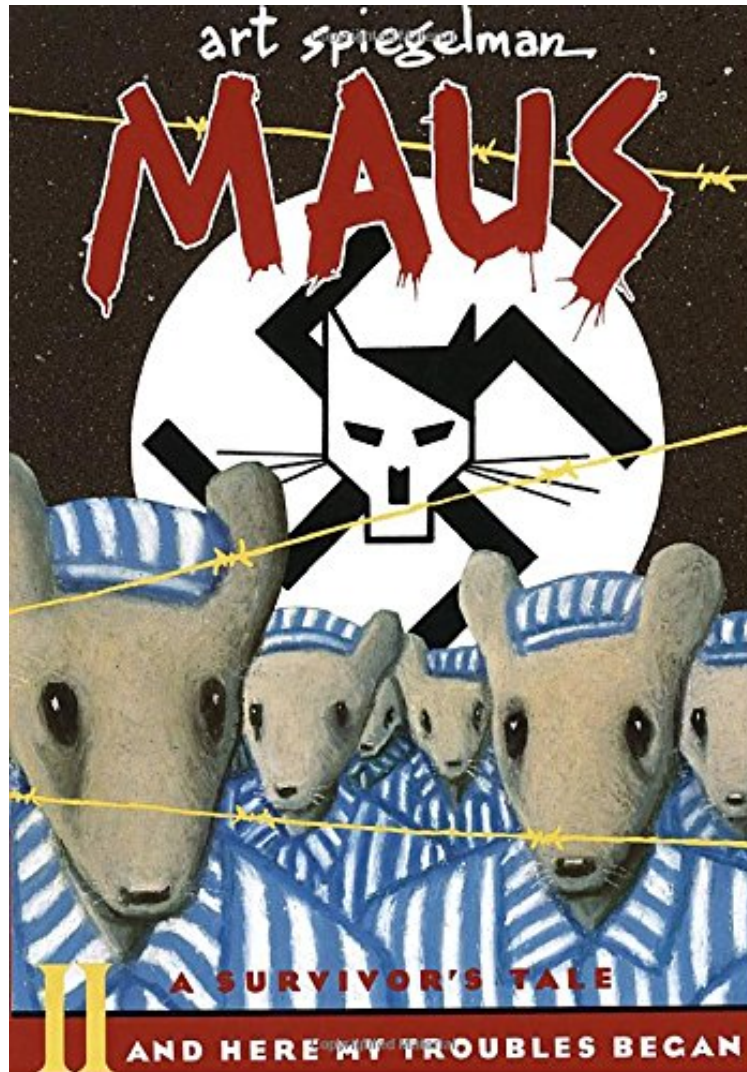


(Library ebook) Maus II: A Survivor's Tale: And Here My Troubles Began (Pantheon Graphic Novels)

Maus II: A Survivor's Tale: And Here My Troubles Began (Pantheon Graphic Novels)

Art Spiegelman

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#12967 in Books Pantheon 1992-09-01 1992-09-01 Original language: English PDF # 1 9.09 x .38 x 6.481, .77
#File Name: 0679729771144 pages Great product! | File size: 77.Mb

Art Spiegelman : Maus II: A Survivor's Tale: And Here My Troubles Began (Pantheon Graphic Novels) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Maus II: A Survivor's Tale: And Here My Troubles Began (Pantheon Graphic Novels):

557 of 563 people found the following review helpful. Hardcover Includes Parts I and II By Jay Bee Browsing through the reviews and comments about Maus, I saw that there was some question as to whether the hardcover edition comprised Parts I and II. This is understandable because the product is listed in as "The Complete Maus: A Survivor's Tale (No 1)," which seems contradictory. When I was considering purchasing it, I looked at the number of pages that

were listed for the edition and guessed that it included both parts of the story. So I bought it, it arrived fine, and I am now writing to confirm that yes, this edition includes I and II. should look into this and remove the "(No 1)" from the listing's title.0 of 0 people found the following review helpful. Must read! Important history.By Laura D.Everyone needs to know this history so that its not repeated. Presented well, and well-written and illustrated. The companion book is also excellent.0 of 0 people found the following review helpful. and wasn't sure if I would like it. It ended up being the most interesting ...By UserHad to read this for a class, and wasn't sure if I would like it. It ended up being the most interesting read of the class.

The second installment of the Pulitzer Prize-winning graphic novel acclaimed as the most affecting and successful narrative ever done about the Holocaust (Wall Street Journal) and the first masterpiece in comic book history (The New Yorker).A brutally moving work of artwidely hailed as the greatest graphic novel ever writtenMaus recounts the chilling experiences of the authors father during the Holocaust, with Jews drawn as wide-eyed mice and Nazis as menacing cats.Maus is a haunting tale within a tale, weaving the authors account of his tortured relationship with his aging father into an astonishing retelling of one of history's most unspeakable tragedies. It is an unforgettable story of survival and a disarming look at the legacy of trauma.

From Publishers WeeklySpiegelman's startling comic about the Holocaust, which revolves around his survivor father's experiences, won a 1992 Pulitzer Prize. Copyright 1992 Reed Business Information, Inc.From Library JournalSpiegelman's Maus, A Survivor's Tale (Pantheon, 1987) was a breakthrough, a comic book that gained widespread mainstream attention. The primary story of that book and of this sequel is the experience of Spiegelman's father, Vladek, a Polish Jew who survived the concentration camps of Nazi Germany during World War II. This story is framed by Spiegelman's getting the story from Vladek, which is in turn framed by Spiegelman's working on the book after his father's death and suffering the attendant anxiety and guilt, the ambivalence over the success of the first volume, and the difficulties of his "funny-animal" metaphor. (In both books, he draws the char acts as anthropomorphic animals-- Jews are mice, Poles pigs, Germans cats, Americans dogs, and French frogs.) The interconnections and complex characterizations are engrossing, as are the vivid personal accounts of living in the camps. Maus and Maus . . . II are two of the most important works of comic art ever published. Highly recommended, espe cially for libraries with Holocaust collec tions. See also Harry Gordon's The Shadow of Death: The Holocaust in Lithuania , reviewed in this issue, p. 164; previewed in Prepub Alert, LJ 7/91.- Keith R.A. DeCandido, "Library Journal"Copyright 1991 Reed Business Information, Inc.From Kirkus sTogether with the much-acclaimed first volume of Spiegelman's Maus (1987--not reviewed), this unusual Holocaust tale will forever alter the way serious readers think of graphic narratives (i.e., comic books). For his unforgettable combination of words and pictures, Spiegelman draws from high and low culture, and blends autobiography with the story of his father's survival of the concentration camps. In funny-book fashion, the all-too-real characters here have the heads of animals--the Jews are mice, the Nazis are rats, and the Poles are pigs--a stark Orwellian metaphor for dehumanized relations during WW II. Much of Spiegelman's narrative concerns his own struggle to coax his difficult father into remembering a past he'd rather forget. What emerges in father Vladek's tale is a study in survival; he makes it through by luck, randomness, and cleverness. Physically strong, he bluffs his way through the camps as a tinsmith and a shoemaker, and also exploits his ability with languages. Every day in Auschwitz, and later in Dachau, demands new bribes and masterly bartering. All of this helps explain Vladek's art of survival in the present: his cheap, miserly behavior; his disappointment over Spiegelman's marriage to a non-Jew; his constant criticism of his own second wife and his son; and even his inexcusable racism. Haunted by the brother who died in the camps, Spiegelman (born in postwar Sweden) also mourns his mother, who survived only to commit suicide in the late 60's. Within the time span of the writing of Maus (1978-91), Vladek died, and Spiegelman now must sort out his complex feelings as he reflects on the success of the first volume--a success built on the tragedy of the Holocaust. With all his doubts, Spiegelman pushes on, realizing that his book deserves a place in the ongoing struggle between memory and forgetting. Full of hard-earned humor and pathos, Maus (I and II) takes your breath away with its stunning visual style, reminding us that while we can never forget the Holocaust, we may need new ways to remember. -- Copyright 1991, Kirkus Associates, LP. All rights reserved.