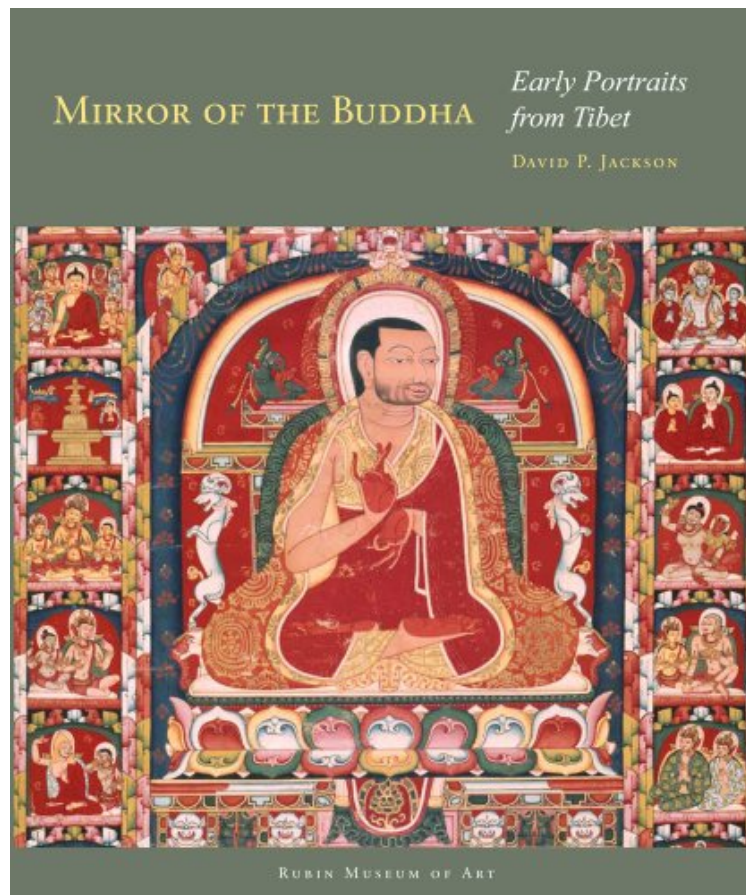


[Free pdf] Mirror of the Buddha: Early Portraits from Tibet (Masterworks of Tibetan Painting)

Mirror of the Buddha: Early Portraits from Tibet (Masterworks of Tibetan Painting)

David P. Jackson

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David P. Jackson : Mirror of the Buddha: Early Portraits from Tibet (Masterworks of Tibetan Painting) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mirror of the Buddha: Early Portraits from Tibet (Masterworks of Tibetan Painting):

In their art, Tibetans aimed at faithfully transmitting and preserving Buddhism as a spiritual discipline as they had learned it from earlier teachers. Each thangka painting was a small contribution to the larger cause of keeping Buddhism alive and radiant. In this third volume on Tibetan painting, David Jackson investigates painted portraits of early Tibetan teachers. Images of these eminent personages embodied Buddhist ideals in human form. In creating these depictions, Tibetan painters of the 12th through the 14th centuries imitated the artistic conventions developed in Pala- and Sena-ruled eastern India (Bengal). This style, called Sharri, spread from India to many parts of Asia, but its

classic Indian forms, delicate colors, and intricate decorative details were emulated most faithfully by the Tibetans.

About the Author David P. Jackson is the author of *Patron and Painter* and *The Nepalese Legacy in Tibetan Painting*. Other contributors include Ronald Rubin, Jan van Alphen, and Christian Luczanits.