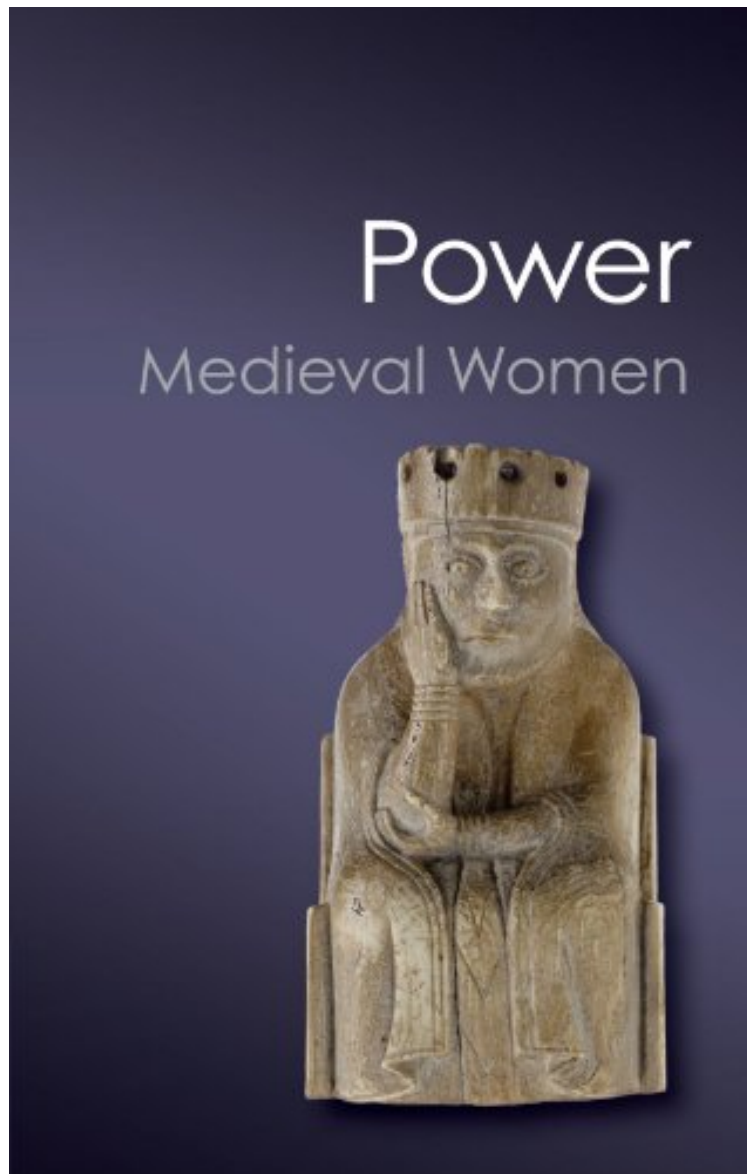


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Medieval Women (Canto Classics)

Eileen Power

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Throughout her career as a medieval historian, Eileen Power was engaged on a book on women in the Middle Ages. She did not live to write the book but some of the material she collected found its way into her popular lectures on medieval women. These lectures were brought together and edited by M. M. Postan. They reveal the world in which women lived, were educated, worked, and worshipped. Power gives a vivid account of the worlds of the lady, the peasant, the townswoman, and the nun. The result is a historical yet intimate picture of a period gone by yet with resonances for today. An intimate portrait of the writer and social historian, by Maxine Berg, is also included.

'Agreeably written, but formidably incisive.' New Statesman Society 'The book, elegantly produced and lavishly illustrated, may be warmly commended to the historian and general reader alike.' British Book News 'A delightful book, beautifully illustrated with over 40 illustrations. It provides insights into some of the historical contingencies that have been responsible for moulding subsequent images of women.' The Times Educational Supplement 'Agreeably written, but formidably incisive.' New Statesman Society 'The book, elegantly produced and lavishly illustrated, may be warmly commended to the historian and general reader alike.' British Book News 'A delightful book, beautifully illustrated with over 40 illustrations. It provides insights into some of the historical contingencies that have been responsible for moulding subsequent images of women.' The Times Educational Supplement 'Agreeably written, but formidably incisive.' New Statesman Society 'The book, elegantly produced and lavishly illustrated, may be warmly commended to the historian and general reader alike.' British Book News 'A delightful book, beautifully illustrated with over 40 illustrations. It provides insights into some of the historical contingencies that have been responsible for moulding subsequent images of women.' The Times Educational Supplement