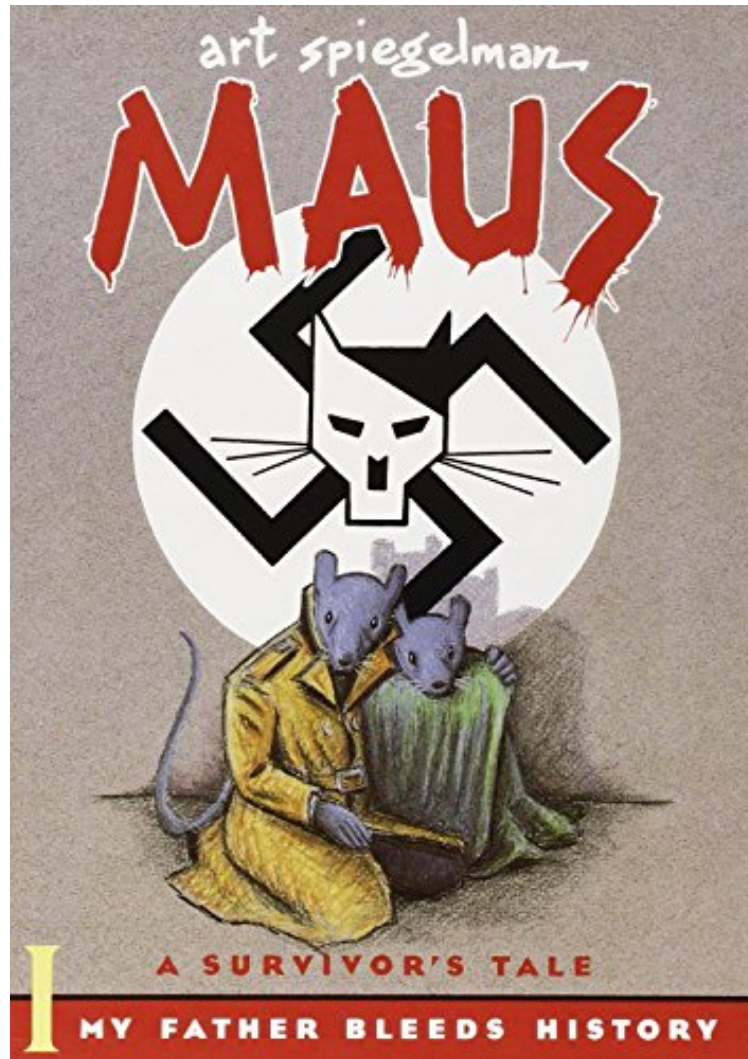


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# Maus : A Survivor's Tale. I. My Father Bleeds History. II. And Here My Troubles Began

Art Spiegelman

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**Art Spiegelman : Maus : A Survivor's Tale. I. My Father Bleeds History. II. And Here My Troubles Began** before purchasing it in order to gage whether or not it would be worth my time, and all praised Maus : A Survivor's Tale. I. My Father Bleeds History. II. And Here My Troubles Began:

557 of 563 people found the following review helpful. Hardcover Includes Parts I and II By Jay Bee Browsing through the reviews and comments about Maus, I saw that there was some question as to whether the hardcover edition comprised Parts I and II. This is understandable because the product is listed in as "The Complete Maus: A Survivor's Tale (No 1)," which seems contradictory. When I was considering purchasing it, I looked at the number of pages that

were listed for the edition and guessed that it included both parts of the story. So I bought it, it arrived fine, and I am now writing to confirm that yes, this edition includes I and II. should look into this and remove the "(No 1)" from the listing's title.0 of 0 people found the following review helpful. Must read! Important history.By Laura D.Everyone needs to know this history so that its not repeated. Presented well, and well-written and illustrated. The companion book is also excellent.0 of 0 people found the following review helpful. and wasn't sure if I would like it. It ended up being the most interesting ...By UserHad to read this for a class, and wasn't sure if I would like it. It ended up being the most interesting read of the class.

Now in a paperback boxed set, the Pulitzer Prize-winning graphic novel acclaimed as the most affecting and successful narrative ever done about the Holocaust (Wall Street Journal) and the first masterpiece in comic book history (The New Yorker).A brutally moving work of artwidely hailed as the greatest graphic novel ever writtenMaus recounts the chilling experiences of the authors father during the Holocaust, with Jews drawn as wide-eyed mice and Nazis as menacing cats. Maus is a haunting tale within a tale, weaving the authors account of his tortured relationship with his aging father into an astonishing retelling of one of history's most unspeakable tragedies. It is an unforgettable story of survival and a disarming look at the legacy of trauma.

The most affecting and successful narrative ever done about the Holocaust.The Wall Street Journal"The first masterpiece in comic book history.The New YorkerA loving documentary and brutal fable, a mix of compassion and stoicism [that] sums up the experience of the Holocaust with as much power and as little pretension as any other work I can think of.The New RepublicA quiet triumph, moving and simpleimpossible to describe accurately, and impossible to achieve in any medium but comics.The Washington PostSpiegelman has turned the exuberant fantasy of comics inside out by giving us the most incredible fantasy in comics history: something that actually occurred . . . The central relationship is not that of cat and mouse, but that of Art and Vladek. Maus is terrifying not for its brutality, but for its tenderness and guilt.The New YorkerAll too infrequently, a book comes along thats as daring as it is acclaimed. Art Spiegelmans Maus is just such a book.EsquireAn epic story told in tiny pictures.The New York TimesA remarkable work, awesome in its conception and execution . . . at one and the same time a novel, a documentary, a memoir, and a comic book. Brilliant, just brilliant.Jules FefferFrom the Inside FlapVolumes I II in paperback of this 1992 Pulitzer Prize-winning illustrated narrative of Holocaust survival.About the AuthorArt Spiegelman is a contributing editor and artist for The New Yorker, and a co-founder/editor of Raw, the acclaimed magazine of avant-garde comics and graphics. His drawings and prints have been exhibited in museums and galleries here and abroad. Honors he has received for Maus include the Pulitzer Prize, a Guggenheim fellowship, and nominations for the National Book Critics Circle Award. He lives in New York City with his wife, Franoise Mouly, and their two children, Nadja and Dashiell.