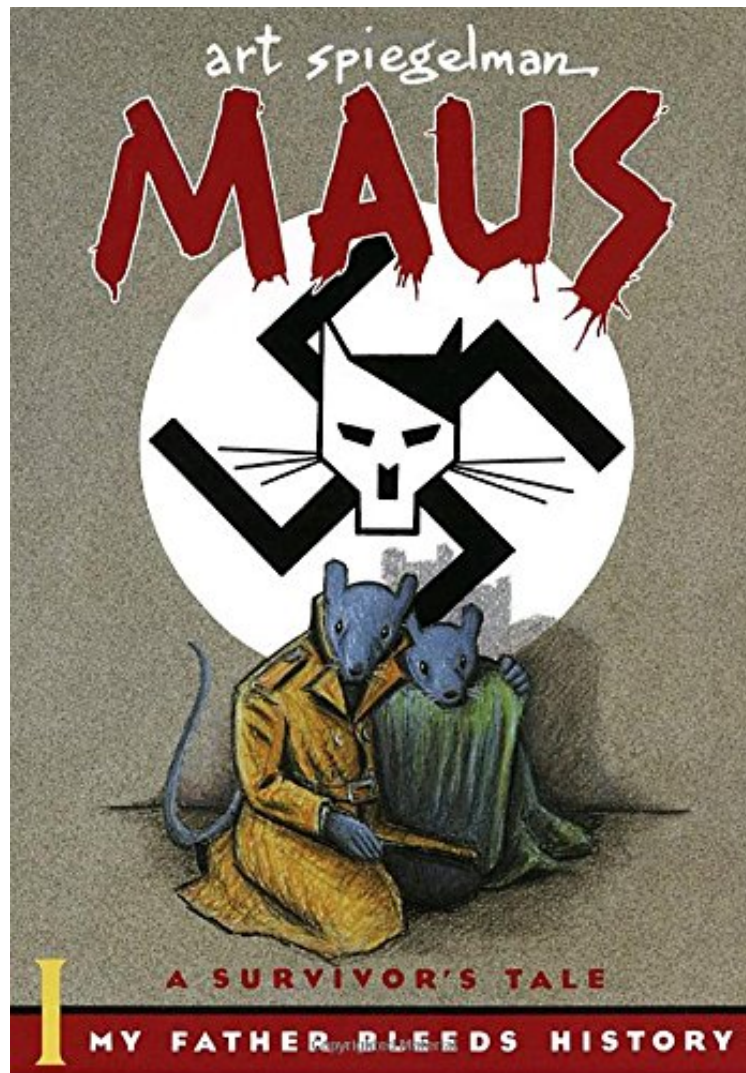


(Free and download) My Father Bleeds History

My Father Bleeds History

Art Spiegelman

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#7353 in Books Pantheon 1986-08-12 1986-08-12Original language:EnglishPDF # 1 9.10 x .37 x 6.60l, .88
#File Name: 0394747232159 pages1992 Pulitzer Prize graphic novel Maus V.I | File size: 25.Mb

Art Spiegelman : My Father Bleeds History before purchasing it in order to gage whether or not it would be worth my time, and all praised My Father Bleeds History:

557 of 563 people found the following review helpful. Hardcover Includes Parts I and IIBy Jay BeeBrowsing through the reviews and comments about Maus, I saw that there was some question as to whether the hardcover edition comprised Parts I and II. This is understandable because the product is listed in as "The Complete Maus: A Survivor's Tale (No 1)," which seems contradictory. When I was considering purchasing it, I looked at the number of pages that were listed for the edition and guessed that it included both parts of the story. So I bought it, it arrived fine, and I am now writing to confirm that yes, this edition includes I and II. should look into this and remove the "(No 1)" from the

listing's title.0 of 0 people found the following review helpful. Must read! Important history.By Laura D.Everyone needs to know this history so that its not repeated. Presented well, and well-written and illustrated. The companion book is also excellent.0 of 0 people found the following review helpful. and wasn't sure if I would like it. It ended up being the most interesting ...By UserHad to read this for a class, and wasn't sure if I would like it. It ended up being the most interesting read of the class.

The first installment of the Pulitzer Prize-winning graphic novel acclaimed as the most affecting and successful narrative ever done about the Holocaust (Wall Street Journal) and the first masterpiece in comic book history (The New Yorker).A brutally moving work of artwidely hailed as the greatest graphic novel ever writtenMaus recounts the chilling experiences of the authors father during the Holocaust, with Jews drawn as wide-eyed mice and Nazis as menacing cats.Maus is a haunting tale within a tale, weaving the authors account of his tortured relationship with his aging father into an astonishing retelling of one of history's most unspeakable tragedies. It is an unforgettable story of survival and a disarming look at the legacy of trauma.

.com Some historical events simply beggar any attempt at description--the Holocaust is one of these. Therefore, as it recedes and the people able to bear witness die, it becomes more and more essential that novel, vigorous methods are used to describe the indescribable. Examined in these terms, Art Spiegelman's Maus is a tremendous achievement, from a historical perspective as well as an artistic one. Spiegelman, a stalwart of the underground comics scene of the 1960s and '70s, interviewed his father, Vladek, a Holocaust survivor living outside New York City, about his experiences. The artist then deftly translated that story into a graphic novel. By portraying a true story of the Holocaust in comic form--the Jews are mice, the Germans cats, the Poles pigs, the French frogs, and the Americans dogs--Spiegelman compels the reader to imagine the action, to fill in the blanks that are so often shied away from. Reading Maus, you are forced to examine the Holocaust anew. This is neither easy nor pleasant. However, Vladek Spiegelman and his wife Anna are resourceful heroes, and enough acts of kindness and decency appear in the tale to spur the reader onward (we also know that the protagonists survive, else reading would be too painful). This first volume introduces Vladek as a happy young man on the make in pre-war Poland. With outside events growing ever more ominous, we watch his marriage to Anna, his enlistment in the Polish army after the outbreak of hostilities, his and Anna's life in the ghetto, and then their flight into hiding as the Final Solution is put into effect. The ending is stark and terrible, but the worst is yet to come--in the second volume of this Pulitzer Prize-winning set. --Michael GerberFrom School Library JournalYA Told with chilling realism in an unusual comic-book format, this is more than a tale of surviving the Holocaust. Spiegelman relates the effect of those events on the survivors' later years and upon the lives of the following generation. Each scene opens at the elder Spiegelman's home in Rego Park, N.Y. Art, who was born after the war, is visiting his father, Vladek, to record his experiences in Nazi-occupied Poland. The Nazis, portrayed as cats, gradually introduce increasingly repressive measures, until the Jews, drawn as mice, are systematically hunted and herded toward the Final Solution. Vladek saves himself and his wife by a combination of luck and wits, all the time enduring the torment of hunted outcast. The other theme of this book is Art's troubled adjustment to life as he, too, bears the burden of his parents' experiences. This is a complex book. It relates events which young adults, as the future architects of society, must confront, and their interest is sure to be caught by the skillful graphics and suspenseful unfolding of the story. Rita G. Keeler, St. John's School , HoustonCopyright 1987 Reed Business Information, Inc. "Maus is a book that cannot be put down, truly, even to sleep. When two of the mice speak of love, you are moved, when they suffer, you weep. Slowly through this little tale comprised of suffering, humor and life's daily trials, you are captivated by the language of an old Eastern European family, and drawn into the gentle and mesmerizing rhythm, and when you finish Maus, you are unhappy to have left that magical world."--Umberto Eco