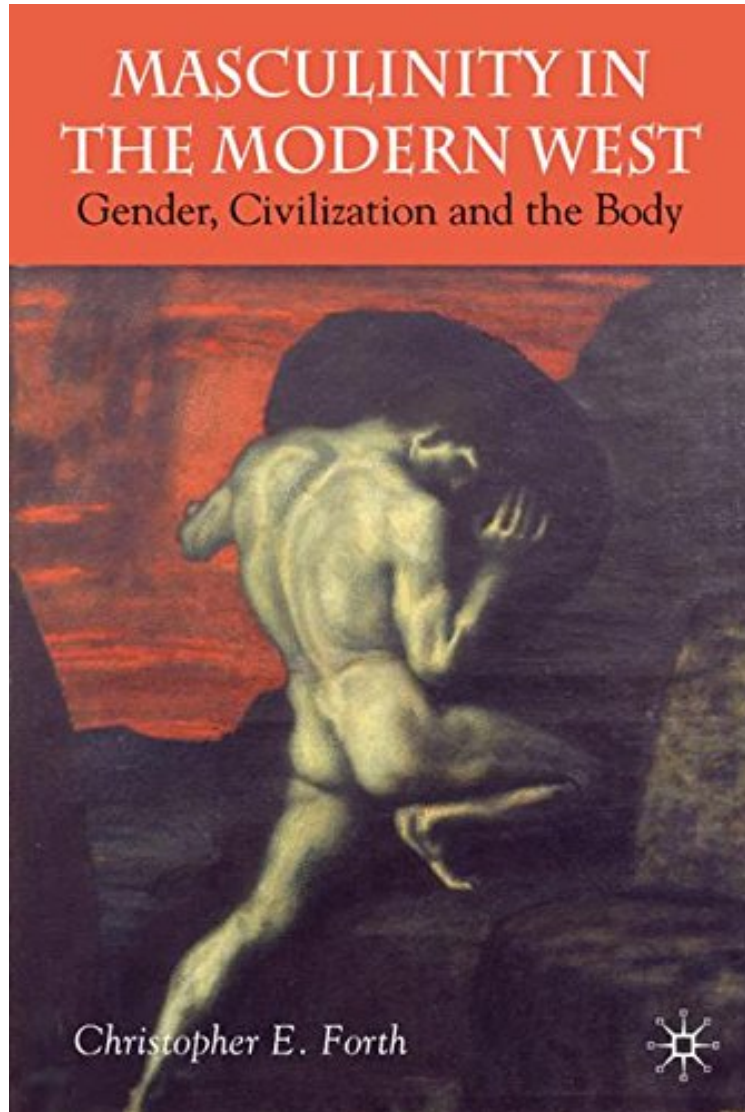


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Masculinity in the Modern West: Gender, Civilization and the Body

C. Forth

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C. Forth : Masculinity in the Modern West: Gender, Civilization and the Body before purchasing it in order to gage whether or not it would be worth my time, and all praised Masculinity in the Modern West: Gender, Civilization and the Body:

2 of 7 people found the following review helpful. Heavy readingBy Bill MartinThis book is suggested for readers who are experienced in the study of Masculinities. I had to put the book down a few times to absorb what was being read. It's not an easy read, but you will gain some information that may help you understand men. I would suggest you borrow a copy of this from a friend or library before purchasing it. Mine will end up in the bookcase. I didn't even

bother reading the last couple of chapters out of sheer boredom from the context of the book.

What does it mean to be a man? To be manly? How has this changed throughout history? This text examines the manly stereotype, which stresses courage and athletic comportment, which from the 18th century onwards became representative of normative modern society.

'Forth's ambitious panoramic history of western masculinity is sweepingly broad, yet Forth has a keen eye for the revealing detail. With an analysis as sharp as his style is clear and erudite, Forth's reach never exceeds his grasp. This is a most impressive work!' - Michael Kimmel, Professor of Sociology and editor of *Men and Masculinities*

'Christopher Forth's survey of masculinity in the West is the first historical synthesis of the rich literature in this field. He puts familiar materials together in surprising new ways and presents readers with some highly original and provocative interpretations that will prove to be important contributions to gender studies and cultural history. The wit and deftness of Forth's style and his well-chosen examples make it a sheer delight to read.' - Robert A. Nye, Honoring Professor of the Humanities and Professor of History Emeritus, Oregon State University

'Christopher E. Forth's superb synthesis on masculinity in the modern West is a timely and original publication, with the broadest of appeal. It is, however, of specific relevance to historians of medicine and science in society, and will prove an invaluable text in those fields. This is an indispensable and highly engaging book, which will be valued for many years to come.' - Sean Brady, *Social History of Medicine*

'A fascinating meditation on the diverse ways that predictions about the collapse of masculinity have been narrated in the past.' - Joanna Bourke, *Medical History*

About the Author CHRISTOPHER E. FORTH is the Howard Professor of Humanities Western Civilization at the University of Kansas. His books include *Zarathustra in Paris: The Nietzsche Vogue in France, 1891-1918*, *The Dreyfus Affair and the Crisis of French Manhood*, and (co-edited with Bertrand Taithe) *French Masculinities: History, Politics and Culture*.