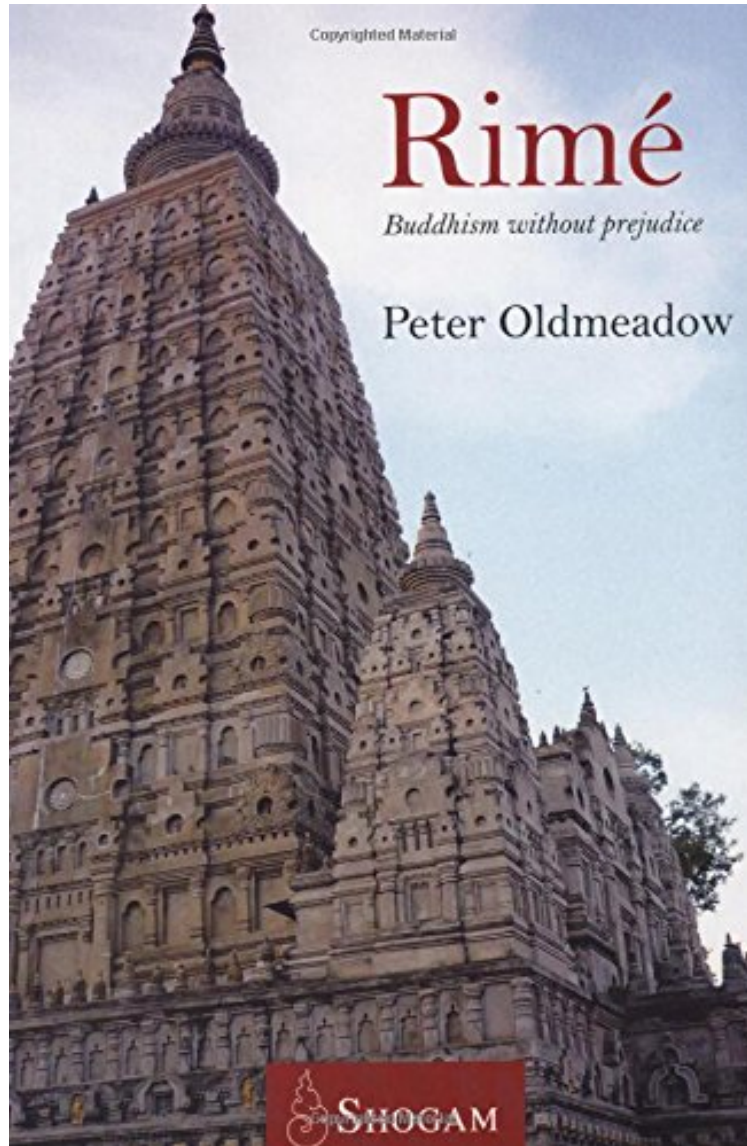


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Rim: Buddhism Without Prejudice

Peter Oldmeadow

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Peter Oldmeadow : Rim: Buddhism Without Prejudice before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rim: Buddhism Without Prejudice:

1 of 1 people found the following review helpful. Great book! By Nightprowlkitty This is a marvelous book! It can be very confusing to encounter the plethora of different practices and their attendant views in Tibetan Buddhism and to avoid thinking one or the other practice/view is superior or inferior - the act of comparison itself can lead to further confusion. Peter Oldmeadow shows in his book how one can respect and cherish all traditions and views and maintain

the integrity of the different teachings without mashing them all together into meaninglessness, on the one hand, or disrespecting the practices/views of others in a judgmental, negative way, on the other. I found this book very helpful when it came to gaining a fuller depth in understanding the teachings. Recommended. 0 of 0 people found the following review helpful. A happy customer
By Clive Fletcher
Excellent book, excellent service!

The 19th century Rim (non-sectarian) movement played a major role in shaping modern Tibetan Buddhism. This book provides an overview of the movement, the major figures within it, its background context, and why it has exerted such an enduring influence. The central figures in the Rim movement opposed the solidification and political rivalries of the various Buddhist lineages and schools while encouraging the study and practice of them all. The movement played an important role in reviving marginalized traditions and saving others on the point of extinction. The majority of Tibetan lamas teaching in the West, including His Holiness the 14th Dalai Lama, have been influenced by the Rim movement, and a number of important present-day lineages are directly connected to it. An appreciation of this movement is therefore invaluable for understanding Tibetan Buddhism as it is currently practiced.

About the Author
Peter Oldmeadow is retired Head of the Department of Indian Subcontinental Studies in the Faculty of Arts at the University of Sydney, where he taught Sanskrit language and Indian and Buddhist Philosophy. He has a long-standing interest in Buddhist theory and practice which he has pursued both through the study of the classical languages of India and Tibet and personally through contact with living traditions of Buddhism in Australia and Asia.