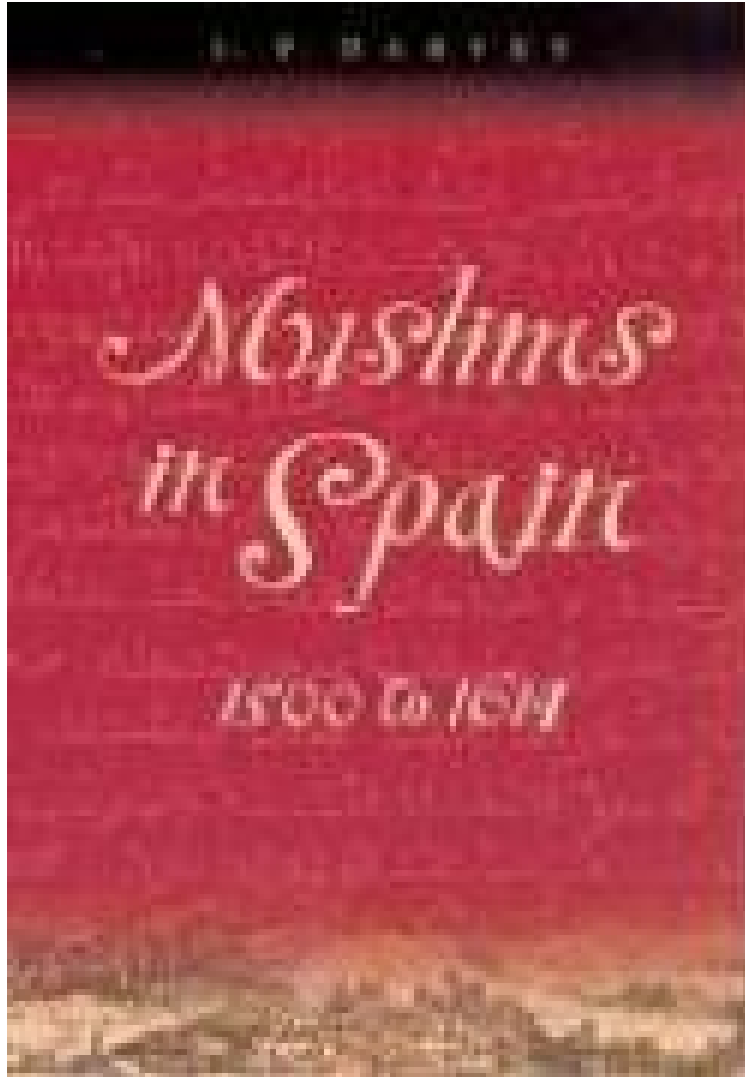


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0 of 0 people found the following review helpful. Learned but accessible By M. Bowman This is a fascinating and scholarly overview of the expulsion of the Islamic heart of pre-Isabella Spain. This is a fascinating topic, and the author writes in an enjoyable style, which makes the book very readable, despite the dense subject matter. I am really enjoying it. 0 of 0 people found the following review helpful. Harvey's book is simply unequalled. Although it is scholarly ... By Ali Erritouni Harvey's book is simply unequalled. Although it is scholarly, it is accessible to the non-specialist. It depicts in vivid colors the last days of the Arabo-Muslim civilization in Spain.

On December 18, 1499, the Muslims in Granada revolted against the Christian city government's attempts to suppress their rights to live and worship as followers of Islam. Although the Granada riot was a local phenomenon that was soon contained, subsequent widespread rebellion provided the Christian government with an excuse or justification, as its leaders saw things to embark on the systematic elimination of the Islamic presence from Spain, as well as from the Iberian Peninsula as a whole, over the next hundred years. Picking up at the end of his earlier classic study, *Islamic Spain, 1250 to 1500* which described the courageous efforts of the followers of Islam to preserve their secular, as well as sacred, culture in late medieval Spain, L. P. Harvey chronicles here the struggles of the Moriscos. These forced converts to Christianity lived clandestinely in the sixteenth century as Muslims, communicating in *aljamiado* Spanish written in Arabic characters. More broadly, *Muslims in Spain, 1500 to 1614*, tells the story of an early modern nation struggling to deal with diversity and multiculturalism while torn by the fanaticism of the Counter-Reformation on one side and the threat of Ottoman expansion on the other. Harvey recounts how a century of tolerance degenerated into a vicious cycle of repression and rebellion until the final expulsion in 1614 of all Muslims from the Iberian Peninsula. Retold in all its complexity and poignancy, this tale of religious intolerance, political maneuvering, and ethnic cleansing resonates with many modern concerns. Eagerly awaited by Islamist and Hispanist scholars since Harvey's first volume appeared in 1990, *Muslims in Spain, 1500 to 1614*, will be compulsory reading for student and specialist alike. The years most rewarding historical work is L. P. Harvey's *Muslims in Spain 1500 to 1614*, a sobering account of the various ways in which a venerable Islamic culture fell victim to Christian bigotry. Harvey never urges the topicality of his subject on us, but this aspect inevitably sharpens an already compelling book. Jonathan Keats, *Times Literary Supplement*

"L. P. Harvey is the leading authority on Morisco culture, the parameters of which he had largely defined. In Professor Harvey's first book, *Islamic Spain, 1250 to 1500*, he contextualized the culture of the Moriscos by providing a political narrative. That book is now considered a classic. *Muslims in Spain, 1500 to 1614* is crafted in such a way as not to allow the reader ever to lose track of the unfolding tragedy, whose final act was the first sustained, government-directed ethnic cleansing of modern times. . . . I believe *Muslims in Spain* will be even more of a classic than his first book."