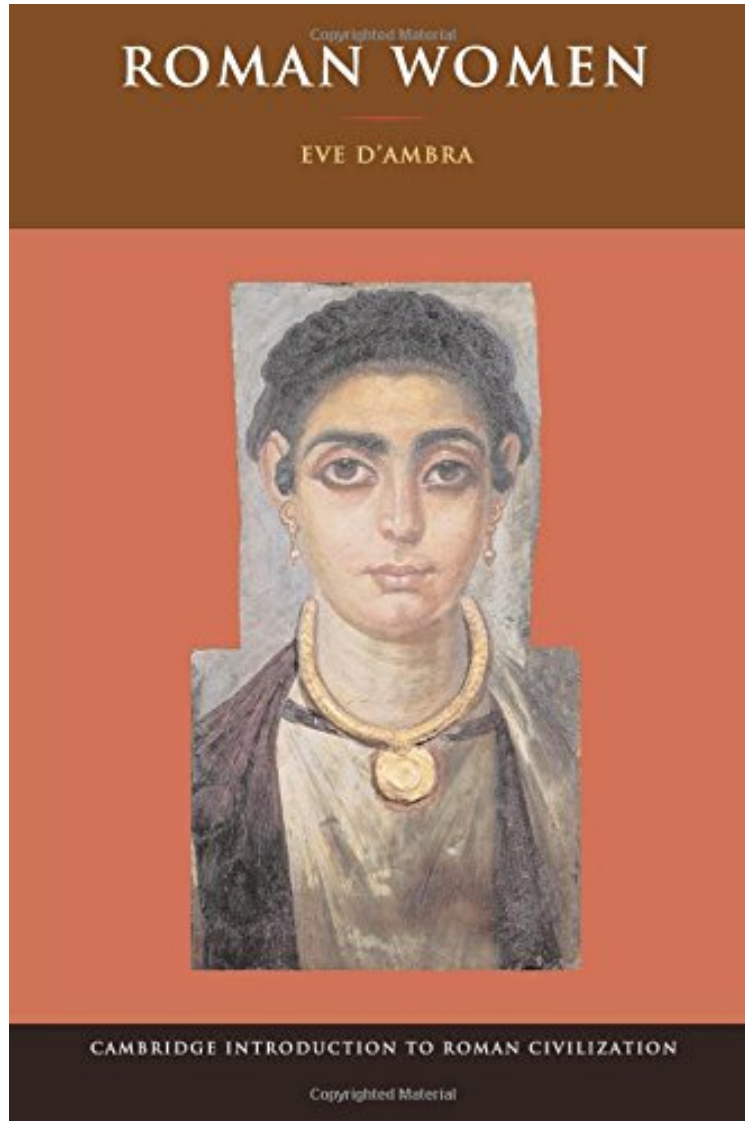


(Download free ebook) Roman Women (Cambridge Introduction to Roman Civilization)

Roman Women (Cambridge Introduction to Roman Civilization)

Eve D'Ambra

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Eve D'Ambra : Roman Women (Cambridge Introduction to Roman Civilization) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Roman Women (Cambridge Introduction to Roman Civilization):

2 of 2 people found the following review helpful. Good Overview but Needs EditingBy *bonnie_blu*D'Ambra surveys the role of women in Roman society in four main areas: Gender and Status, Marriage and the Family, Women's Work, and Public Life. This is a broad survey in a mere 180 pages. However, she successfully shows that Roman society differed from modern societies in very basic ways, and that these differences altered how women were perceived and

how they functioned in that society. The book is not an in-depth examination, but it is a good introduction to Roman women for those interested in history, anthropology, sociology, etc. There are two reasons I could not rate this higher. First, the book needs a thorough editing. It has numerous agreement and syntax errors, and there are more than a few typos. Secondly, D'Ambra's writing style can be challenging at times. Flow within sentences and paragraphs is often choppy, which makes the reader work harder than he/she should. Also, the transition from one topic to another is not always smooth. 0 of 0 people found the following review helpful. EssentialBy Audrey in RomeEssential reading on Rome0 of 0 people found the following review helpful. Five StarsBy CustomerVery enlightening, A must read! Author has well researched her topic!

In-depth textbook study of the everyday lives of the women of ancient Rome.

"D'Ambra's prose is refined and witty yet completely coherent. ...She creates a solid introduction to the study of Roman women without relying solely on material that can be found elsewhere. She allows students new to Roman women the opportunity to confront a balanced mix of people, events, and objects. While the book is intended to serve as an introduction, it provides detailed and concise information with avenues for more in-depth studies and will make an excellent textbook for any college course on women in Rome." BMCRAbout the AuthorEve D'Ambra is chair and professor of art at Vassar College. She is the author of Roman Art (Cambridge, 1998).