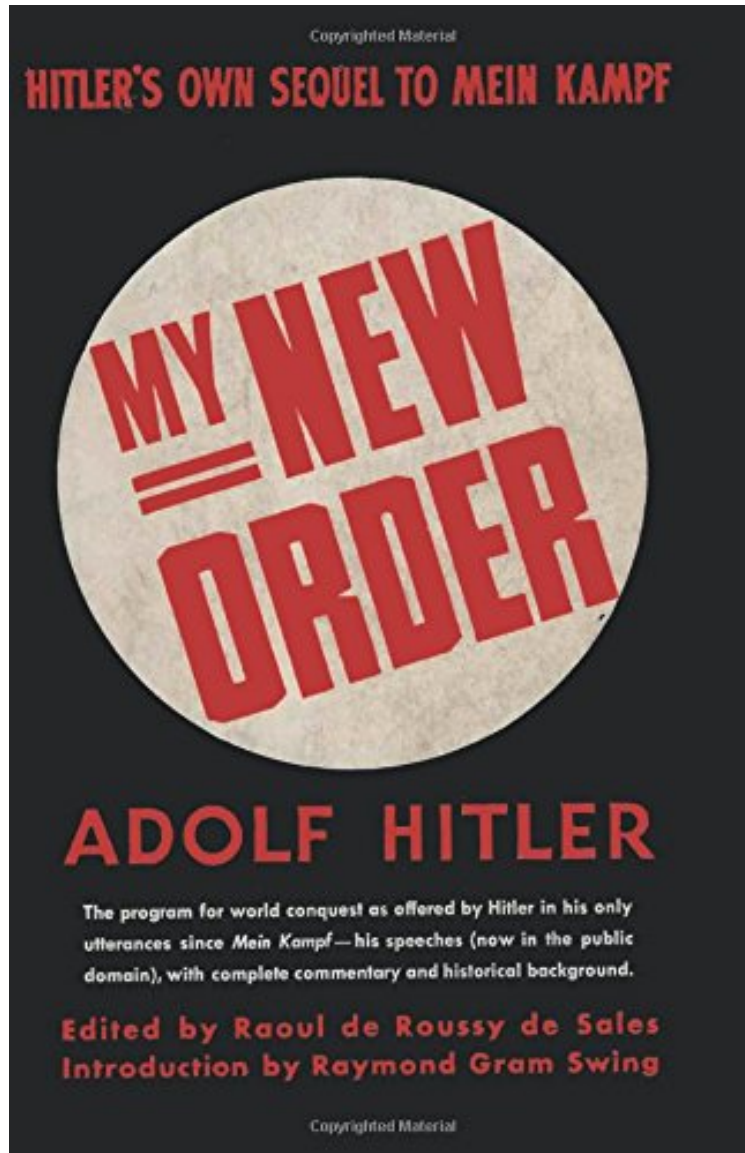


My New Order A Collection of Speeches by Adolph Hitler Volume One

Adolph Hitler

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Adolph Hitler : My New Order A Collection of Speeches by Adolph Hitler Volume One before purchasing it in order to gauge whether or not it would be worth my time, and all praised My New Order A Collection of Speeches by Adolph Hitler Volume One:

9 of 9 people found the following review helpful. Am I the only one who opened this book? By Bookman

AntiquaWhat the other reviews don't explain is that this is just a low-quality reprint of the original. The "commentary" is just a few pages in the introduction. First, the Trump stuff. It's minimal and not negative but just stupid. The entirety of the Trump content is his picture on the back and 2.5 pages of "parallels" between Trump and Hitler's styles in the introduction. The parallels are inoffensive and objective, for example "both use simple language" and "both insult their enemies." Nothing in here is saying "Trump = Hitler" or insulting Trump. That said, the parallels are often stupid or sloppy (example: both haven't written many books. Wow.). The intro is also riddled with typos and factual errors. Bottom line, it's just a marketing ploy. Second, the body of the book looks like it's just a reprint of the 1940s original. That has a lot of value because Hitler's speeches are definitely interesting and historically important. But the quality is very bad. The text is not crisp at all and often looks like a photocopy of a photocopy made at Kinko's. Given that you can find his speeches online for free, in the kindle store for cheap, or at a library if needed for reference that makes this book a total ripoff. But that said this is the only edition currently in print at a reasonable price, so if you want a physical copy and don't mind poor quality go for it. 4 of 5 people found the following review helpful. Great Value, Important History By BookReview An excellent collection of many speeches on many topics at an excellent price. One reviewer mentioned the lack of "commentary." Do we really wish to have "commentary?" I prefer the unvarnished record personally. As for the Trump connection, it's so patently mindless and absurd that I don't think (or I should say I hope) no one gives it a second thought (or even a first for that matter). 7 of 10 people found the following review helpful. Excellent Commentary to a Very Interesting Book(s) By Master Hahn Having read both volumes of this book (both the original book as translated into English and the two volumes of this book as published in August of 2016 and including the editorial commentary), I found both the original volumes to be highly interesting, but found these two new volumes to be exceptionally interesting specifically because of the nearly identical parallels that the commentary addresses. Many people will be turned off by the sheer size of these two volumes (each roughly 500 pages... in the original; the German original of My New Order was over a thousand pages in one volume; Mein Kampf in one volume - the translation closest to the German original as by Reynal Hitchcock - is almost 450 pages... as Hitler's speeches were long, so were his writings). The added commentary in this book(s) make it that much better due to the FACT that that commentary parallels current events so closely. In fact, much of this same commentary would apply to many other political leaders of other ultra rightwing and fascist-oriented groups (especially those who have shown some success in the political arena) - both currently and in the past to include the WW2 era (Mussolini, Peron, etcetera) and not just Trump. As far as similarities (specifically as to Trump), there are a great many (both in speeches and in political campaign strategies and tactics). Both - primarily using the high-charged rally environment - gave speeches that used the authoritarian personality projection approach that is often confused with "charisma". Much of the content in My New Order is about how Hitler says propaganda works, and how he structures his speaking style, and how Hitler targets the lowest-common denominator as his intended audience. Those same methodologies were present in Trump speeches (and interviews and Tweets), in the way he speaks, argues, rages and responds in public. Trump's speeches are filled with simplistic racist attacks. He belittled and insulted his competitors for the 2016 Republican presidential nomination and then his competitor for the presidential campaign as well as Republicans who did not support him absolutely. He attacks Democrats "political correctness" as weak. He mockswomen, minorities, and disabled people. He is anti-Semitic (Arabs) and Islamophobic (as Hitler was anti-Semitic / Jewish), attacking them verbally as well as other minorities and women. He attacks liberals, elitists, establishment types, academia, and even moderates who aren't "true believers". He threatens to obliterate the enemies (who he often openly names). He doesn't care about facts or inconsistencies. And he plays to his followers fears, prejudices, and hates. All of these tactics, from the repetitive style of his speeches, to believing whatever he says is true, to his excessive and unrivaled view in his leadership, are modeled by Hitler in My New Order. Even the Hitler-authored Mein Kampf (written previously to My New Order) has a chapter on the hows and whys of political propaganda. Look at these six excerpts from Ralph Manheim's 1943 translation. Hitler wrote (in that section of Mein Kampf):- The function of propaganda does not lie in the scientific training of the individual, but in calling the masses attention to certain facts, processes, necessities, etc., whose significance is thus for the first time placed within their field of vision.- All propaganda must be popular and its intellectual level must be adjusted to the most limited intelligence among those it is addressed to. Consequently, the greater the mass it is intended to reach, the lower its purely intellectual level will have to be.- The more modest its intellectual ballast, the more exclusively it takes into consideration the emotions of the masses, the more effective it will be. And this is the best proof of the soundness or unsoundness of a propaganda campaign, and not success pleasing a few scholars or young aesthetes. (Aesthetics... What would be today referred to as "liberals", "elitists" and "academia")- "Once understood how necessary it is for propaganda to be adjusted to the broad mass, the following rule results: It is a mistake to make propaganda many-sided, like scientific instruction, for instance.- In consequence of these facts, all effective propaganda must be limited to a very few points and must harp on these in slogans until the last member of the public understands what you want him to understand by your slogan.- The function of propaganda is, for example, not to weigh and ponder the rights of different people, but exclusively to emphasize the one right which it has set out to argue for. Its task is not to make an objective study of the truth its task is to serve our own Right, always and unflinchingly. An equally apt comparison could be made with Trump to Benito Mussolini (the

original true fascist; the Nazi movement as developed by Hitler was a modified type of fascism albeit as absolutely totalitarian).

My New Order has attracted the attention of the press with the rise of Donald Trump as candidate for President of the United States because his first wife Ivana Trump revealed that Donald Trump reads a book of Hitlers collected speeches, My New Order, which he keeps in a cabinet by his bed. It can be seen that there are clear similarities between the speeches of Trump and the speeches of Hitler. Here are examples: They repeat themselves constantly, saying the same things over and over again. They never admit they have made a mistake nor do they ever take anything back. To any criticism, they respond by insults and name calling. They use a low form of language, with simple sentences even a person with the lowest level of education or with no education at all can understand. Another contrast is the sheer volume of words. Hitler gave a thousand speeches and spoke millions of words. Hitler communicated almost entirely through his speeches. Hitler's speeches were long, usually one and a half to two hours long. Trump made one of the longest speeches ever to accept the Republican Party nomination for President of the United States. His speech lasted one hour fifteen minutes. Trump communicates almost entirely through his speeches and through his tweets. Tweets are short 140-character messages. He almost never uses emails. Trump never gives an analysis or a logical justification for his views. Hitler is similar. Trump has written nothing. His one book, *The Art of the Deal*, was written by a ghostwriter. Similarly, Hitler only wrote *Mein Kampf*. One can see from the foreword here by Raoul de Roussy de Sales there are clear similarities between the speaking style of Hitler and that of Trump. To use constantly and untiringly the same arguments and to pound into the heads of his listeners the same formulas is part of Hitler's oratorical technique. Hitlers speeches are weapons as much as part of his strategy of conquest as more direct instruments of warfare. Hitler is past master of throwing up verbal smoke screens to conceal his intended moves. He knows equally well the effectiveness of massive oratorical assaults that shake the nerves of his victims and opponents and break down their resistance. He knows how to give pledges that will be broken later but will serve temporally to divide and confuse and to create the illusion of Security. He uses insults and lies in the same manner as his generals use Stuka planes and tanks to break the respectable but often weak front of his adversaries. He contradicts himself constantly but his contradictions often produce the effect of a psychological pincer-movement which crushes the best defenses of logic and ordinary morality. "The Greatest Anthology of Broken Promises Ever Compiled". Hitler made and then broke treaties. Trump is speaking of breaking our treaties with NATO countries, and with Japan and South Korea. This book is a collection of speeches made by Hitler during the 20,s and 30,s in which he affirmed his Anti Antisemitism, his desire for World Domination, and his contempt of efforts by the rest of the world to stop him. The original book, published in 1941, is 1008 pages long. This is too long to be published in soft cover, so it has been divided into to volumes. The first volume is Hitler's speeches from the rise to power, 1918 to 1933 to the bloodless annexations Annexation of Austria and the Dismemberment of Czechoslovakia.

"To use constantly and untiringly the same arguments and to pound into the heads of his listeners the same formulas is part of Hitler's oratorical technique." "Hitlers speeches are weapons as much as part of his strategy of conquest as more direct instruments of warfare. Hitler is past master of throwing up verbal smoke screens to conceal his intended moves. He knows equally well the effectiveness of massive oratorical assaults that shake the nerves of his victims and opponents and break down their resistance. He knows how to give pledges that will be broken later but will serve temporally to divide and confuse and to create the illusion of Security. He uses insults and lies in the same manner as his generals use Stuka planes and tanks to break the respectable but often weak front of his adversaries. He contradicts himself constantly but his contradictions often produce the effect of a psychological pincer-movement which crushes the best defenses of logic and ordinary morality." "The Greatest Anthology of Broken Promises Ever Compiled". Hitler made and then broke treaties. Trump is speaking of breaking our treaties with NATO countries, and with Japan and South Korea. This book is a collection of speeches made by Hitler during the 20,s and 30,s in which he affirmed his Anti Antisemitism, his desire for World Domination, and his contempt of efforts by the rest of the world to stop him. In these speeches Adolf Hitler talks about his views on Jews and Other Races, his Domestic Program, his Foreign Policy, and the Aryan Master Race. (William L. Shirer author of *Berlin Diary*). "Most important book of the year. I do not see how any intelligent citizen can read it carefully without seeing that Hitler's aim is world slavery, that he intends to use Europe and British Isles merely as a base of operations from which to take off the real prize, America. Would be worth reading were it only for the careful commentaries of the editor. They comprise the clearest charting of the changing contour of Nazism I have yet encounter." Here are the words which Adolf Hitler has used to rise from the prison in which *MEIN KAMPF* was written to the position of a twentieth-century Genghis Khan-the scourge of Europe today, the ruler of the world, he hopes, tomorrow. Only a small portion has ever appeared in any English translation. These words are more than rhetoric and oratory. They are weapons, as much a part of his strategy of conquest as more direct instruments of warfare. My New Order, reveals, for the first time, the whole of that program and of the methods used to attain it. My New Order is Adolf Hitler in action, through the nine phases of his extraordinary career, beginning with his rise to power during the world depression and ending with his declaration of

war on Russia. Adolf Hitler has never varied his fundamental objectives, and the strategy which he employed to seize power in Germany was used again, with very little variation, when he undertook to master Europe. Here in black and white and in his own words, is: Adolf Hitler's New Order, Set Down For Us All to Read and Understand. About the Author Adolph Hitler was born 20 April 1889 in Austria. He was a German politician who was the leader of the Nazi Party, Chancellor of Germany from 1933 to 1945, and Fuhrer ("leader") of Nazi Germany from 1934 to 1945. As dictator of Nazi Germany, he initiated World War II in Europe with the invasion of Poland in September 1939 and was a central figure of the Holocaust. He died by suicide on 30 April 1945. Count Raoul Jean Jacques Francois de Roussy de Sales was a French journalist. Roussy de Sales was born in 1896 and grew up in Paris and England. He came in 1932 in the United States to report for Revue de Paris on the New Deal and was a correspondent for Paris-Soir, Paris-Midi, L'Europe Nouvelle and the Havas news agency. During the Second World War he was considered a mouthpiece of Charles de Gaulle in the US. He died of a disease in 1942. Raymond Gram Swing (March 25, 1887 December 22, 1968) was an American print and broadcast journalist. He was one of the most influential news commentators of his era, heard by people worldwide as a leading American voice from Britain during World War II. Known originally as Raymond Swing, he adopted his wife's last name in 1919 and became known as Raymond Gram Swing.