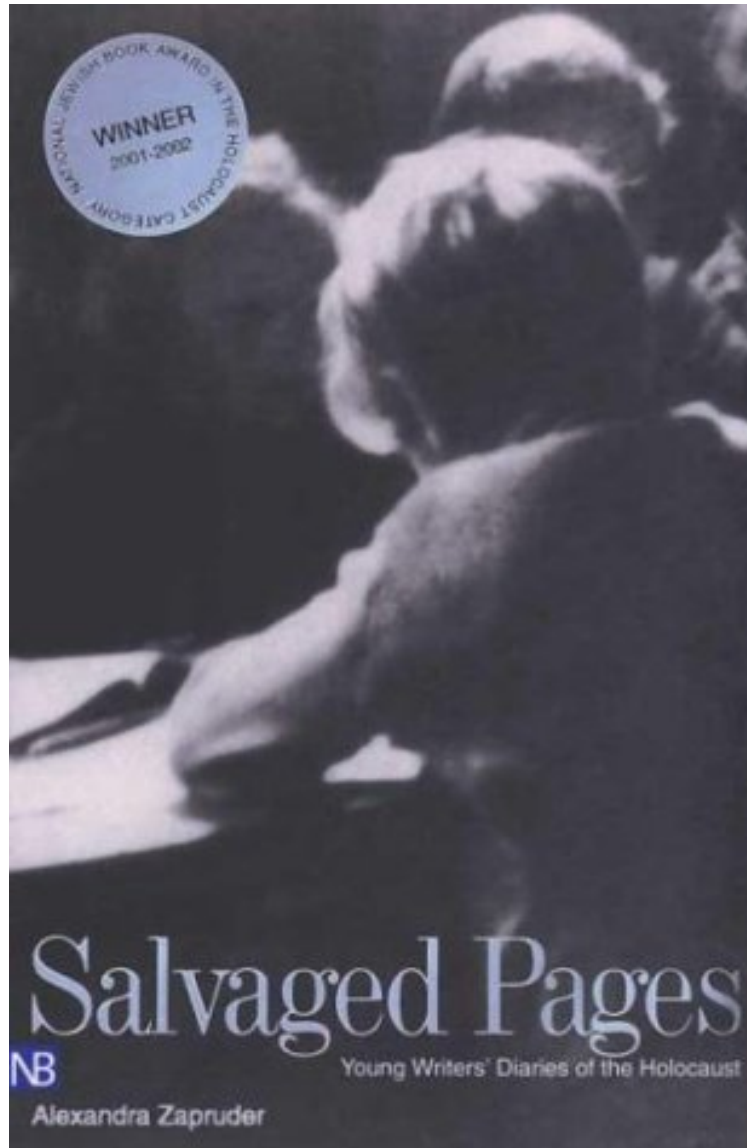


[E-BOOK] Salvaged Pages: Young Writers' Diaries of the Holocaust

Salvaged Pages: Young Writers' Diaries of the Holocaust

From Yale University Press

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From Yale University Press : Salvaged Pages: Young Writers' Diaries of the Holocaust before purchasing it in order to gage whether or not it would be worth my time, and all praised Salvaged Pages: Young Writers' Diaries of the Holocaust:

2 of 2 people found the following review helpful. A remarkable collectionBy BearwifeIt is always hard to personalize the human beings who died in the Holocaust. There were so many, and so much historic knowledge and cultural context died with them. This book gives voice and life to a wide variety of young Jews swept up in that huge event.

Some died, some survived, but their young voices were preserved in amber by this diverse collection. This book was hard to read but it also remains with me as though I met each of them in life. I recommend the two appendices as well, which are a great reminder that the diarists preserved in the central part of the book were far from the only young people who chronicled what happened. May we always hear each of their voices in our minds, and honor them.

4 of 4 people found the following review helpful. Awesome, awesome
By FluffyAwesome, awesome, awesome! My students love this book... I swear to you they just begged me the other day to let them keep reading after the timer went off. Includes a collection of diaries written by teenagers during the Holocaust. Each chapter begins with background information about the child before the actual diary entries. When possible, it tells if the child survived or perished. If unknown, it sometimes speculates. **HIGHLY RECOMMEND!**

6 of 6 people found the following review helpful. A really wonderful and essential Holocaust book
By MeaghanThough this is a collection of diaries and writings by adolescents (ranging in age from 12 to 21), it's not a young adult book. It's more academic. Many if not most of the diary excerpts included are either out of print elsewhere or have never been published before. The diaries vary in quality and in detail, reflecting the variety of writers; the only thing they have in common is they were young Jews in occupied Europe. Each diary is prefaced with a detailed introduction describing what is known of the author's life and fate. The book also includes two excellent appendices which list other known young people's Holocaust diaries, and discusses other personal Holocaust writings that don't fall within the scope of the author's project. This is, I believe, a definitive collection and should be included in every library's Holocaust section. (In fact, after keeping the book as a reference/re-read for over a year, I donated it to my own library which did not have a copy.) I was very impressed by the editor's scholarship and the wide range of diaries included. I only wish the author would put out a new edition, since in the decade since this book's publication, several more young people's Holocaust diaries have been discovered and published.

This is a stirring collection of diaries written by young people, ages 12 to 22, during the Holocaust. Some of the writers were refugees, others were hiding or passing as non-Jews, some were imprisoned in ghettos, and nearly all perished before liberation.

From Publishers Weekly
Zapruder, who works in the education department at the U.S. Holocaust Memorial Museum, has done a great service to history and the future. Her book deserves to become a standard in Holocaust studies classes, particularly those aimed at youth or focusing on individuals. The 14 diaries in this anthology most appearing in English for the first time detail the lives of teens and their families, some on the run, some in camps, some in hiding and some during the chilling last days in the ghettos in Nazi-occupied Europe. Each is prefaced with a biography of its author, information on family background and, when known, his or her fate. Zapruder also provides other facts that would have been known to the diarists and their peers, providing readers with a more complete context. Their experiences and reactions vary widely. Peter Feigl's parents baptize him as a Catholic and send him to church, but eventually are forced to send him from Austria to France. He blames the Jewish-identified teens around him for the circumstances that have ripped him from his parents. In contrast, Belgian Moshe Flinker becomes more attached to traditional Judaism, but increasingly depressed. His last entry, in the fall of 1943, reads, "I am sitting facing the sun. Soon it will set; it is nearing the horizon. It is as red as blood, as if it were a bleeding wound. From where does it get so much blood? For days there has been a red sun, but this is not hard to understand. Is it not sufficient to weep, in these days of anguish?" These writings will certainly impress themselves on the memories of all readers. Copyright 2002 Cahners Business Information, Inc.

From Booklist
For the millions who read *The Diary of Anne Frank* (1952), this collection of 14 Holocaust diaries by young people from all over Europe will extend the history beyond Anne's attic walls. Scholars will want this volume--editor Zapruder's research is meticulous, drawing on archives and museums across the world--but the intensely personal voices of these young people who record the unimaginable will also draw a general audience. In her clear overview and introductions to each diary, Zapruder gives historical context and biography and decries any message of consolation or redemption, pointing out that these stark narratives banish forever the stereotypes of sweet victim, beneficent rescuer, and unfeeling bystander; instead, they suggest the immense complexity of ordinary people. Some writers are dull; some write with heartbreaking power. One diarist focuses on hunger: he's absolutely obsessed with food. Another's anguish is the loneliness, the separation; she cannot forget having to leave her grandmother in the street. The places range from the Czech forests and the Lodz ghetto to Auschwitz and the horrific scenes at liberation. A landmark collection. Hazel Rochman
Copyright American Library Association. All rights reserved "Written in fear and darkness by Jewish children and adolescents, while waiting for death by SS executioners and their accomplices, these extraordinary diaries will resonate in the reader's broken heart for many days and many nights." Elie Wiesel; "Written with the candour and the guilelessness of youth, these rescued fragments give us newly raw insights into the conditions of life and death during the Holocaust and unvarnished glimpses of individual responses to circumstances of extremity. An important and a poignant collection." Eva Hoffman, author of *The Secret*; "I was impressed with the emotional power, the literary subtlety, and the historic

significance of the work." Joshua Beckman, Hadassah Magazine"