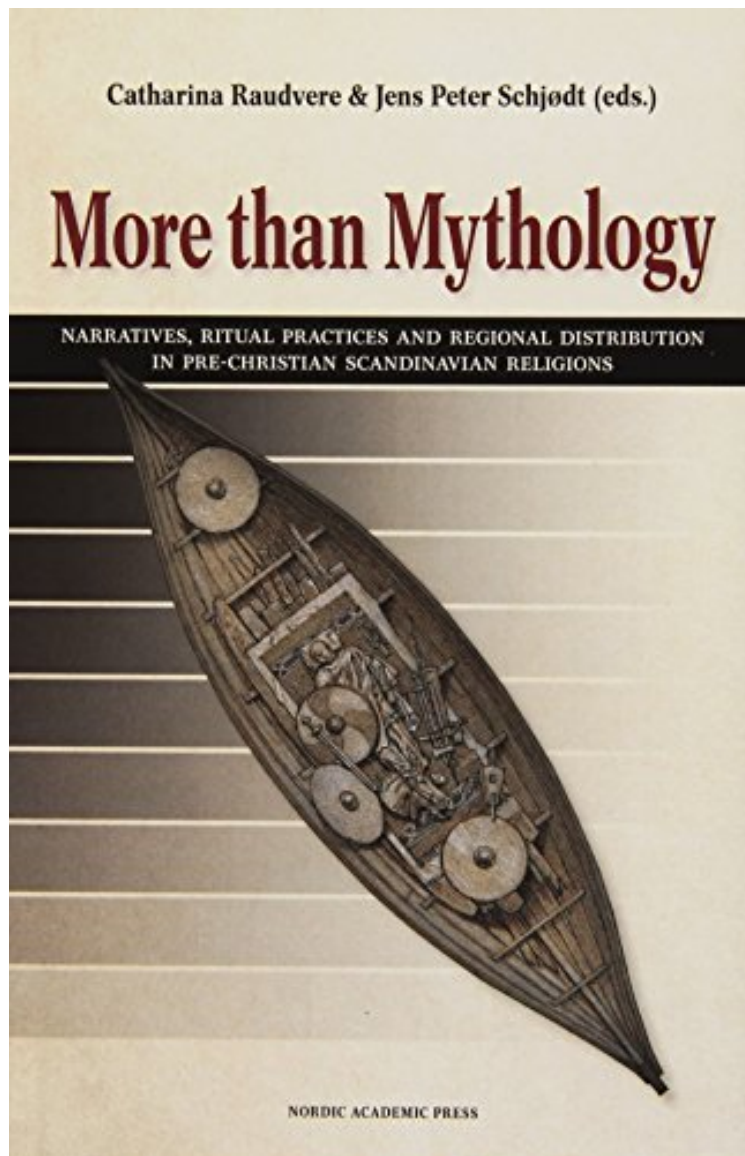


[Library ebook] More than Mythology: Narratives, Ritual Practices and Regional Distribution in Pre-Christian Scandinavian Religions

More than Mythology: Narratives, Ritual Practices and Regional Distribution in Pre-Christian Scandinavian Religions

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From imusti : More than Mythology: Narratives, Ritual Practices and Regional Distribution in Pre-Christian Scandinavian Religions before purchasing it in order to gage whether or not it would be worth my time, and all praised More than Mythology: Narratives, Ritual Practices and Regional Distribution in Pre-Christian Scandinavian Religions:

12 of 12 people found the following review helpful. In-depth look at pre-Christian Scandinavian ReligionBy Jane T. SibleyThis is an excellent book. Each entry, written by a top scholar in the field, is meticulously documented and illustrated (as needed). The linguistics and scope of this volume really "make it" for the serious scholar; most modern neo-heathens might have a problem with the academic "dry" text. Me, I lap it up. Another point: this is a wide-ranging study, bringing in material from non-"Scandinavian" peoples (Balts, Slavs, Finns, Saami, and more) who certainly were in extensive cultural contact and exchange with the "settled men" (bomenn). Also interesting were the studies on ritual funerary drama, which if one looks at it, is actually still carried on today (Church services, graveside ceremonies, wakes). But the book isn't limited to funerary customs, we see information on the evil eye, the Finnish Tieta"ja" (sorry, can't do a omlyd with this program), gender and sexuality, and a lot more.1 of 3 people found the following review helpful. Great ReferenceBy LynnThis book was quite helpful with the research that was needed in the sequel to Frey's Saga. I highly recommend it for history buffs.3 of 6 people found the following review helpful. Very GoodBy Josh SumnerThis book has a great collection of essays that uses many fields to more fully understand Pre-Christian religions in Scandinavian. Apart from the linguistics which I find very boring, it is pack full of information. Also intersting Neil Price offers a theory about drama usage in funerals during that time, which is compelling. I would recommend this book to anyone intrested in Pre-Christian Religion in Scandinavian or any fellow heathens.

Written by distinguished scholars from multiple perspectives, this account widens the interpretative scope on religious life among the pre-Christian Scandinavian people. The religion of the Viking Age is conventionally identified through its mythology: the ambiguous character Odin, the forceful Thor, and the end of the world approaching in Ragnark. However, pre-Christian religion consisted of so much more than mythic imagery and legends and has long lingered in folk tradition. Exploring the religion of the North through an interdisciplinary approach, the book sheds new light on a number of topics, including rituals, gender relations, social hierarchies, and interregional contacts between the Nordic tradition and the Sami and Finnish regions.

"This is one of the finest collections of essays I have read in our field: that the editors have included material and authors that normally might not be in such an anthology by reasons of cultural tradition or discipline is to the book's credit and truly enhances the experience of reading the essays." Stephen Mitchell, professor of Scandinavian and Folklore, Harvard University