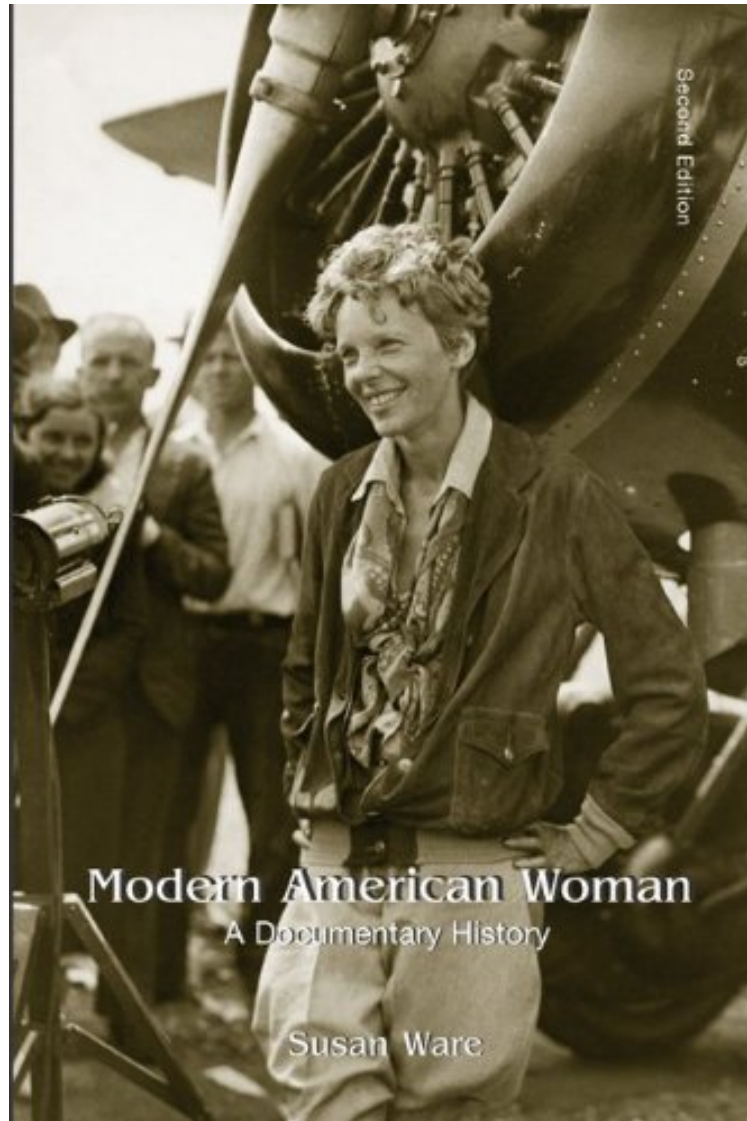


(Download ebook) Modern American Women: A Documentary History

Modern American Women: A Documentary History

Susan Ware

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Susan Ware : Modern American Women: A Documentary History before purchasing it in order to gage whether or not it would be worth my time, and all praised Modern American Women: A Documentary History:

12 of 13 people found the following review helpful. good - but there are better anthologiesBy doc petersonSusan Ware's documentary history of women in the 20th century has some great material, but very little of it is ground-breaking, and much of it is a rather narrow representation of the female experience. There are the ubiquitous documents and accounts of the Progressivism and the suffrage movement, the impact of the Great Depression and

World War Two on the home, and the "birth" of feminism in the late 1950s and 1960s, through to material on the sexual revolution of the 80s. Frankly, I was a bit disappointed. As a history teacher, I am regularly appalled at the relative lack of attention that women in history are given. If one were to judge by the materials in this book, women have not had much influence in America. Obviously this is not the case, hence my rating. Furthermore, women of color are not well represented, nor are the experiences of immigrants, rural women, and similar groups. Ware's anthology is primarily comprised of the experiences of white, urban women. A strength of the book are its 3 "photo essays", depicting the obstacles women faced in the workplace, at home, and in education. In my opinion, better books on the subject are Rosalyn Baxandall's *America's Working Women* and Gerda Lerner's *The Female Experience*. 0 of 0 people found the following review helpful. Three Stars By Jayce Bauer Interesting book. 1 of 1 people found the following review helpful. Five Stars By constance Women!

A collection of primary source documents for the American women's history course, 'Modern American Women: A Documentary History' focuses on events and developments involving women from 1890 to the present. New material includes documents on anti-lynching activism and Indian relocation, excerpts from 'The Vagina Monologues' by Eve Ensler, expanded chapters on 'Sexuality and the Body' and 'The State of the Movement for Women's Equality'. New part introductions provide historical context for and identify key themes that emerge from the documents in each of the book's three parts while headnotes, suggestions for further reading and photo essays supplement this already thorough and intimate look at women's history in the 20th century.

About the Author Susan Ware specializes in twentieth-century U.S. history and the history of American Women. The author of 'Still Missing: Amelia Earhart and the Search for Modern Feminism' (1993); 'Partner and I: Molly Dewson, Feminism, and New Deal Politics' (1987); 'Holding Their Own: American Women in the 1930s' (1982); and 'Beyond Suffrage: Women in the New Deal' (1981), Ware taught in the history department of New York University from 1986-1995 and served as an Honorary Visiting Scholar at the Schlesinger Library of Radcliffe College from 1996-1997. She is currently an independent scholar based in Cambridge, Massachusetts.