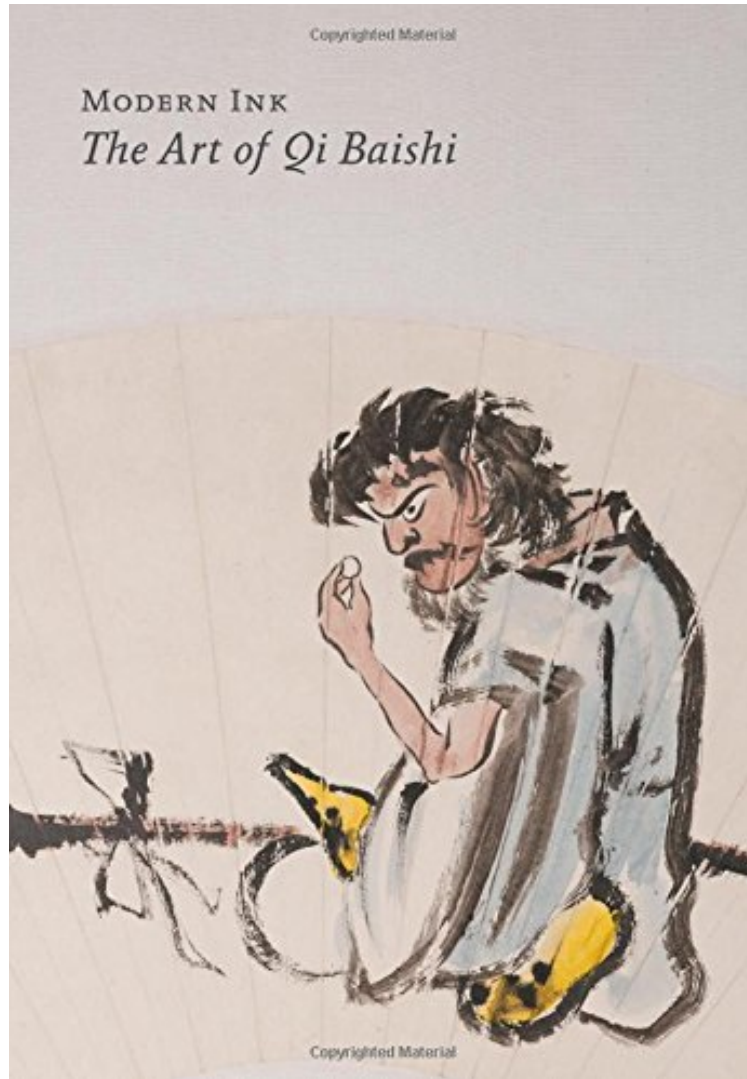


(Ebook free) Modern Ink: The Art of Qi Baishi

Modern Ink: The Art of Qi Baishi

Britta Erickson, Craig L. Yee, Jung Ying Tsao
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Born into a poor farming family and coming of age during China's century of civil strife, Qi Baishi transformed the elite brush art of China's literati scholars into a universal art form appreciated by people of all social backgrounds. His distinctly modern art language breaks through class and cultural barriers through use of expressive carved brushwork,

juxtaposition of vibrant colors against deep and rich ink tones, poetic economy in form and composition, and choice of emotionally resonant subject matter. For these reasons, Qi Baishi's art is the ideal gateway through which art lovers of any class or culture can learn about the millenia-old tradition of Chinese brush painting. A selection of Qi Baishi's seal carvingthe art of the iron brushlinks his origins as an artisan carver to his life as China's most celebrated calligrapher, poet and painter. The scholarly discipline of calligraphy then forms the basis for our understanding Qi Baishi's distinctive carved brushwork. In painting, landscapes and figures are two subjects that appear early in Qi Baishi's career and provide us with an opportunity to appreciate the poetic economy of his brushwork and the universal appeal of his humanist themes. Finally, birds and flowers form the bulk of Qi Baishi's oeuvre and a chronological selection allows us to explore the development of his unique brush, ink and color language over the span of his productive career.

About the AuthorDr. Britta Erickson received her Ph.D. in Chinese Art History from Stanford University and serves as chief editor for the series. Each catalogue will include an introduction by Dr. Erickson; descriptive essays by scholars that analyze the historical context, theme, technique, and style of each artwork in the catalogue; translations of all seals and inscriptions on each artwork; a bilingual bibliography; and a subject index.