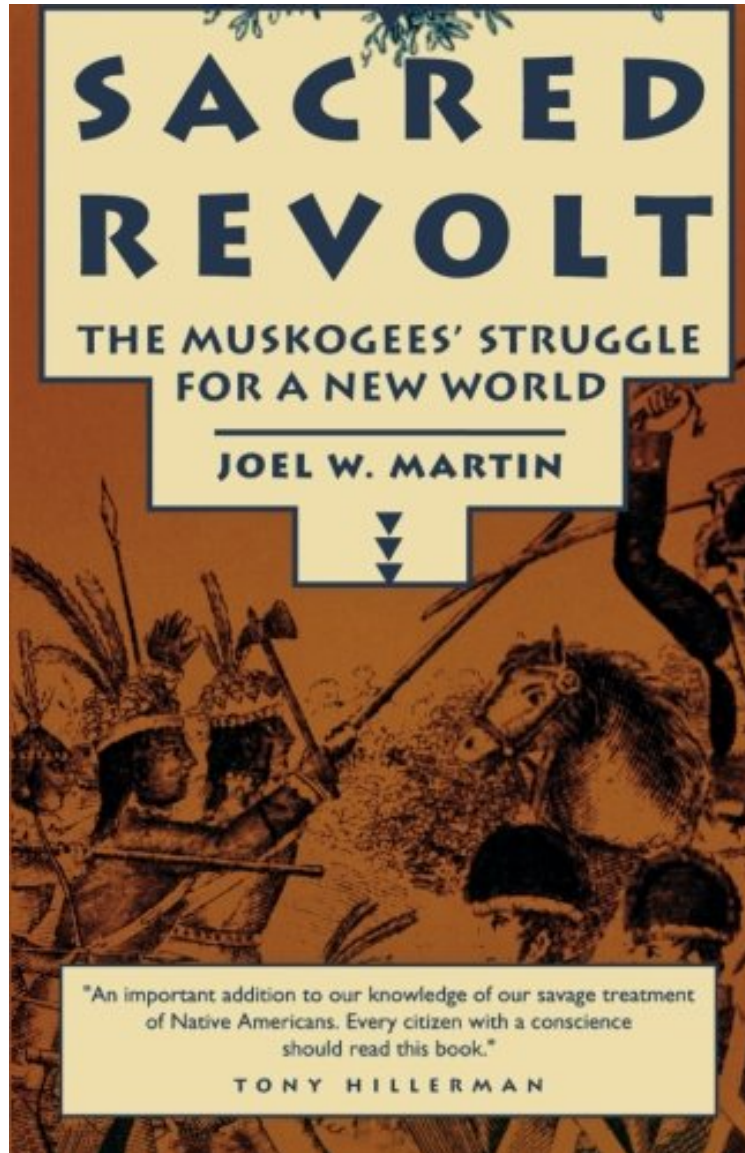


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Sacred Revolt: The Muskogees' Struggle for a New World

Joel W. Martin

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Joel W. Martin : Sacred Revolt: The Muskogees' Struggle for a New World before purchasing it in order to gage whether or not it would be worth my time, and all praised Sacred Revolt: The Muskogees' Struggle for a New World:

0 of 0 people found the following review helpful. Four StarsBy Prophetess12as described - recommended seller13 of 14 people found the following review helpful. Solid Work of Native American, Religious and U.S. HistoryBy Along Red River of the NorthDo not pay attention to the other reviewer's (Lilley Fleming) unsubstantiated critique of the

author's historical interpretation or writing ability. This solid monograph has been rightly praised by Charles Hudson, the American Historical Review, the Journal of American History, and Tony Hillerman (a guy who knows a lot about good writing). As a result of intense European American encroachment on their lands (state of Georgia, Andy Jackson and local militias) and assimilationist (Christian missionaries, federal agents) pressures on their culture, some Muskogees (Creeks) initiated a prophetic religious revitalization ("Redstick") movement to regain power and shape the future according to their own beliefs. Martin's scholarship is based on substantial research that accords with a long line of "post-contact religious resistance" by various Native communities in American Indian history (e.g., Pueblo Revolt (1680), Neolin - the Lenape (Delaware) prophet in Pontiac's Revolt (1763), the Seneca Handsome Lake and the Longhouse Religion (1799), Tecumseh and his brother the Shawnee Prophet (1811), and the various Ghost Dance movements (1870s and 1890s)). The only reason for the four-star rating is Martin's occasional lapses into academic jargon. 2 of 2 people found the following review helpful. Important, even ground breaking work By Larry CA really important work in American Indian history that influenced my own approach to the topic. I am not sure what the other reviewer is complaining about.

The Muskogees' Struggle for a New World In Sacred Revolt Joel Martin places the 1813-1814 revolt of the people who were called 'Creek Indians' in the context of world history while forsaking nothing of the texture of their own culture. With a deft use of multiple perspectives, he has rewritten a chapter in the history of the Old South. His book will do much to freshen stale ways of thinking about a valiant people.' -Charles Hudson, author of The Southeastern Indians

From Publishers Weekly Martin's groundbreaking scholarly study places in a new, religious context the bloodiest battle between the U.S. Army and Native Americans, fought in 1814 along the Tallapoosa River in what is now Alabama. Copyright 1993 Reed Business Information, Inc. From Library Journal In a compelling counterpoint to viewing colonial Indian-white relations as a series of uneven battles or unfair massacres, author Martin traces the cultural/religious history of the Muskogee "Creeks" from precontact times, through a century of nation-to-nation dealings with European traders, to a culmination of this interaction in the 1814 revolt against the U.S. Army at the Battle of Horseshoe Bend. Placed in a Muskogee context, this revolt is more than an uprising against white encroachment; it is the culmination of an ongoing effort by the Muskogees for cultural reaffirmation. Part of a growing body of literature in which Native Americans are viewed as dynamic participants in the events that encompass their worlds, this is an important contribution to U.S. history collections. -Mary B. Davis, Huntington Free Lib., Bronx, New York Copyright 1991 Reed Business Information, Inc. 'In Sacred Revolt Joel Martin places the 1813-1814 revolt of the people who were called 'Creek Indians' in the context of world history while forsaking nothing of the texture of their own culture. With a deft use of multiple perspectives, he has rewritten a chapter in the history of the Old South. His book will do much to freshen stale ways of thinking about a valiant people.' -Charles Hudson, author of The Southeastern Indians