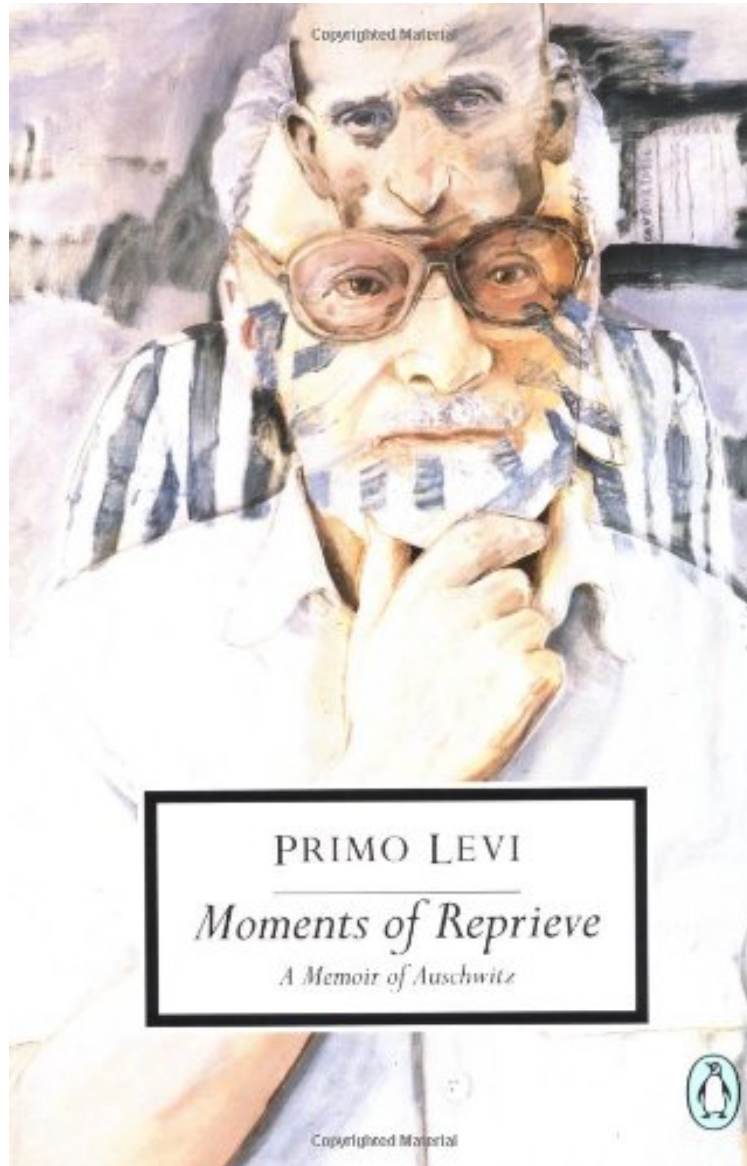


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Moments of Reprieve: A Memoir of Auschwitz (Classic, 20th-Century, Penguin)

Primo Levi

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Primo Levi : Moments of Reprieve: A Memoir of Auschwitz (Classic, 20th-Century, Penguin) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Moments of Reprieve: A Memoir of Auschwitz (Classic, 20th-Century, Penguin):

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helpful. but I loved it. By RainMakerHeart wrenching book, but I loved it. 0 of 0 people found the following review helpful. A new perspective on the Holocaust memoir By MorandaA beautifully written and captivating book. I read it in one day.

"One of the most important and gifted writers of our time" Italo Calvino Primo Levi was one of the most astonishing voices to emerge from the twentieth century: a man who survived one of the ugliest times in history, yet who was able to describe his own Auschwitz experience with an unaffected tenderness. Levi was a master storyteller but he did not write fairytales. These stories are an elegy to the human figures who stood out against the tragic background of Auschwitz, "the ones in whom I had recognized the will and capacity to react, and hence a rudiment of virtue." Each centres on an individual whowhether it be through a juggling trick, a slice of apple or a letterdiscovers one of the "bizarre, marginal moments of reprieve." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

From Publishers WeeklyPublished simultaneously with the reissue of Levi's *Survival in Auschwitz* and *The Reawakening* (see above), this new memoir presents 15 additional portraits of unforgettable characters the author encountered at Auschwitz. In Levi's "moments of reprieve" which he describes as "bizarre, marginal moments of truce" he encountered Wolf, a Berlin pharmacist who had scabies but didn't scratch; Ezra, the cantor who insisted that his soup ration be saved while he fasted on Yom Kippur; Joel, a blond Jew with a German accent who crossed Europe without being harmed by the Gestapo but was imprisoned by the British in Palestine; Avrom, an innocent young soldier of fortune who became a hero of the Resistance; Grigo, a Gypsy who paid with bread for having an undeliverable letter written; and Rumkowski, chief of the Lodz ghetto, who rode to Auschwitz in a private car. First serial to New York of Books, Vanity Fair, Dissent and Moment. February Copyright 1985 Reed Business Information, Inc. Language Notes Text: English, Italian (translation) About the Author Primo Levi (1919-1987), an Italian Jew, did not come to the wide attention of the English-reading audience until the last years of his life. A survivor of the Holocaust and imprisonment in Auschwitz, Levi is considered to be one of the century's most compelling voices, and *The Periodic Table* is his most famous book. Levi is also the author of *Moments of Reprieve*.