modern unit of the couple, with both models participating promiscuously in the new marketplace for marriages, where matrimonial advertisements in the print media and the payment of dowry played central roles. Majumdar argues that together the kinship structures newly asserted as distinctively Indian and the emergence of the marriage market constituted what was and still is modern about marriages in India. Majumdar examines three broad developments related to the modernity of arranged marriage: the growth of a marriage market, concomitant debates about consumption and vulgarity in the conduct of weddings, and the legal regulation of family property and marriages. Drawing on matrimonial advertisements, wedding invitations, poems, photographs, legal debates, and a vast periodical literature, she shows that the modernization of families does not necessarily imply a transition from extended kinship to nuclear family structures, or from matrimonial agreements negotiated between families to marriage contracts between individuals. Colonial Bengal tells a very different story.