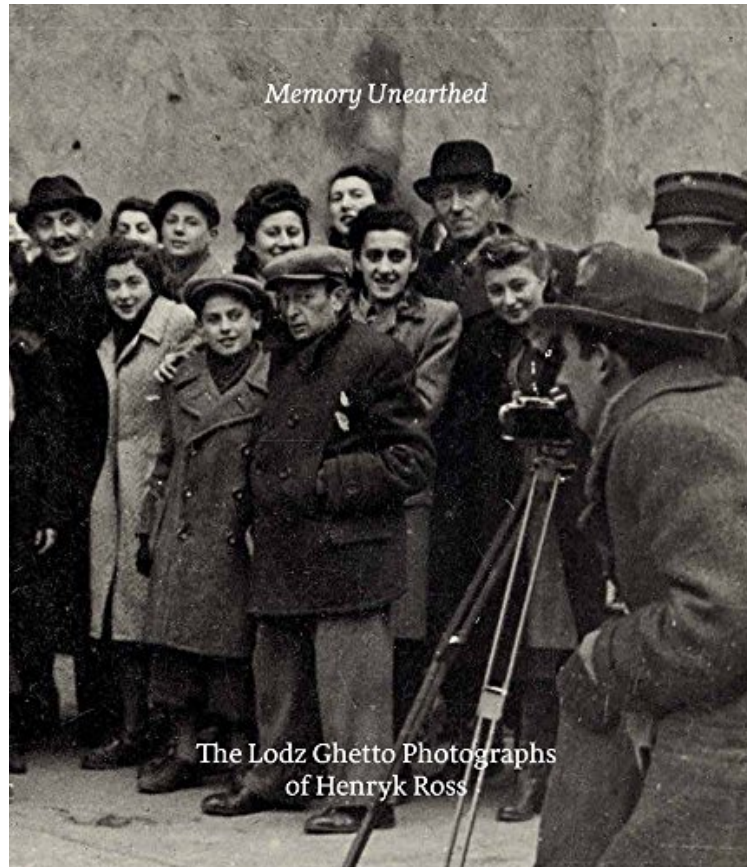


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Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross

Bernice Eisenstein, Robert Jan van Pelt, Michael Mitchell, Eric Beck Rubin
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Bernice Eisenstein, Robert Jan van Pelt, Michael Mitchell, Eric Beck Rubin : Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross before purchasing it in order to gage whether or not it would be worth my time, and all praised Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross:

0 of 0 people found the following review helpful. A culture destroyed yet still remains aliveBy Alan BrassWords become meaningless as you look upon lives that will soon be snuffed out. Yet, Ross'swork shows life in the mist of horror and asksus to remember the nameless.0 of 0 people found the following review helpful. Highly recommend.By N. Alonso HathawayHeart breaking photos bringing life in the ghetto to us, the reality, the texture of Nazi times. Highly recommend.0 of 0 people found the following review helpful. This book is as inspirational, as it is shocking.By Matthew HilliardMoving book. Everyone should read about the topic matter, and this collections of photos is quite stirring.

From 1941 to 1944, the Polish Jewish photographer Henryk Ross (1910-1991) was a member of an official team documenting the implementation of Nazi policies in the Lodz Ghetto. Covertly, he captured on film scores of both quotidian and intimate moments of Jewish life. In 1944, he buried thousands of negatives in an attempt to save this

secret record. After the war, Ross returned to Poland to retrieve them. Although some were destroyed by nature and time, many negatives survived. Memory Unearthed presents a selection of the nearly 3,000 surviving images along with original prints and other archival material including curfew notices and newspapers from the permanent collection at the Art Gallery of Ontario. Ross's images offer a startling and moving new representation of one of humanity's greatest tragedies. Striking for both their historical content and artistic quality, his photographs have a raw intimacy and emotional power that remain undiminished.

Art Gallery of Ontario (01/31/15-06/14/15) Art Gallery of Ontario About the Author Maia-Mari Sutnik is curator of photography at the Art Gallery of Ontario and adjunct professor in the School of Image Arts at Ryerson University. Bernice Eisenstein is the author of the internationally acclaimed graphic memoir *I Was a Child of Holocaust Survivors*. Robert Jan van Pelt is a professor of cultural history at the University of Waterloo School of Architecture. Michael Mitchell is an award-winning freelance photographer, writer, and documentary filmmaker. Eric Beck Rubin is a writer, public speaker, and instructor at the University of Toronto.