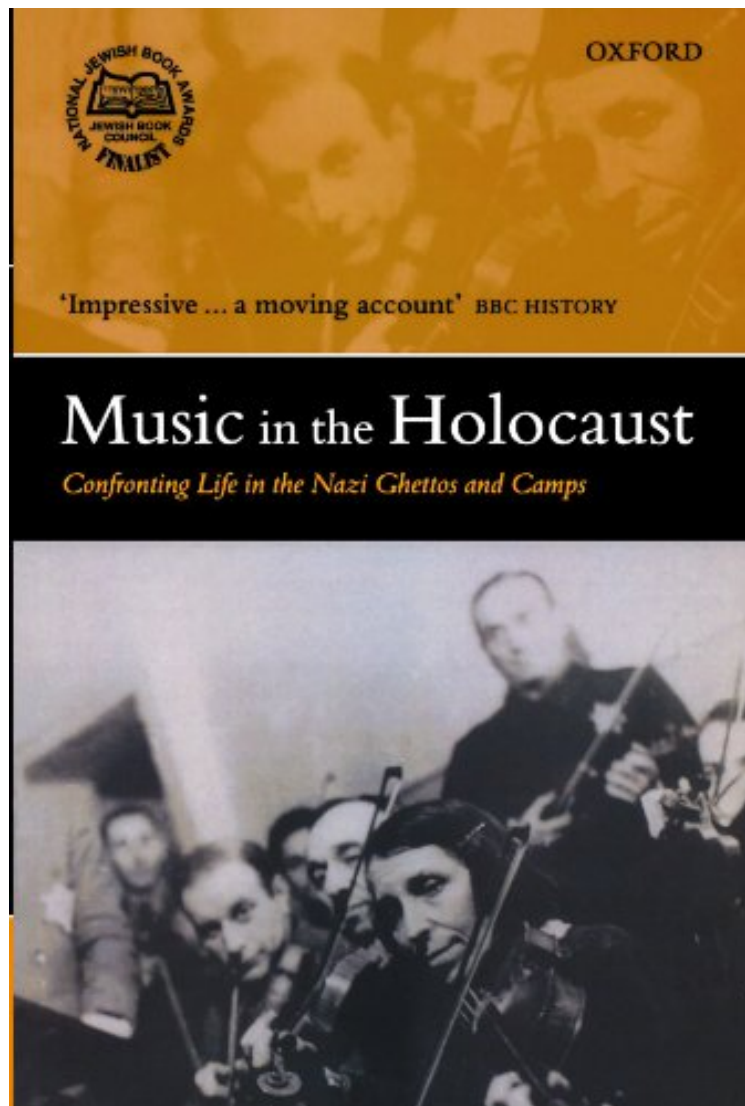


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Music in the Holocaust: Confronting Life in the Nazi Ghettos and Camps (Oxford Historical Monographs)

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Shirli Gilbert offers the first detailed, scholarly account in English of the role of music among the communities imprisoned under Nazism...[her work] provides a rich overview of music in the Holocaust based on world-wide research. * Emily Thwaite EHR 494 *About the AuthorShirli Gilbert is Assistant Professor of History at the University of Michigan.