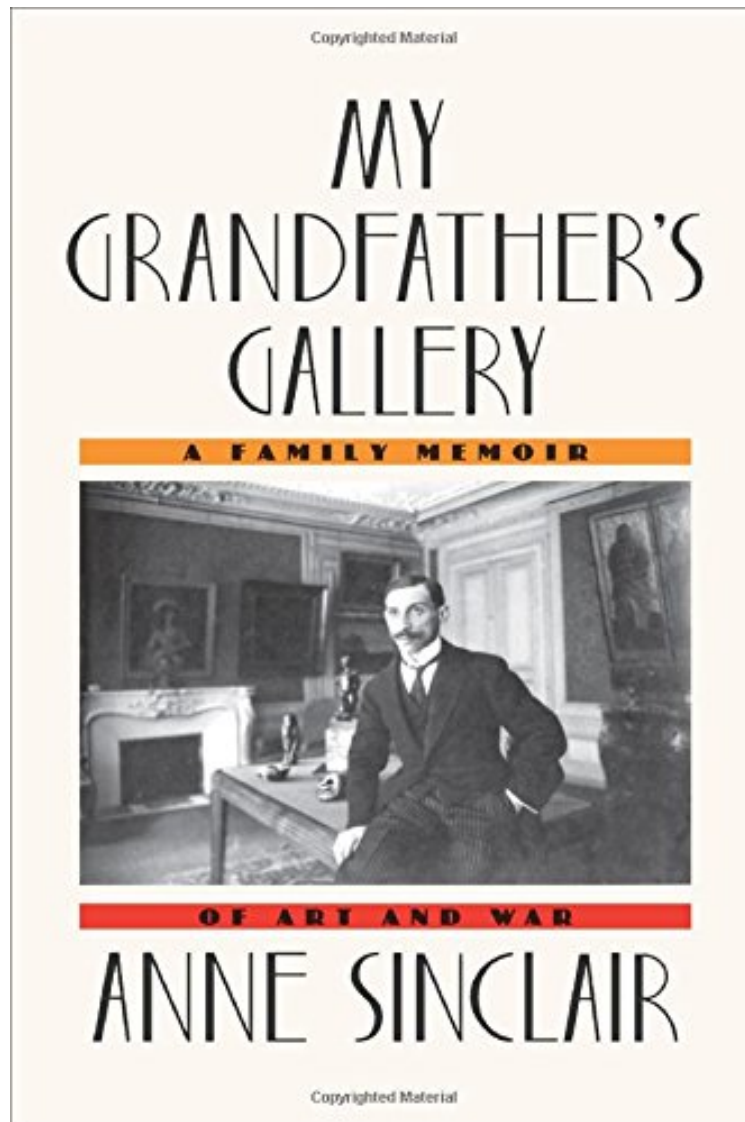


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My Grandfather's Gallery: A Family Memoir of Art and War

Anne Sinclair

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Anne Sinclair : My Grandfather's Gallery: A Family Memoir of Art and War before purchasing it in order to gage whether or not it would be worth my time, and all praised My Grandfather's Gallery: A Family Memoir of Art and War:

7 of 7 people found the following review helpful. Avoiding her own headline making news, the author dips into her family past somewhat repetitiouslyBy J. S. SchachterAnne Sinclair returns and pays homage to her grandfather, a man she never appreciated, admiring her father instead. There is a "reveal" well into her story that helps her understand him. Her writing is disappointing for a successful TV personality.0 of 0 people found the following review helpful. An

excellent book, well researchedBy Margalit FliegelmannAn excellent book, well researched, carefully woven and elegant in not allowing any gossip bring the level down. If you care for art, recent Jewish history, family solidarity Paris and New York, this is the book for you. I read it in one sitting; that is how much I enjoyed it.1 of 1 people found the following review helpful. Interesting BookBy Trans-Borders LearningThe author tells us at the end that this book is impressionistic, like many of the paintings her grandfather sold. It meanders quite a bit, so if you are interested in chronology you will be disappointed. I found the book interesting nonetheless and gained both facts and knowledge about many topics related to France's WW II looted art history. I was also reminded of the complicated nature of families.

A singular man in the history of modern art, betrayed by Vichy, is the subject of this riveting family memoirOn September 20, 1940, one of the most famous European art dealers disembarked in New York, one of hundreds of Jewish refugees fleeing Vichy France. Leaving behind his beloved Paris gallery, Paul Rosenberg had managed to save his family, but his paintingsmodern masterpieces by Czanne, Monet, Sisley, and otherswere not so fortunate. As he fled, dozens of works were seized by Nazi forces and the art dealer's own legacy was eradicated. More than half a century later, Anne Sinclair uncovered a box filled with letters. "Curious in spite of myself," she writes, "I plunged into these archives, in search of the story of my family. To find out who my mother's father really was . . . a man hailed as a pioneer in the world of modern art, who then became a pariah in his own country during the Second World War. I was overcome with a desire to fit together the pieces of this French story of art and war." Drawing on her grandfather's intimate correspondence with Picasso, Matisse, Braque, and others, Sinclair takes us on a personal journey through the life of a legendary member of the Parisian art scene in *My Grandfather's Gallery*. Rosenberg's story is emblematic of millions of Jews, rich and poor, whose lives were indelibly altered by World War II. Sinclair's journey to reclaim her family history paints a picture of modern art on both sides of the Atlantic between the 1920s and 1950s that reframes twentieth-century art history.

A riveting family memoir of a singular man-betrayed by his country and sentenced to a life of exile-that is also "a detailed and important record of 20th century art. Judy Bolton-Fasman, *The Boston Globe*In shifting back and forth from the Vichy years to the early '20s to the aftermath of the war, Ms. Sinclair offers revealing glimpses into what made the gallery such a prime target for the Nazis. Hugh Eakin, *The Wall Street Journal*My Grandfather's Gallery paints a vivid portrait of a moment of exceptional brilliance in French artistic lifethe speed and greed with which it was so brutally destroyed, and the efficiency with which these deeds of destruction were covered up and forgotten. *The Spectator* (UK)More memoir than biography, this book's fascination comes from the feeling that the reader is discreetly looking on, brought up close to the author's own emotional experience as she roams back and forth across timelike a set of wistful glimpses, meticulously analysed, into a past that emerges as truly another country. Sue Roe, *The Guardian* (UK)[A] splendid memoirSinclair calls attention to the difficulties of searching out the past and of grappling with what is found there. *Publishers Weekly*Readers interested in WWII and art under fascism will find this a fascinating read. Sinclair's memoir contextualizes yet another aspect of this tumultuous time. *Booklist*An intriguing window into the art scene of the early to mid-1900s. *Kirkus* sAbout the AuthorAnne Sinclair is Paul Rosenberg's granddaughter and one of France's best-known journalists. For thirteen years she was the host of *7 sur 7*, a weekly news and politics television show for which she interviewed world figures of the day, including Bill Clinton, Mikhail Gorbachev, and Madonna. The editorial director of *Le Huffington Post* (France), Sinclair has written two bestselling books on politics.