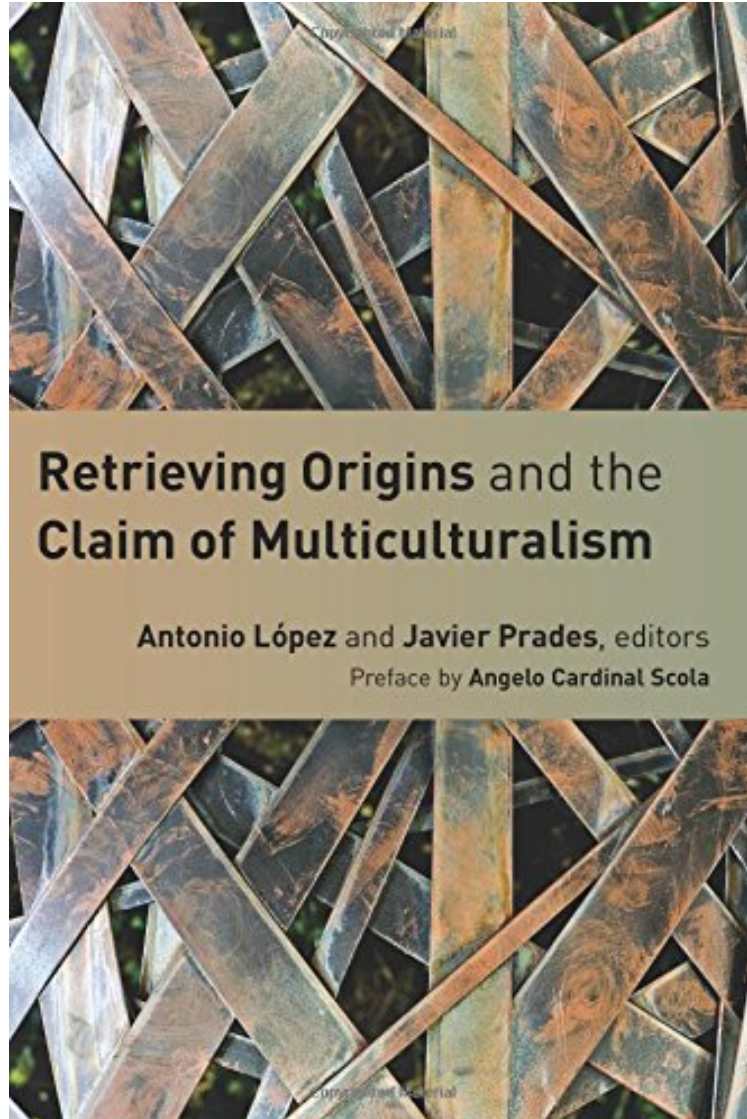


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This book explores the philosophical, legal, and theological roots of Western multiculturalism, that is, the encounter and coexistence of different cultures within a liberal society. Rather than concerning themselves with the particulars of cultural dialogue, the authors of this volume go deeper and question the very reality of "multiculturalism" itself. As a whole the volume devotes attention to the origins of human nature, arguing that regardless of how different another person or culture seems to be, universal human experience discloses what it means to be human and to relate to others and to God. The contributors represent different cultures and faith traditions but are united in friendship and in the conviction that the Christian faith enables an authentic approach to long-standing debates on multiculturalism. Contributors: Massimo Borghesi, Francesco Botturi, Marta Cartabia, Carmine Di Martino, Pierpaolo Donati, Costantino Esposito, Stanley Hauerwas, Antonio Lopez, Francisco Javier Martinez Fernandez, John Milbank, Javier Prades, David L. Schindler, Angelo Cardinal Scola, Lorenza Violini, Joseph H. H. Weiler

Peter Casarella-- University of Notre Dame, Antonio Lopez and Javier Prades merit high praise for this fascinating volume. . . . The distinguished contributors represent diverse Euro-American standpoints, but all wish to re-propose a transcendent and lasting vision of cultural diversity. Those who move quickly to defend or repudiate multiculturalism will be forced to rethink their presuppositions. . . . I cannot think of a more necessary or creative project than the one undertaken in these pages. William L. Portier-- University of Dayton, Refreshing. . . . This volume deserves a wide readership and promises to provoke reappraisal of contemporary discourses of multiculturalism in church and academy.