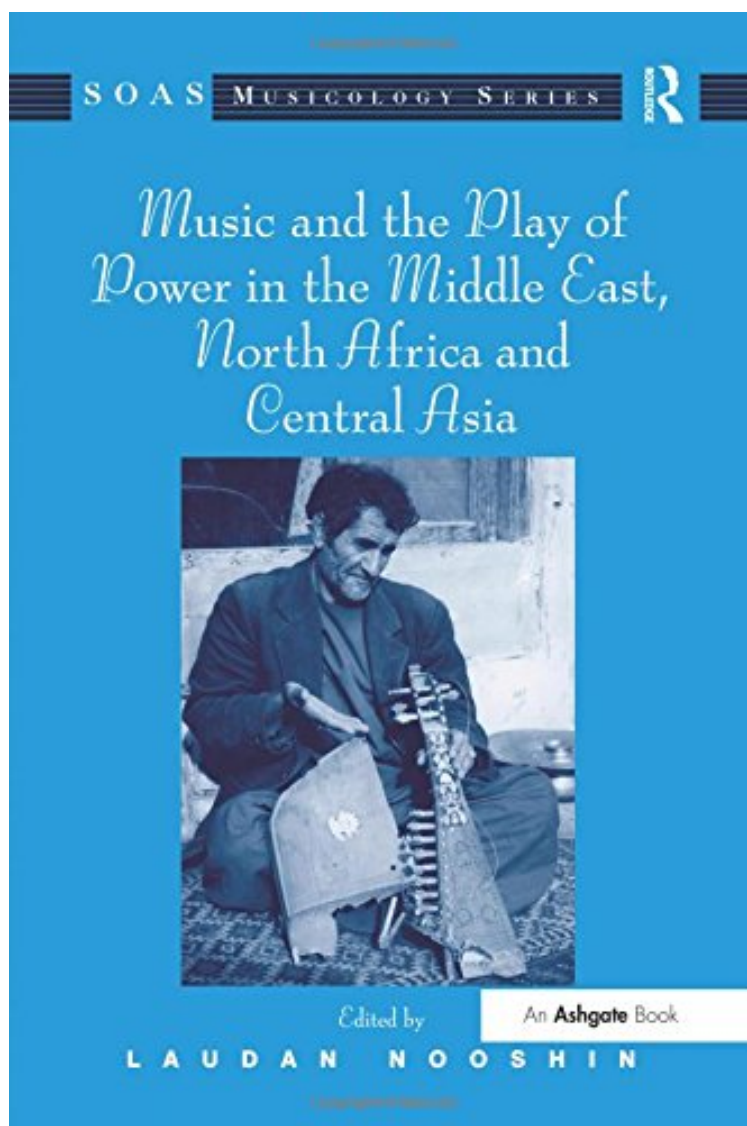


[Get free] Music and the Play of Power in the Middle East, North Africa and Central Asia (SOAS Musicology Series)

Music and the Play of Power in the Middle East, North Africa and Central Asia (SOAS Musicology Series)

From Routledge

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

#4826102 in Books 2016-08-28 2016-08-26Original language:English 9.21 x .81 x 6.14l, #File Name: 1138249998358 pages | File size: 42.Mb

From Routledge : Music and the Play of Power in the Middle East, North Africa and Central Asia (SOAS Musicology Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Music and the Play of Power in the Middle East, North Africa and Central Asia (SOAS Musicology Series):

What is it about the history, geographical position and cultures of the Middle East, North Africa and Central Asia that has made music such a potent and powerful agent? This volume presents the first direct look at the complex relationship between music and power across a range of musical genres and countries. Discourses of power in the region centre on some of the most contested social issues, most notably in relation to nationhood, gender and religion. Individual chapters examine the ways in which music serves as a forum for playing out issues of power, ideology, resistance and subversion. How does music become a space for promoting - or conversely, resisting or subverting - particular ideologies or positions of authority? How does it accrue symbolic power in ways that are very particular, perhaps unique? And how does music become a site of social control or, alternatively, a vehicle for agency and empowerment, at times overt and at others highly subtle? What is it about music that facilitates, and sometimes disrupts, the exercise and flows of power? Who controls such flows, how and for what purposes? In asking such questions in the context of countries such as Afghanistan, Egypt, Iran, Tunisia and Tajikistan, the book draws on a wide range of relevant theoretical and critical ideas, and many disciplines including ethnomusicology, anthropology, sociology, politics, Middle Eastern studies, globalization studies, gender studies and cultural and media studies. The countries and areas explored share a great deal in historical and cultural terms, including a legacy of colonial and neo-colonial encounters and predominantly Judeo-Muslim religious traditions. It is hoped that the volume will contribute ultimately to a richer understanding of the role that music plays in these societies.

Award: Contains an essay by Kay Kaufman Shelemay (The Power of Silent Voices: Women in the Syrian Jewish Musical Tradition) which was the winner of the 2010 Jaap Kunst Prize for the most significant article in ethnomusicology written by a member of the Society for Ethnomusicology 4 Stars, Songlines '... Music and the Play of Power is a significant contribution to the extant literature on the topic and the region. Featuring some important articles on music and power in Islamic and Jewish contexts, the book is accessible to an audience of scholars and amateurs alike.' Ethnomusicology About the Author Laudan Nooshin is a Lecturer in Music at the Brunel University, UK.