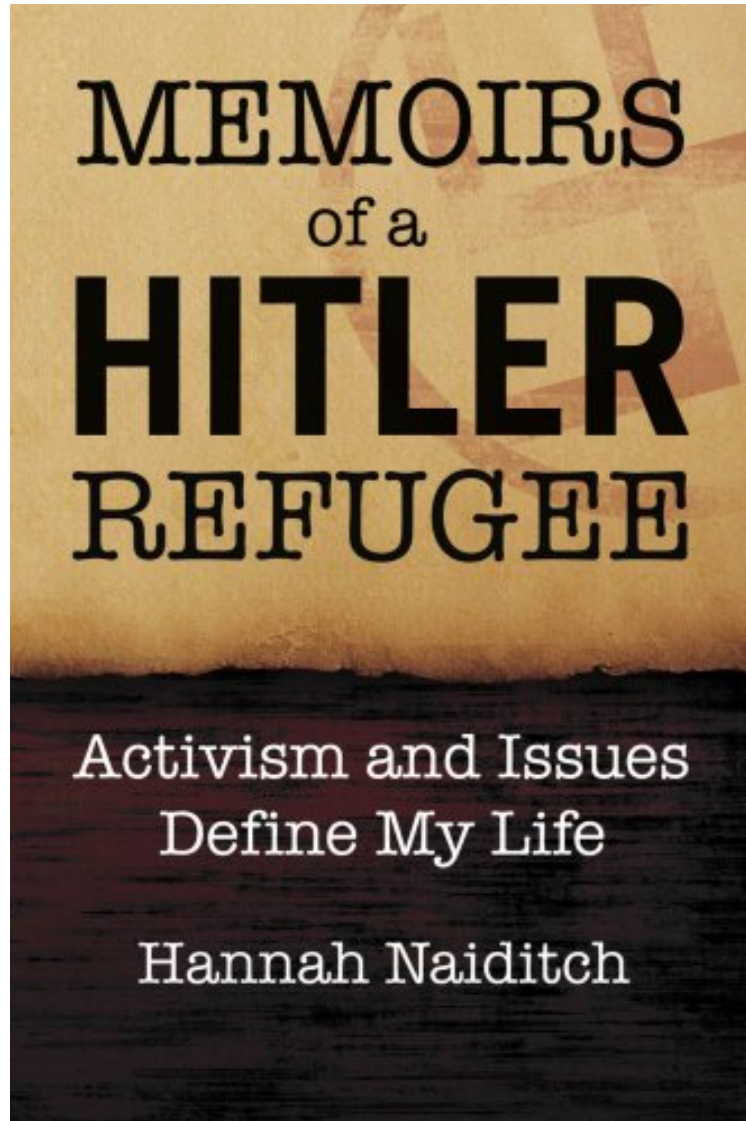


[Download] Memoirs of a Hitler Refugee: Activism and Issues Define My Life

Memoirs of a Hitler Refugee: Activism and Issues Define My Life

Hannah Naiditch

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1 of 1 people found the following review helpful. Looking Back Without RancorBy watchitHannah Naiditch has achieved something noteworthy in her book, which is part memoir and part soapbox. In the former, she places the Holocaust into perspective, neither wallowing in it nor burying it, but using it to inform the rest of her life. In the latter -- a collection of her published political essays -- she reminds us that the lessons of the past, if not learned, will

be repeated. Naiditch's writing is sharp, her observations sharper. 2 of 3 people found the following review helpful. An Odyssey with Answers By David R. Fertig Hannah Naiditch has penned from her own vibrant life a bona fide piece of English literature in which, as a keen observer with a wry voice, she leads the reader through her odyssey as a young woman escaping the Nazis of Europe to become a radical, politically active woman, mother and now, an elder stateswoman of letters. Naiditch's keenly observed saga is wrought with a warm, critical and at times humorous analysis of her own changing times. In this, she develops her trenchant views of humanity, society and economics as she recounts her passage from innocent child, to world-weary refugee, into political activism, science and middle-class motherhood, to become a brilliant observer of life and our world. The only weakness in this self-published book is the absence of an editor's red pen, by which Naiditch might have traded some small amounts of purple prose for fuller explication of her interior experience. But that's a small mark on an otherwise grand tale. She caps her entrancing story with a collection of well-written, often topical, always timeless, letters-to-the-editor and op-ed pieces written for local papers. These pieces are blossoms of careful thought, richly nourished by the long and fruitful life a woman unafraid of anything except ignorance. Read this book: You'll smile, you'll think, and you'll be glad you did. ##0 of 1 people found the following review helpful. Memoirs As An Account of One Who Survived By Don This survivor's tale illustrates the luck and guts of those who were able and foresighted enough to get out early. It is another contribution to the Holocaust testimony. Naiditch writes in a readable and humorous straightforward style of her rich life in Vienna and what she had to compromise before coming to America. The book's addendum of her many op-ed pieces provides a gadfly analysis of social policy and enriches the narration.

The memoirs of Hannah Naiditch represent an important page in our cultural history. Writing from the perspective of a richly lived professional and personal life, she documents the tragedy of a despotic time and the triumph of a personal spirit. What she shares of her life must not be forgotten, or, poignantly misremembered. She has the capacity of putting into perspective the crisis of the mid-twentieth century. BOOK REVIEWS "Hannah Naiditch is a survivor, but more, she has retained the vision necessary to overcome sentimentality for the portraiture of displacement and dislocation. Her story is a remarkable one and worthy of a greater public." Lee H. Roloff, Ph. D. Professor Emeritus Northwestern University "Hannah Naiditch's columns are excellent. They are strong, honest and eloquent." Howard Zinn "Wonderful opinion pieces." Noam Chomsky "Hannah Naiditch is an event. A little old lady who has been boiled down to the purest essence of strength and intelligence. Any who choose to tilt in logic and reason with her, had best rethink their fatal flaw. She will always enlighten and reward any listener. Heed and grow." Ed Asner

About the Author As a Hitler refugee, Hannah Naiditch has lived an interesting and eventful life. She has led a life of activism and become an ardent Op. Ed. (freelance) writer. Hannah was already in her 50s when she got an M.A. in social psychology. This book is a highly personal, political, historical and psychological memoir from a progressive point of view.