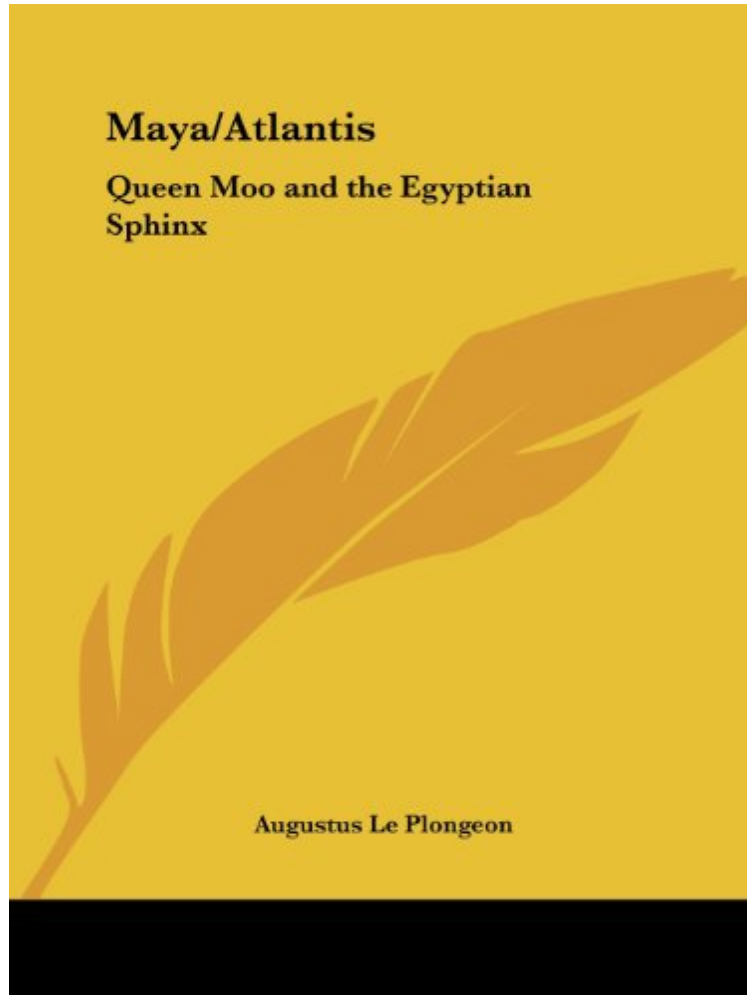


Maya/Atlantis: Queen Moo and the Egyptian Sphinx

Augustus Le Plongeon

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Augustus Le Plongeon : Maya/Atlantis: Queen Moo and the Egyptian Sphinx before purchasing it in order to
gauge whether or not it would be worth my time, and all praised Maya/Atlantis: Queen Moo and the Egyptian Sphinx:

4 of 5 people found the following review helpful. Maya: Land of the WestBy Cletus F. WallaceHistorians writing on
the history of the human race have never taken into consideration man in the Americas and the influence the ancient
Western Hemisphere exerted on the ancient populations of Asia, Africa, and Europe. The Spanish chroniclers only
wrote of the native Maya natives as they found them at the time and of and long after the Spanish conquest of the
Americas. This book was written over a hundred years ago and attempts to give ancient America its proper place in
world history. Le Plongeon has accomplished his goal. The author makes it clear that the Maya culture, not India, was
the cradle of civilization. After all, the Mayans were the ancestors of the Egyptians! The Egyptians, according to

Herodotus, boasted that their ancestors, in the land of the West, were the oldest men on earth. The Egyptians could only have been referring to the Mayans. The text can be somewhat excessive and cumbersome, but it must be remembered this book was written over a hundred years ago when the literary style was much different than today. The extra effort required to read and understand the material is well worth the effort. The Mayan civilization was plundered by Spanish Christian soldiers and priests, ignorant, avaricious, blood thirsty fanatics who believed they pleased the almighty by destroying a civilization equal to, if not superior to theirs. The Spanish priests destroyed by fire the books and ancient records of the Mayan historians and philosophers. Do we remember the fire at the ancient library of Alexandria? These boys liked to play with fire! I'll bet their eyes glossed over and they foamed at the mouth as the flames were leaping into the air. Fortunately the libraries of the Maya sages were hidden about the beginning of the Christian era to preserve them from destruction at the hands of the Spanish Christian priests and monks. The Christian invaders didn't get everything! Early in his book, Le Plongeon suggests the origin of the Egyptian Sphinx, Prince Coh's (Osiris) personal totem, the leopard or Jaguar, and its builder Queen Moo (Isis). Could the face of the Egyptian Sphinx be that of Osiris? Has the solution to the riddle of the enigma of history been solved by Le Plongeon and the ancient Maya? Le Plongeon was no lover of dogmatic academia, a refreshing attitude then as it is now. Everyone who reads this book will not be able to accept Le Plongeon's premises or conclusions. I have learned a valuable concept from Le Plongeon's book: "After all other explanations have been discarded, what remains, is the Truth." 3 of 7 people found the following review helpful. Unconvincing, speculative By MysticJaguar This book is filled with lots of speculation and tenuous connections. Although there are strong parallels between many possibly post-Atlantian civilizations, the specific theory about the land of the Maya being the seed of at least some aspect of the Egyptian civilization has a negative smoking gun. Mayan writing is in paired ideograms going left to right, top to bottom. Egyptian writing (oldest dynasties) is right to left. Certainly if culture is transplanted then the specific direction of writing will be as well. This book has not addressed this issue and therefore has left a major faux pas in plain sight. The other major twist here that Le Plongeon overlooks is that when the Egyptians are referring to the land of their ancestry (to the west) is that they are actually referring to Atlantis, not the Yucatan. It is much more believable that a central lost culture such as the Atlanteans seeded both Egypt and the Mayan. Imagine two interior designers going their separate ways carrying their own imprints. Both the earliest Egyptian and Mayan communications involve pictograms of a sort that I do not think we fully understand. Both cultures were concerned with pyramids, the development of the soul and the afterlife. If you are interested in this subject then look to 'Survivors of Atlantis' or 'Maps of the Ancient Sea Kings'. For Egypt stay with either Anthony John West ('Serpent In The Sky') or Jeremy Naydler ('Temple Of The Cosmos'). For the Mayan more conventional sources around Linda Schele are recommended. Update on 21-NOV-2011 - From Atlantis Magazine article (issue 91) by BY PHILIP COPPENS "Unfortunately, when the Mayan language was deciphered several decades later, it turned out that LePlongeon's interpretation was completely erroneous, sometimes even using letters that were, in fact, no such thing. Jack Churchward, a descendent of James Churchward, states that LePlongeon relied on the translation of Brasseur de Bourbourg. Jack Churchward received an email from one of de Bourbourg's descendants who stated that the translation was done by channeling a spirit. That may explain why LePlongeon erred so much in his interpretation." 2 of 5 people found the following review helpful. Amazing By J. G. Luftig This book is a wonderful source of information dating back. It is chock full of alternative and mystical thought

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

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