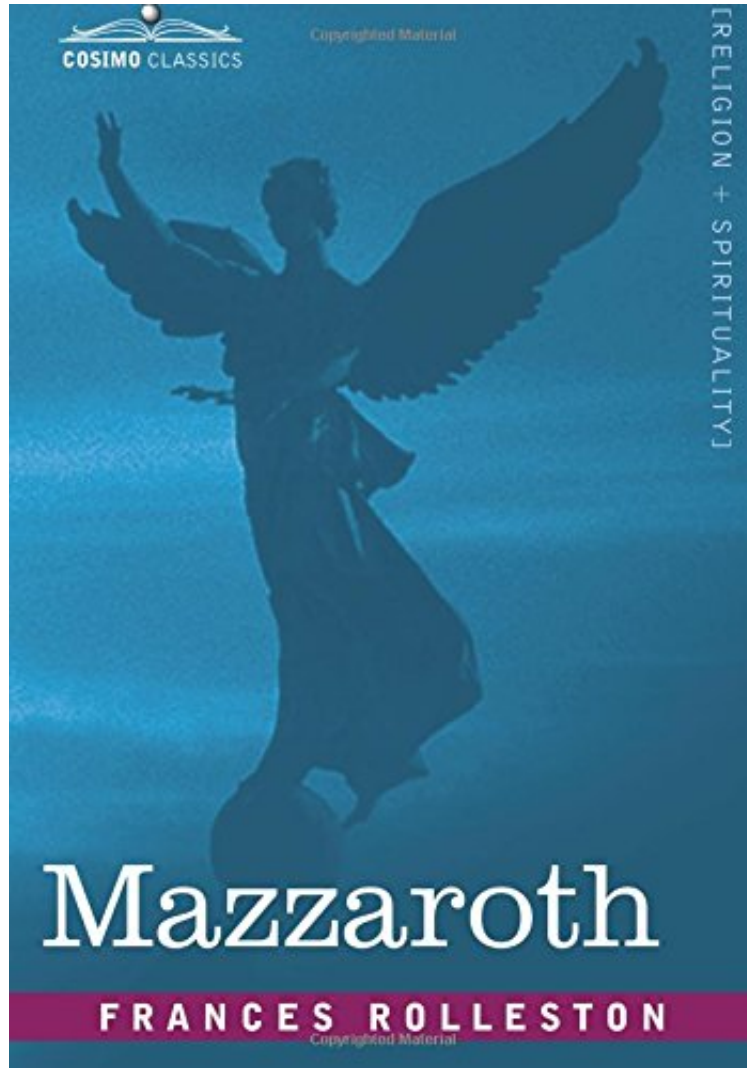


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## Mazzaroth

*Frances Rolleston*

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**Frances Rolleston : Mazzaroth** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mazzaroth:

7 of 7 people found the following review helpful. Notes from the early 1800s on the ancient star constellations By N. Brooks This book was a pioneering work by an English lady on the star constellations. This is a fascinating book of her notes and discoveries on the beliefs of early civilizations about the original 48 star constellations. The first constellation was The Virgin, sometimes referred to as "the virgin who will conceive." (Remember that Mary was a virgin when she gave birth to Jesus.) The second constellation was sometimes called The Desire of Nations. It showed a young male child being held by the Virgin. The ancient Jews and Arabs said that the meaning of the original 48

constellations were explained by Enoch, and that they told the story of God's plan for mankind from beginning to end. This book is basically notes on the meaning of the constellations. If you like this book, there are others that you will also want to buy, that explain the "Gospel in the Stars" in more detail. 0 of 0 people found the following review helpful. The Best! By L. Robinson Even though some have criticized this book for its content, I, on the other hand am very happy with it. It is one of the most thoroughly researched manuscripts of its time. It expanded my horizon and caused other ideas about the universe to make sense. 0 of 0 people found the following review helpful. Five Stars By Mr. S. K. Jones Ground breaking discoveries in there day. The heavens do declare the glory of God.

In Mazzaroth; or The constellations, originally published in 1862, 19th-century English linguist and scholar FRANCES ROLLESTON (1781-1864) presents readers with her theory of the gospel in the stars. Rolleston believed that through the ancient names for the stars, one could discover the oldest knowledge transmitted from God to man: the method of man's redemption and the coming of the Jewish messiah. Mentioned in the book of Job, the Mazzaroth is generally believed to be the signs of zodiac. By passing through each sign, a person with a full understanding of the constellations and their meanings can interpret God's message. Rolleston painstakingly provides readers with evidence, she claims, that the signs of the zodiac are an allegory for the New Testament. Through Egyptian hieroglyphs, Assyrian writings, and even the writings in ancient Mexico, she constructs a system of symbols and metaphors all of which attest to a singular meaning to the arrangement of the constellations. Students of the occult and readers with an interest in astrology will find this an entertaining read.